

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
C7 F C F B^b C Dm



1 Let us build a house where love can dwell and all can
2 Let us build a house where proph - ets speak, and words are
3 Let us build a house where love is found in wa - ter,
4 Let us build a house where hands will reach be - yond the
5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
strong and true, where all God's chil - dren dare to seek
wine, and wheat; a ban - quet hall on ho - ly ground
wood and stone to heal and strength-en, serve and teach,
vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
to dream God's reign a - new. Here the cross shall stand as
where peace and jus - tice meet. Here the love of God, through
and live the Word they've known. Here the out - cast and the
as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
wit - ness and as sym - bol of God's grace; here as
Je - sus, is re - vealed in time and space; as we
strang - er bear the im - age of God's face; let us
laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

THE CHURCH

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
F Bb A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
share in Christ the feast that frees us: all are wel - come;
bring an end to fear and dan - ger:
house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D)
Am Gm F Gm C7 F Bb F

all are wel - come; all are wel - come in this place.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) B $\flat$ (D) (G) (D) F B $\flat$ F (G) B $\flat$ (D) F (Em) Gm (D) F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Em7) Gm7 (A7) C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) C7 (D) F (F $\sharp$) A (Bm) Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) Dm7 (D) F (Bdim7) Ddim7 (Em7) Gm7 (Dm)(A7)(D) Fm C7 F

As it was in the be - gin-ning, is now and ev-er shall be. A - men.

591 Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal - le - lu - jah!

hal - le -

Hal-le, hal-le, hal - le - lu - jah!

Hal - le - lu - jah!

hal - le -

Hal-le, hal-le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

lu - jah!

Fine

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go?

You a - lone have the

2 My sheep hear my voice, says the Lord.

When I call them they

words of life.
fol - low me.Let your words be our prayer and the song we
I will lead them to rest by the peace - ful

sing: hal - le - lu - jah, hal - le - lu - jah!
 streams: hal - le - lu - jah, hal - le - lu - jah!

188

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil-dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.

776

O God, Be Gracious

(Psalm 4)

1 O God, be gra - cious; hear my prayer, and
 2 How long, O God, will li - ars boast while
 3 When ter - ror wakes me from my dreams and
 4 Some fear that you will not pro - vide; they
 5 Now lay me down to sleep in peace; in

an - swer when I cry. You give me hope in
 I am smeared with shame? Come, set your faith - ful
 shakes me through and through, teach me to pray with
 cry, "Show us your face!" But you have sat - is -
 safe - ty let me rest. O God, with - in your

my dis - tress; you will not pass me by.
 ser - vant free; I call up - on your name!
 con - fi - dence and put my trust in you.
 fied my heart with good - ness, joy, and grace.
 lov - ing care I am for - ev - er blessed.

This paraphrase of Psalm 4 speaks to us across the ages with a problem we also know: lack of sleep caused by worry and fear. Yet there is hope, because God is gracious and calms our fearful hearts, giving us the peace that allows us to find rest even in the midst of trying times.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kier, 1695, 1/109
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH
LM

37 Let All Things Now Living

1 Let all things now liv - ing a song of thanks-giv - ing
 2 By law God en - forc - es, the stars in their cours - es,

to God our Cre - a - tor tri - um - phant - ly raise;
 the sun in its or - bit o - be - dient - ly shine;

who fash - ioned and made us, pro - tect - ed and stayed us,
 the hills and the moun - tains, the riv - ers and foun - tains,

by guid - ing us on to the end of our days.
 the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D
 God's ban - ners are o'er us; pure light goes be - fore us,
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D
 a pil - lar of fire shin - ing forth in the night:
 with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE



till shad - ows have van - ished, all fear - ful - ness ban - ished,
till all things now liv - ing u - nite in thanks - giv - ing:



as for - ward we trav - el from light in - to light.
to God in the high - est, ho - san - na and praise!