

O for a World

372



- 1 O for a world where ev - ery - one re - spects each oth - er's ways,
- 2 O for a world where goods are shared and mis - er - y re - lieved,
- 3 We wel - come one world fam - i - ly and strug - gle with each choice
- 4 The poor are rich; the weak are strong; the fool - ish ones are wise.
- 5 O for a world pre - par - ing for God's glo - rious reign of peace,



where love is lived and all is done with jus - tice and with praise.
where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.
that o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
where time and tears will be no more, and all but love will cease.




Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept - ed us;
 2 Teach us, O Lord, your les - sons, as in our dai - ly life
 3 Let your ac - cep - tance change us, so that we may be moved
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.
 we strug - gle to be hu - man and search for hope and faith.
 in liv - ing sit - u - a - tions to do the truth in love;
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve
 Teach us to care for peo - ple, for all, not just for some,
 to prac - tice your ac - cep - tance un - til we know by heart
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.
 to love them as we find them, or as they may be - come.
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.
 re - new us with your Spir - it; Lord, free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

In Christ There Is No East or West 318

1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in

him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.