Help Us Accept Each Other 754

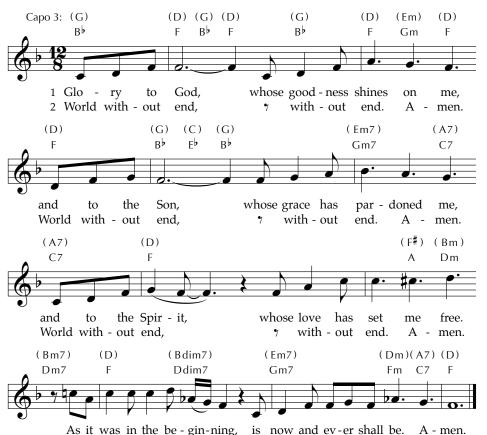


Guitar chords do not correspond with keyboard harmony.

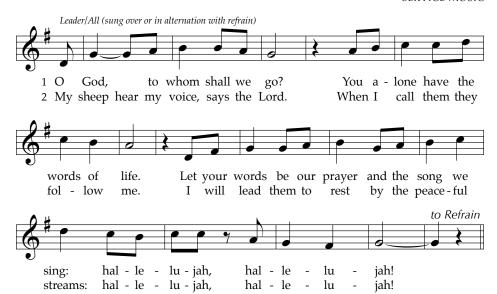
The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

582

Glory to God, Whose Goodness Shines on Me







Capo 3: (A7)

(D)

301

Let Us Build a House

All Are Welcome

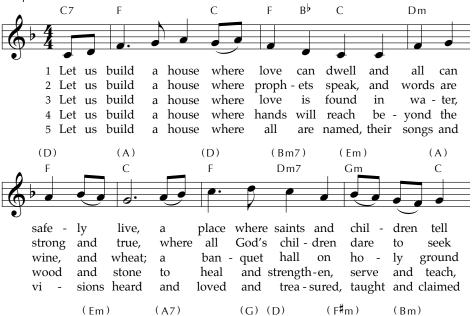
(A)

(D)

(G)

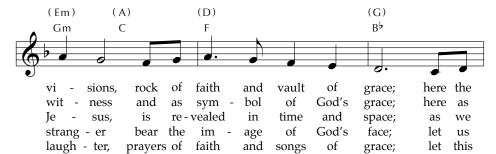
(A)

(Bm)

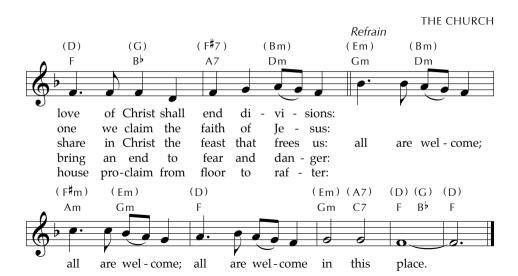




Built of hopes and dreams hearts learn give. how to for dream God's reign Here the cross shall stand a new. where peace and Here the love God, through jus tice meet. Word they've known. Here the out - cast the Word. Built of tears and words with - in the as cries and



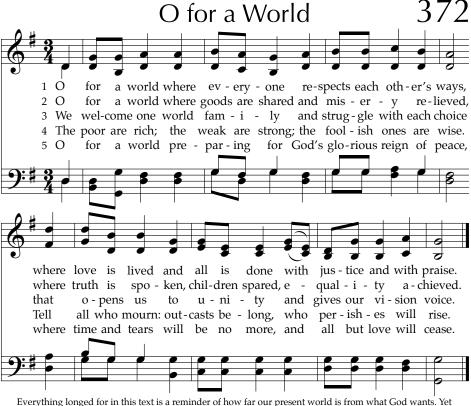
Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.



TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH



Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.