

645 Sing Praise to God Who Reigns Above

1 Sing praise to God who reigns a - bove, the God of all
 2 What God's al-might - y power has made God's gra - cious mer -
 3 The Lord is nev - er far a - way, but, through all grief
 4 Thus all my toil-some way a - long I sing a - loud

cre - a - tion, the God of power, the God of love,
 cy keep - eth; by morn - ing glow or eve - ning shade
 dis - tress - ing, an ev - er - pres - ent help and stay,
 thy prais - es, that all may hear the grate - ful song

the God of our sal - va - tion. With
 God's watch - ful eye ne'er sleep - eth. With -
 our peace and joy and bless - ing, as
 my voice un - wea - ried rais - es. Be

heal - ing balm my soul is filled, and ev - ery faith - less
 in the king - dom of God's might, lo! all is just and
 with a moth - er's ten - der hand God gent - ly leads the
 joy - ful in the Lord, my heart; both soul and bod - y,

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

THANKSGIVING

mur-mur stilled:
all is right: to God all praise and glo - ry!
cho - sen band:
take your part:

The image shows a musical score for a Thanksgiving song. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written between the two staves. The music is in a simple, hymn-like style with a mix of eighth and quarter notes, and some rests. The lyrics are: 'mur-mur stilled: all is right: cho - sen band: take your part: to God all praise and glo - ry!'. The score ends with a double bar line.

Glory to God

583

Gloria, gloria

Capo 3: (Bm)

(Em)

(A)

(D)

Dm

Gm

C

F

(chords continue)



Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em) Fm (Bm) Cm (Em) Fm



1 We are one in the Spir - it; we are one in the Lord;
 2 We will walk with each oth - er; we will walk hand in hand;
 3 We will work with each oth - er; we will work side by side;
 4 All praise to the Fa - ther, from whom all things come,

(Am) B^bm (Em) Fm



we are one in the Spir - it; we are one in the Lord,
 we will walk with each oth - er; we will walk hand in hand,
 we will work with each oth - er; we will work side by side,
 and all praise to Christ Je - sus, God's on - ly Son,

(Am) B^bm (Em) Fm




and we pray that all u - ni - ty may one day be re - stored:
 and to - geth - er we'll spread the news that God is in our land:
 and we'll guard hu - man dig - ni - ty and save hu - man pride:
 and all praise to the Spir - it, who makes us one:

Refrain (C) D^b (Em) Fm



And they'll know we are Chris - tians by our love, by our

(Am) B^bm (Em) Fm (Am) B^bm (Bm) Cm (Em) Fm (Am/E) B^bm/F (Em) Fm



love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
B \flat F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
E \flat B \flat Cm F B \flat

Repeat as desired

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kier, 1695, 1/109
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH
LM

O for a World

372

1 O for a world where ev - ery - one re-spects each oth - er's ways,
 2 O for a world where goods are shared and mis - er - y re-lieved,
 3 We wel-come one world fam - i - ly and strug-gle with each choice
 4 The poor are rich; the weak are strong; the fool - ish ones are wise.
 5 O for a world pre - par - ing for God's glo-rious reign of peace,

where love is lived and all is done with jus - tice and with praise.
 where truth is spo - ken, chil-dren spared, e - qual - i - ty a-chieved.
 that o - pens us to u - ni - ty and gives our vi - sion voice.
 Tell all who mourn: out-casts be - long, who per - ish - es will rise.
 where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.