

This Is My Father's World 370

1 This is my Fa-ther's world, and to my lis - tening ears all
 2 This is my Fa-ther's world. O, let me ne'er for - get that

na - ture sings, and round me rings the mu - sic of the spheres.
 though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world; I rest me in the thought of
 This is my Fa-ther's world. The bat - tle is not done: Je -

rocks and trees, of skies and seas, his hand the won - ders wrought.
 sus who died shall be sat - is - fied, and earth and heaven be one.

When pastor of a Presbyterian church in Lockport, New York, the author of this text referred to his morning walks as "going out to see my Father's world." The tune created for these words is based on an English melody the composer learned from his mother when he was a boy.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the hymn is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

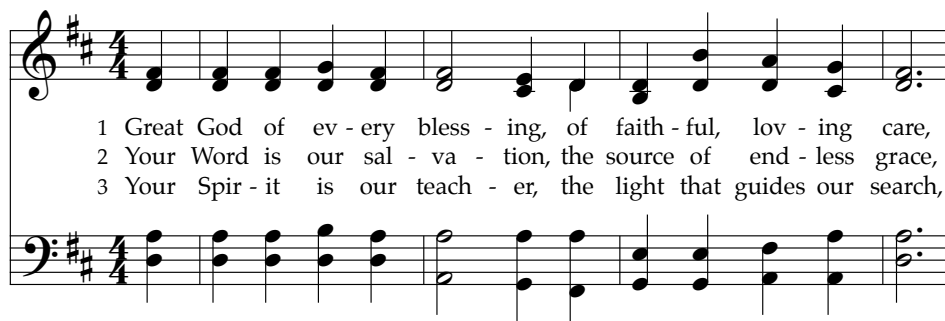
gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

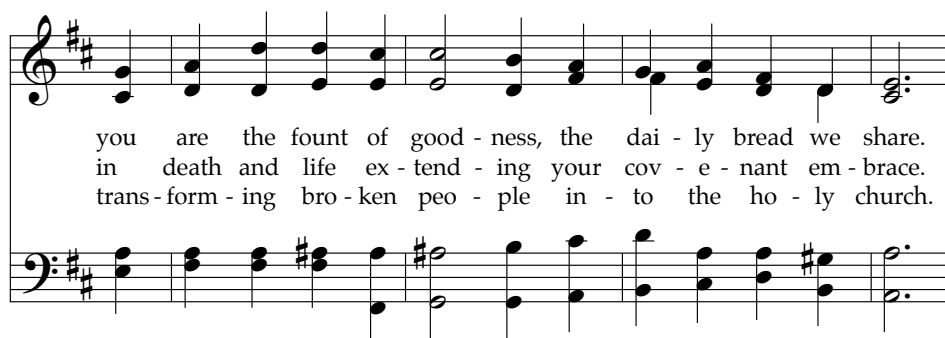
world with - out end. A - men, a - men.

The fourth system concludes the hymn. The lyrics are 'world with - out end. A - men, a - men.' The piece ends with a double bar line.

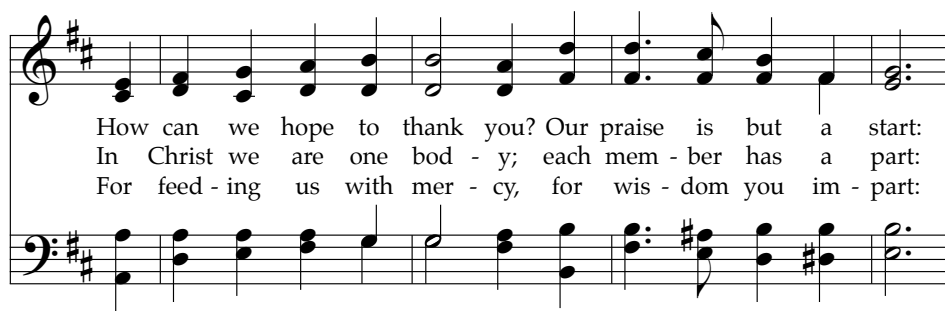
694 Great God of Every Blessing



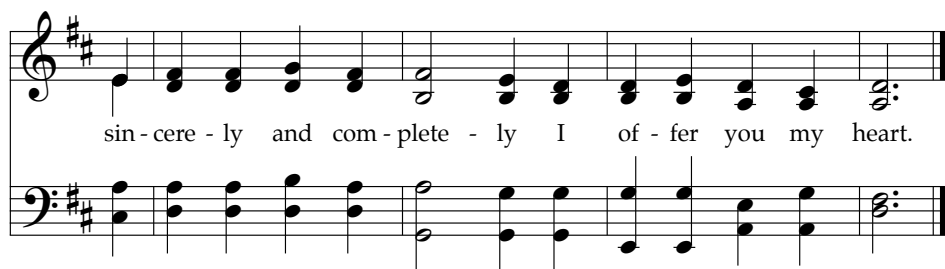
1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,
 2 Your Word is our sal - va - tion, the source of end - less grace,
 3 Your Spir - it is our teach - er, the light that guides our search,



you are the fount of good - ness, the dai - ly bread we share.
 in death and life ex - tend - ing your cov - e - nant em - brace.
 trans - form - ing bro - ken peo - ple in - to the ho - ly church.



How can we hope to thank you? Our praise is but a start:
 In Christ we are one bod - y; each mem - ber has a part:
 For feed - ing us with mer - cy, for wis - dom you im - part:



sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

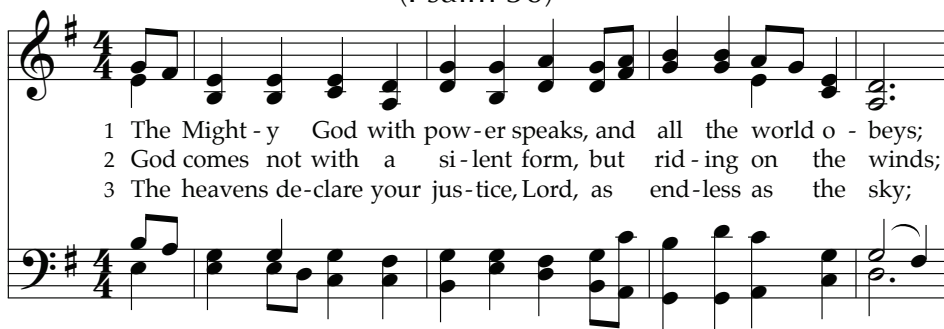
*Or "God"

TEXT: Thomas Kier, 1695, 1/109
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH
LM

13 The Mighty God with Power Speaks

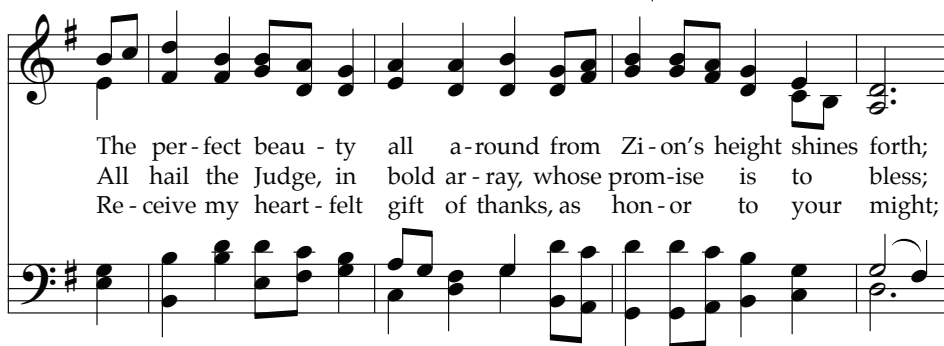
(Psalm 50)



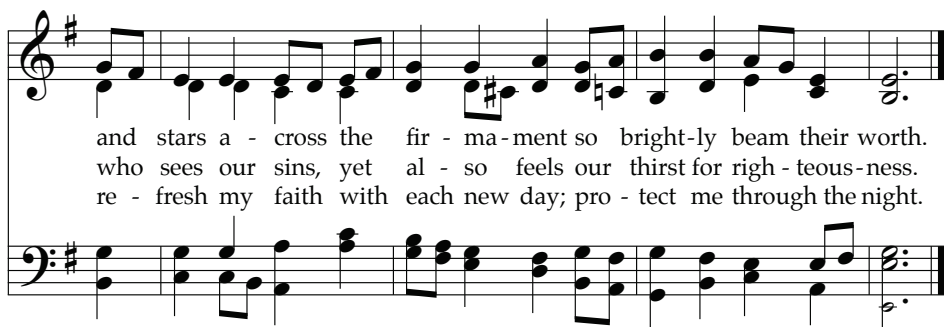
1 The Might - y God with pow - er speaks, and all the world o - beys;
2 God comes not with a si - lent form, but rid - ing on the winds;
3 The heavens de - clare your jus - tice, Lord, as end - less as the sky;



from dawn un - til the set - ting sun, God's won - der earth dis - plays.
be - fore God's face, the rag - ing storm its blast of thun - der sends.
a - gainst the taunts of dis - be - lief, our God will tes - ti - fy.



The per - fect beau - ty all a - round from Zi - on's height shines forth;
All hail the Judge, in bold ar - ray, whose prom - ise is to bless;
Re - ceive my heart - felt gift of thanks, as hon - or to your might;



and stars a - cross the fir - ma - ment so bright - ly beam their worth.
who sees our sins, yet al - so feels our thirst for righ - teous - ness.
re - fresh my faith with each new day; pro - tect me through the night.

This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.