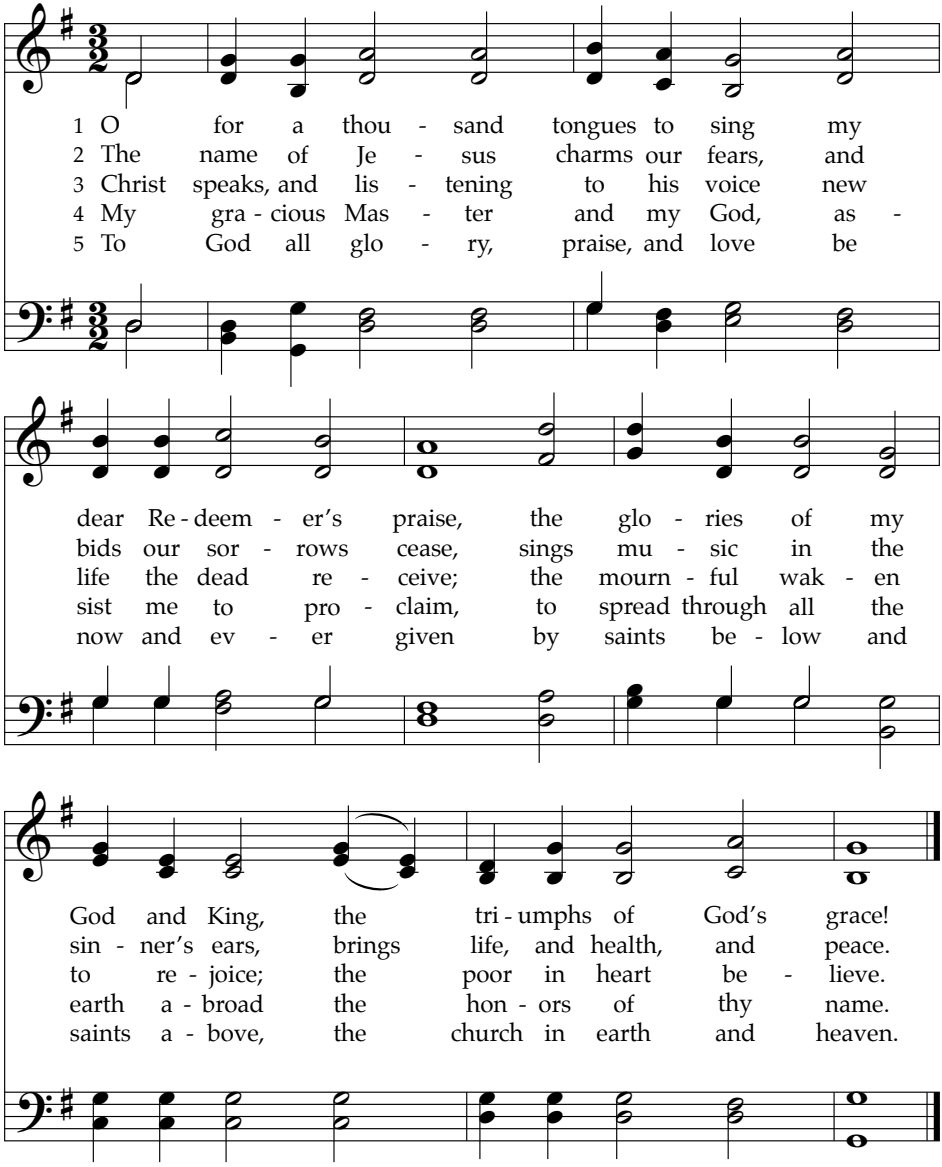
O for a Thousand Tongues to Sing 610



SPANISH

1 Mil voces para celebrar
a mi Libertador,
las glorias de su majestad,
los triunfos de su amor.

KOREAN

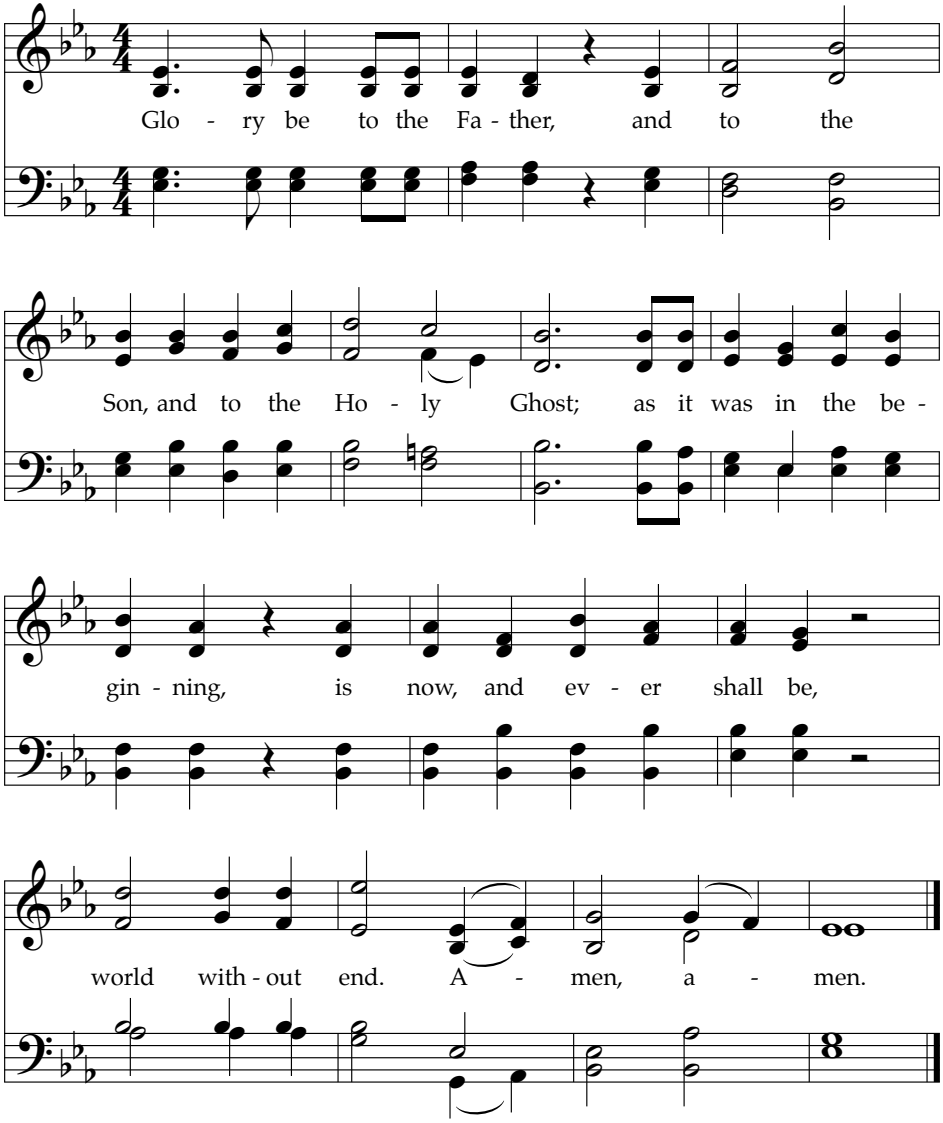
1 만 입이 내게 있으면
그 입 다 가지고
내 구주 주신 은총을
늘 찬송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.

TEXT: Charles Wesley, 1739, alt.; Spanish trans. Federico J. Pagura; Korean trans. The United Methodist Korean Hymnal Committee, 2001
MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839
AZMON
CM

Spanish Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)
Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

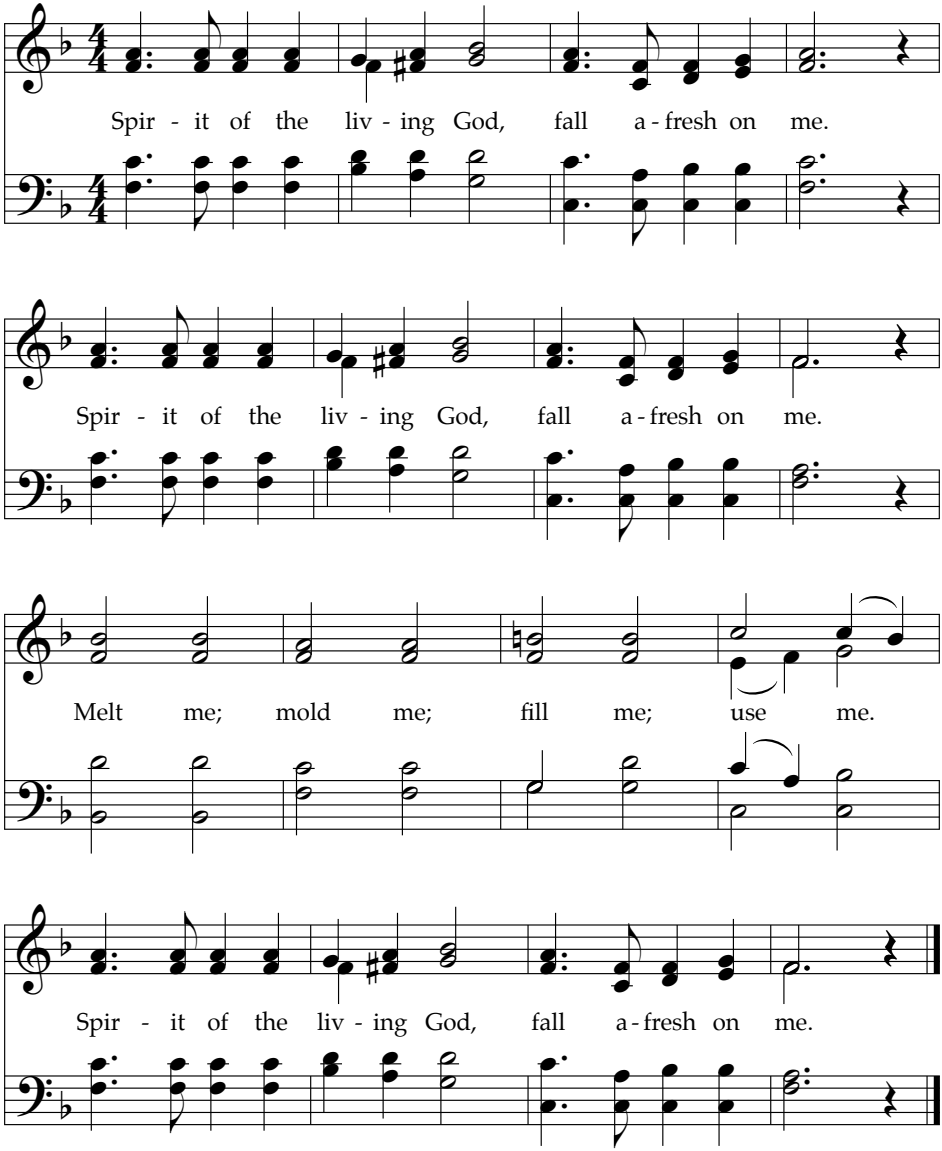
Glory Be to the Father 581



TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)

Spirit of the Living God 288



KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빚으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH

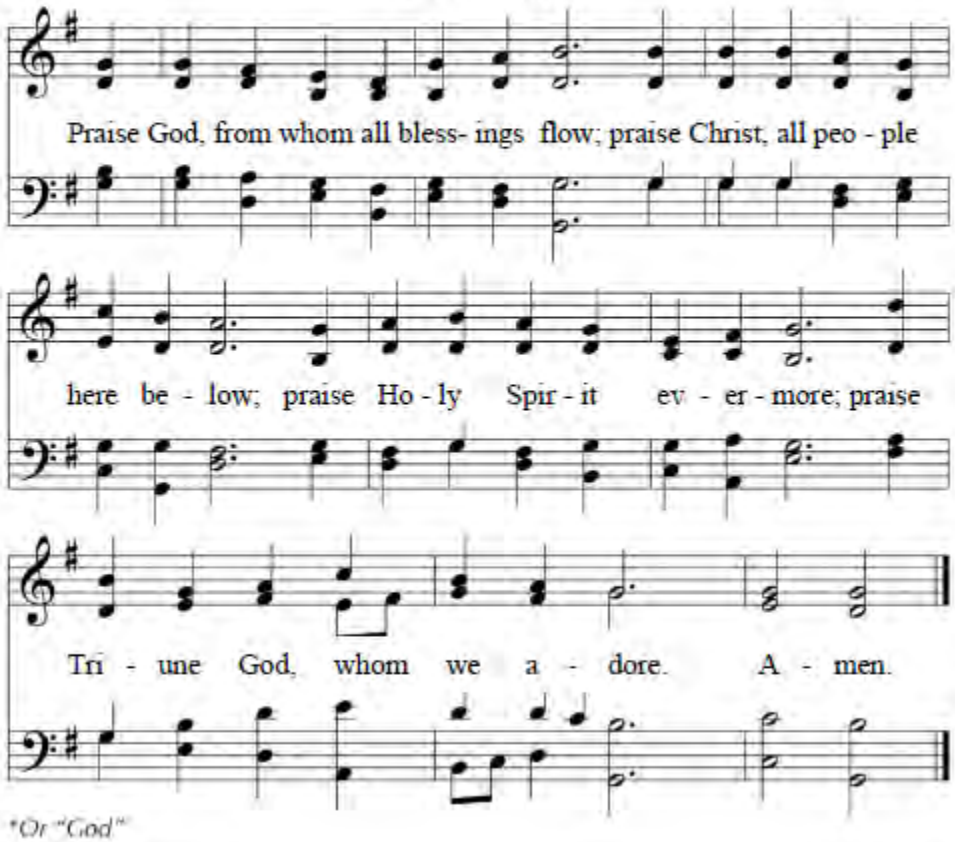
Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, llénname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon. LIVING GOD
MUSIC: Daniel Iverson, 1926 Irregular
Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)
Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

606 Praise God, from Whom
607 All Blessings Flow

Doxology

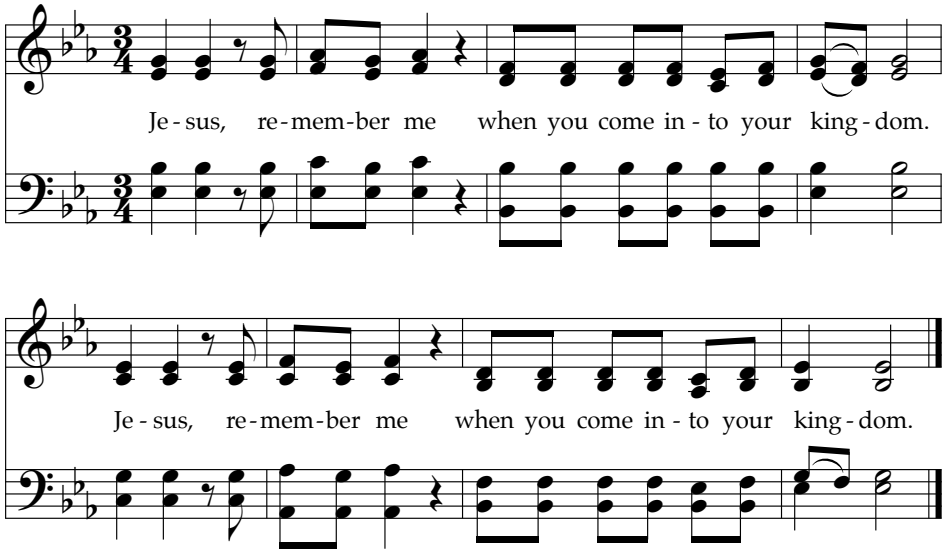


*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Jesus, Remember Me

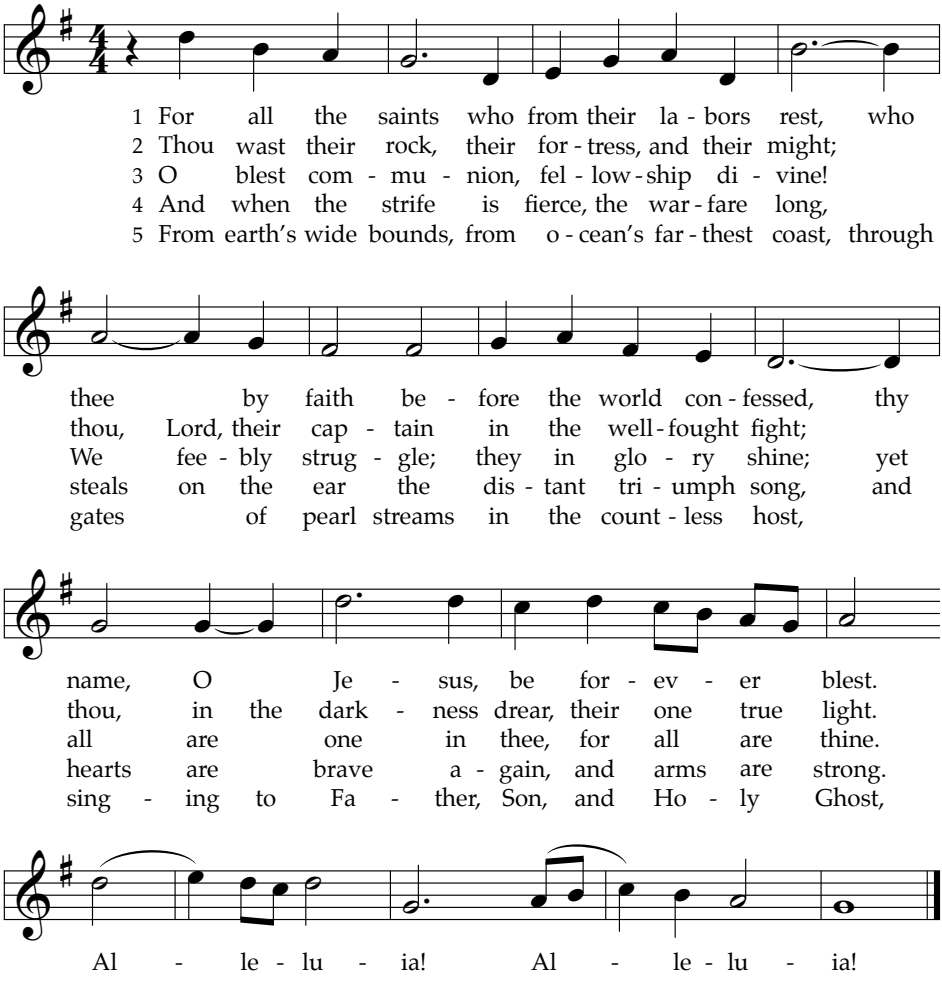


This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981
MUSIC: Jacques Berthier, 1981
Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

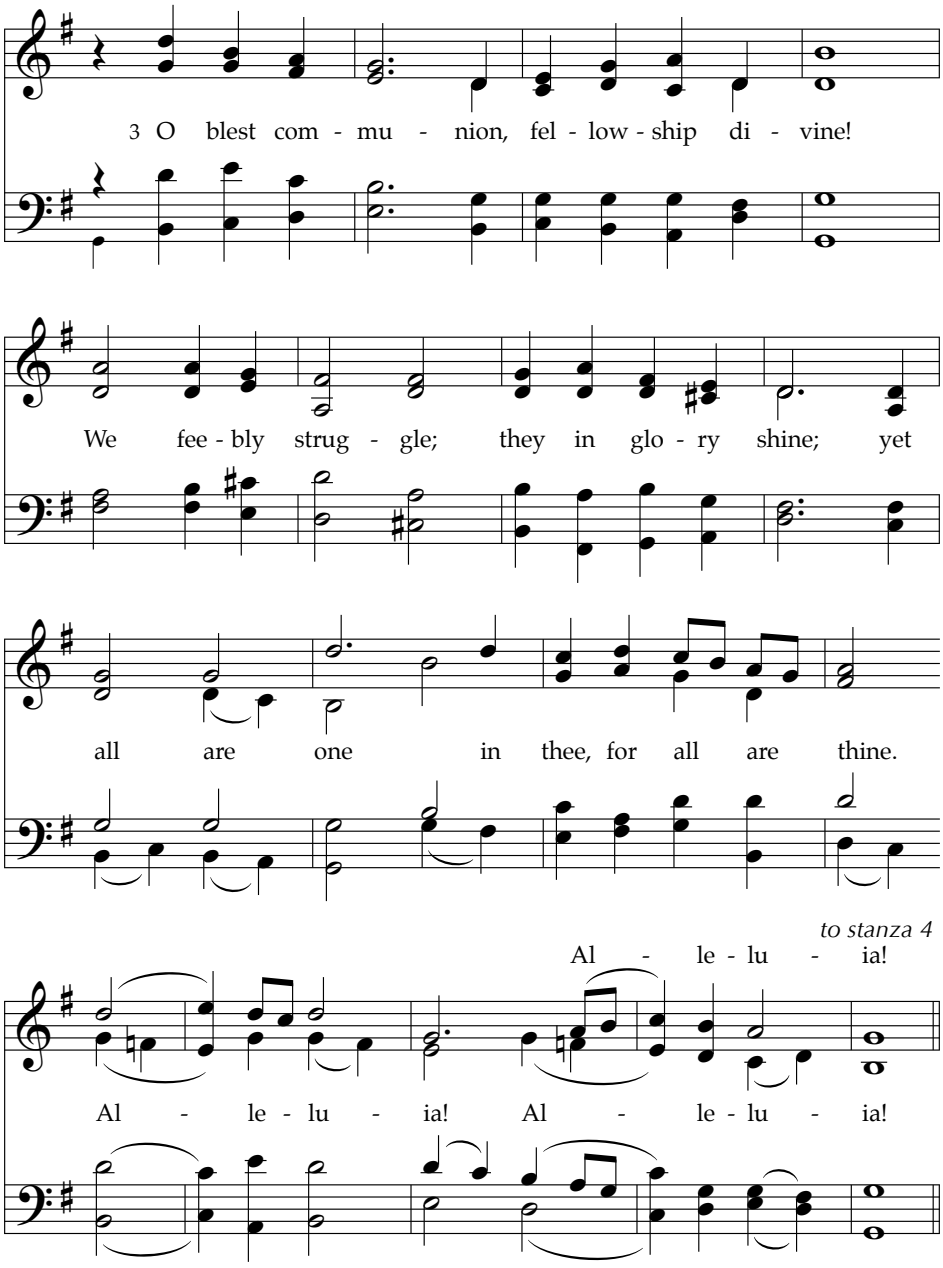
REMEMBER ME
Irregular

326 For All the Saints



The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864
MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
10.10.10 with alleluias

Harmony, stanza 3