TRUSTING IN THE PROMISES OF GOD

853 We Are Marching in the Light of God

Siyahamba

This lively Zulu/Xhosa freedom song originated in a Methodist young men’s group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

TEXT: South African; English trans. Gracia Grindal, 1984
MUSIC: South African; arr. Freedom Is Coming, 1984
English Trans. and Music Arr. © 1984 Utryck (admin. Walton Music Corp.)
TRUSTING IN THE PROMISES OF GOD

Additional stanzas ad lib.:
We are dancing...
We are praying...
We are singing...

We are marching...
Si - ya - ham - ba

we are marching in the light of God.
si - ya - hamb’ e - ku - kha - nyen’ kwen - khos’.

We are marching, marching, we are marching, Marching,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are marching in the light of God.
si - ya - hamb’ e - ku - kha - nyen’ kwen - khos’.

We are marching, Marching, we are Marching, Marching,
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are marching in the light of God.
si - ya - hamb’ e - ku - kha - nyen’ kwen - khos’.

Additional stanzas ad lib.:
We are dancing...
We are praying...
We are singing...
Glory to God,
Whose Goodness Shines on Me

1 Glory to God, whose goodness shines on me,
   World without end, without end. Amen.

2 and to the Son, whose grace has pardoned me,
   World without end, without end. Amen.

3 and to the Spirit, whose love has set me free.
   World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
Great Is Thy Faithfulness

1 *Great is thy faith - ful-ness, O God my Fa - ther;
2 Sum - mer and win - ter, and spring-time and har - vest,
3 Par - don for sin and a peace that en - dur - eth,
	here is no shad - ow of turn - ing with thee.
sun, moon, and stars in their cours - es a - bove
thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
join with all na - ture in man - i - fold wit - ness
strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
to thy great faith - ful-ness, mer - cy, and love.
bless - ings all mine, with ten thou - sand be - side!

*Or “Great is thy faithfulness, O God, Creator.”

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

TEXT: Thomas O. Chisholm, 1923
MUSIC: William Marion Runyan, 1923
Text and Music © 1923, renew 1951 Hope Publishing Company
Refrain

Great is thy faithful-ness! Great is thy faithful-ness!

Morn-ing by morn-ing, new mer-cies I see.

All I have need-ed thy hand hath pro-vid-ed.

Great is thy faith-ful-ness, Lord un-to me!

CREATION AND PROVIDENCE
Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

*Or “God”*
We Walk by Faith and Not by Sight

1. We walk by faith and not by sight; with gracious words draw near, O Christ, who spoke as none e’er spoke: “My peace be with you here.”
2. We may not touch your hands and side, nor we rejoice and cry, “My Lord and God!”
3. Help then, O Lord, our unbelief; and you are near and seek where you are found.
4. And when our life of faith is done, in as you are, with full and endless sight.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

TEXT: Henry Alford, 1844, alt.
MUSIC: Samuel McFarland, c. 1814; harm. Richard Proulx, 1986
Guitar chords do not correspond with keyboard harmony.