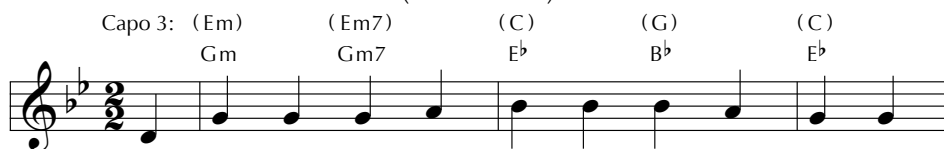
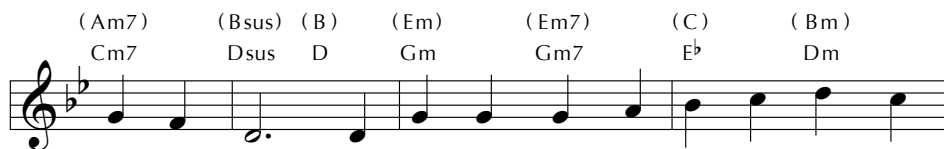


335 The Foolish in Their Hearts Deny

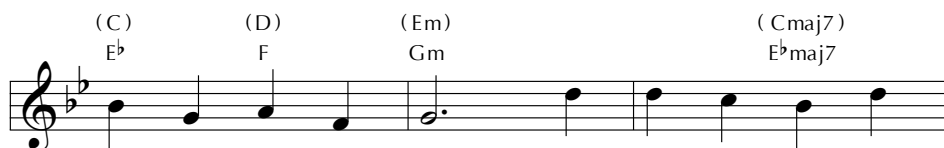
(Psalm 14)



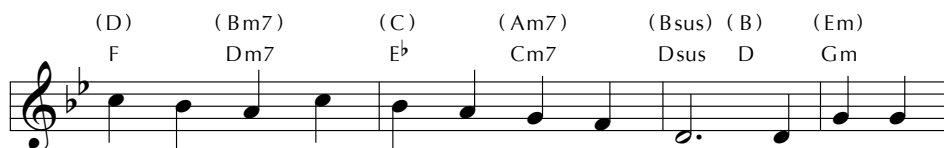
1 The fool - ish in their hearts de - ny the ho - ly
2 The Lord finds all have turned a - side from do - ing
3 But they will all be ter - ri - fied, for God is



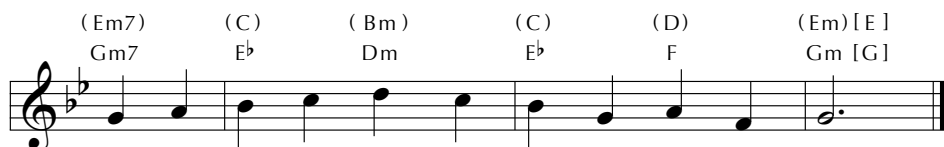
God who reigns: "There is no God! There is no God," this
what is right, that all have strayed, not one does good, not
on the throne. Though e - vil ones op - press the poor, you,



gen - er - a - tion claims. Our God looks down on
one with - in God's sight. Have they no knowl - edge,
Lord, will help your own. O Lord, send us de -



hu - man - kind with pen - e - trat - ing eye to see if
who con - sume God's own as they eat bread, who do not
liv - er - ance; re - store us; hear our voice. When Zi - on's



there are an - y wise who seek the Lord on high.
call up - on the Lord, who will not bow their head?
res - to - ra - tion comes, God's peo - ple will re - joice.

This text paraphrases Psalm 14 (later repeated as Psalm 53), an unusual psalm because it deals with a general social evil rather than recounting the psalmist's own slight or affliction. Yet it ends on a note of confidence that God will vindicate the People of the Covenant.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B $\flat$ F B $\flat$ F B $\flat$ F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B $\flat$ E $\flat$ B $\flat$ Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev-er shall be. A - men.

591 Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal - le - lu - jah!

hal - le -

Hal-le, hal-le, hal - le - lu - jah!

Hal - le - lu - jah!

hal - le -

Hal-le, hal-le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

lu - jah!

Fine

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go?

You a - lone have the

2 My sheep hear my voice, says the Lord.

When I call them they

words of life.
fol - low me.Let your words be our prayer and the song we
I will lead them to rest by the peace - ful

sing: hal - le - lu - jah,

hal - le - lu - jah!

streams: hal - le - lu - jah,

hal - le - lu - jah!

634

To God Be the Glory

1 To God be the glo - ry; great things he has done!
 2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
 and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
 but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
 our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

Refrain

Praise the Lord, praise the Lord; let the earth hear his voice!

The first line of the refrain is written on a grand staff (treble and bass clefs) in a key of three flats (B-flat major or D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Praise the Lord, praise the Lord; let the earth hear his voice!"

Praise the Lord, praise the Lord; let the peo - ple re - joice!

The second line of the refrain continues the melody and bass line. The lyrics are: "Praise the Lord, praise the Lord; let the peo - ple re - joice!"

O come to the Fa - ther through Je - sus the Son,

The third line of the refrain continues the melody and bass line. The lyrics are: "O come to the Fa - ther through Je - sus the Son,"

and give him the glo - ry: great things he has done!

The fourth line of the refrain concludes the melody and bass line. The lyrics are: "and give him the glo - ry: great things he has done!"

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

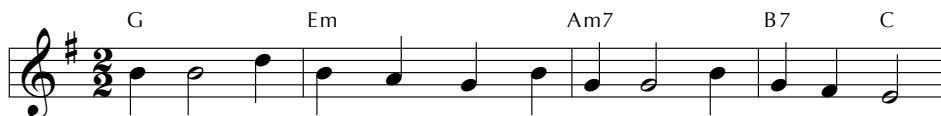
Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kier, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cep - tance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cep - tance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.