CHRIST’S RETURN AND JUDGMENT

366 Love Divine, All Loves Excelling

1 Love divine, all loves excelling, Joy of heaven, to
2 Breathe, O breathe thy loving Spirit into every
3 Come, Almighty, to deliver; let us all thy
4 Finish then thy new creation; pure and spotless

earth come down, fix in us thy humble dwelling; all thy
troubled breast; let us all in thee inherit it; let us
life receive; suddenly return, and never, never,
let us be; let us see thy great salvation perfect

faithful mercies crown. Jesus, thou art all compassion;
find the promised rest. Take away the love of sinning;
more thy temple leave. Thee we would always blessing,
ly restored in thee: changed from glory into glory,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means “delightful”) gives us a foretaste of endless song.

TEXT: Charles Wesley, 1747, alt.
MUSIC: Rowland Hugh Prichard, 1831, alt.
pure, unbounded love thou art; visit us with
Al pha and O me ga be; end of faith, as
serve thee as thy hosts above, pray, and praise thee
till in heaven we take our place, till we cast our

thy salvation; enter every trembling heart.
its beginning, set our hearts at liberty.
without ceasing, glory in thy perfect love.
crowns before thee, lost in wonder, love, and praise.
Holy Lamb of God

Ya hamalallah

Holy Lamb of God, you take away the
Ya ha-ma-lah al-ha-mel kha-tay al

sin of the world. Have mercy on us.
‘a-lam: ir-ham- na.

Holy Lamb of God, you take away the
Ya ha-ma-lah al-ha-mel kha-tay al

sin of the world. Grant us your peace;
‘a-lam: in-nah-nas-sa-lam, in-

Grant us your peace; grant us your peace.

nagh-nas-sa-lam, in-nah-nas-sa-lam.

ARABIC

يا حمل الله

يا حمل الله الحامل خطايا العالم: ارحمنا.

يا حمل الله الحامل خطايا العالم: ارحمنا.

يا حمل الله الحامل خطايا العالم: امنحنا السلام، انحنانا السلام.
STAY WITH ME

This chant from Taizé intended for repeated singing is based on Jesus’ request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark 14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

TEXT: Taizé Community, 1982
MUSIC: Jacques Berthier, 1982
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UBI CARITAS (Taizé)

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of “Will You Let Me Be Your Servant” (see no. 727).

MUSIC: Jacques Berthier, 1979
Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people
here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
God, Be the Love to Search and Keep Me
O Christ, Surround Me

1 God, be the love to search and keep me; God, be the prayer to
2 Bind to myself the Name of Holy, great cloud of witness-
3 Bright-ness of sun and glow of moon-light, flash-ing of light-ning,
4 Walk-ing be-hind to hem my jour-ney, go-ing a-head to
5 Christ in the eyes of all who see me, Christ in the ears that

move my voice; God, be the strength to now up-hold me:
move my voice; God, be the strength to now up-hold me:

es en fold; proph-ets, a pos-tles, an-gels wit-ness:
strength of wind, depth of the sea to soil of plan-et:

light my way, and from be-neath, a bove, and all ways:
hear my voice, Christ in the hearts of all who know me:

O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a lorica (Latin for "armor" or "breastplate"). Many such petitions for God’s presence and protection were never written down, but this one is based on an example attributed to St. Patrick.