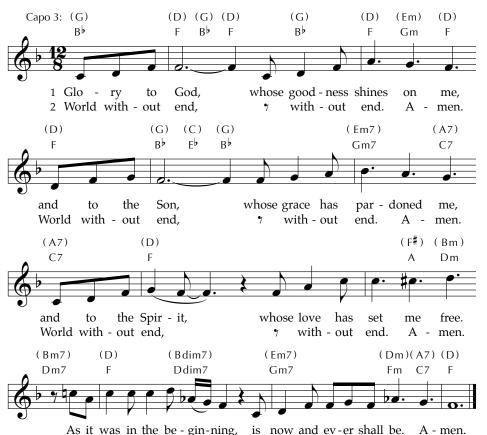


Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

582

Glory to God, Whose Goodness Shines on Me



Seek Ye First





The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.



SPANISH

1 Busca primero el reino de Dios y su perfecta justicia, que lo demás lo añadirá el Señor. Alelu, aleluya.

KOREAN

1 너희는 먼저- 주의 나라와 그의를 구하-면 이모든것 네게 더하시리라 알렐-루 알렐루야

Help Us Accept Each Other 754



Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH

In Christ There Is No East or West 318



This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.