Capo 3: (A7)

(D)

## 301

### Let Us Build a House

### All Are Welcome

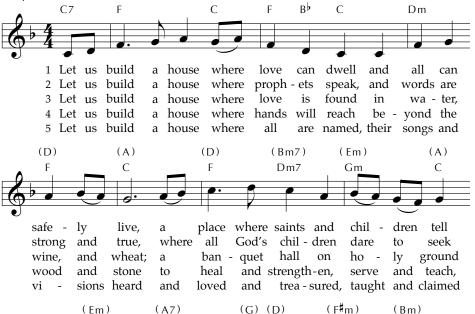
(A)

(D)

(G)

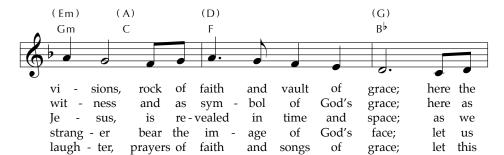
(A)

(Bm)

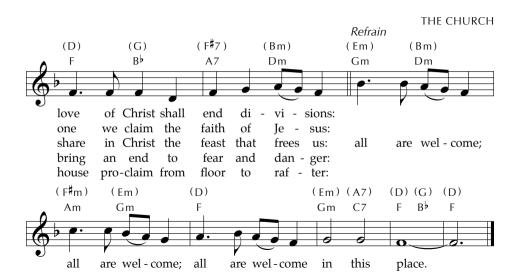




Built of hopes and dreams hearts learn give. how to for dream God's reign Here the cross shall stand а new. where peace and Here the love God, through jus tice meet. Word they've known. Here the out - cast the Word. Built of tears and words with - in the as cries and

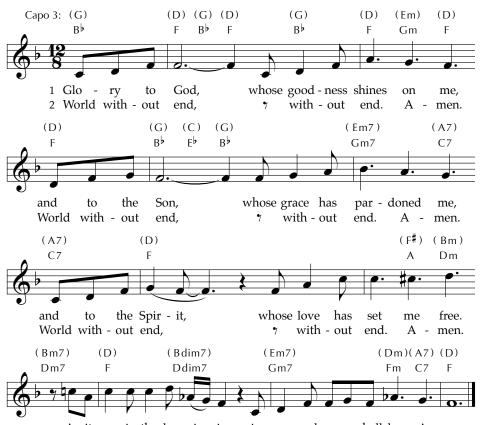


Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.

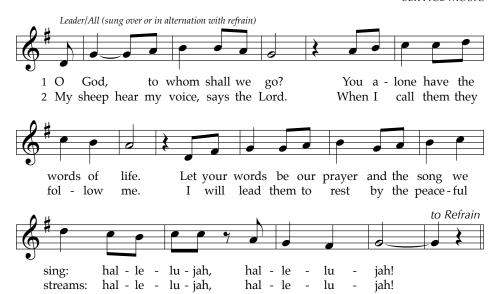


582

# Glory to God, Whose Goodness Shines on Me









Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.



This paraphrase of Psalm 4 speaks to us across the ages with a problem we also know: lack of sleep caused by worry and fear. Yet there is hope, because God is gracious and calms our fearful hearts, giving us the peace that allows us to find rest even in the midst of trying times.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH



Written for an easy-to-sing folk melody familiar in England as Well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

#### CREATION AND PROVIDENCE

