

THE TRIUNE GOD

4 Holy God, We Praise Your Name



1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:



bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;



all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,



vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.



Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

JESUS CHRIST: LIFE

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
2 Ask, and it shall be giv - en un - to you;
3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
seek, and you shall find;
but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

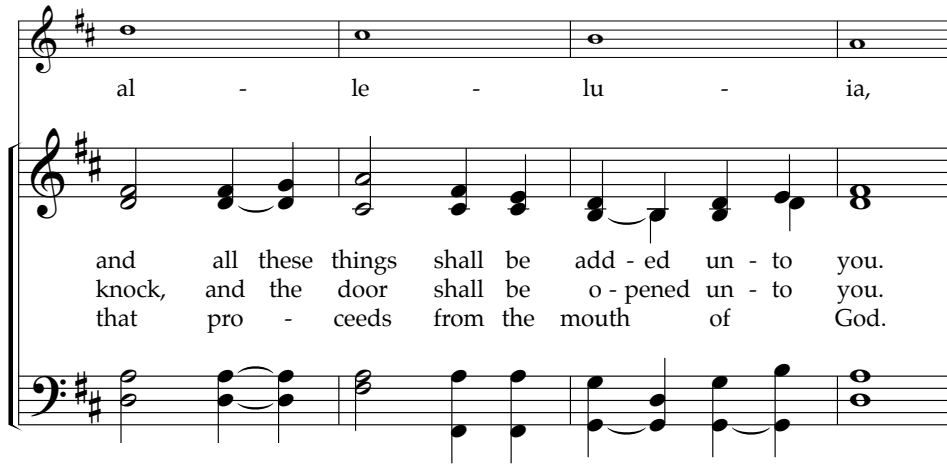
TEXT: Stanza 1, Karen Lafferty, 1971, alt.; stanzas 2–3, anon.; Spanish trans. anon.;
Korean trans. The United Methodist Korean Hymnal Committee

MUSIC: Karen Lafferty, 1971

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LAFFERTY
Irregular

JESUS CHRIST: LIFE



al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.



al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

1 Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.

KOREAN

1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

Your Faithfulness, O Lord, Is Sure 42

(Psalm 145)

1 Your faith - ful - ness, O Lord, is sure in
 2 The eyes of all are fixed on you; by
 3 Lord, you are just in all your ways, and
 4 My mouth shall speak your praise, O Lord; my

all your words, your gra - cious deeds; you gen - tly lift all
 you their wants are all sup - plied; your o - pen hand is
 kind in ev - ery - thing you do; for - ev - er near you
 soul shall bless your ho - ly name; let all things liv - ing

bur - dened souls and well pro - vide for all our needs.
 boun - ti - ful and ev - ery soul is sat - is - fied.
 stand to hear and help all those who call on you.
 join the song of praise, from age to age the same.

This paraphrase of verses from the latter part of Psalm 145 celebrates God's providential care for all creation, especially for those in any need or trouble. This anonymous German tune was apparently introduced to English hymnody by John Wesley in a 1742 music collection.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise Christ, all peo-ple

here be-low; praise Ho-ly Spir-it ev-er-more; praise

Tri-une God, whom we a-dore. A-men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

O Splendor of God's Glory Bright 666

1 O Splen - dor of God's glo - ry bright, from light e -
 2 Come, Ho - ly Sun of heaven - ly love, rain down your
 3 O joy - ful be the pass - ing day with thoughts as
 4 O Lord, with each re - turn - ing morn, your im - age

ter - nal bring - ing light; O Light of Light, light's
 ra - diance from a - bove, and to our in - ward
 clear as morn - ing's ray, with faith like noon - tide
 to our heart is born; O may we ev - er

liv - ing spring, true Day, all days il - lu - min - ing:
 hearts con - vey the Ho - ly Spir - it's cloud - less ray.
 shin - ing bright, our souls un - shad - owed by the night.
 clear - ly view our Sav - ior and our God in you.

This morning hymn is based on a Latin text attributed to a 4th-century bishop. It weaves various images of Christ as Light with light-based descriptions of each day's passing. It is set to a dance-like tune from at least the 15th century that enhances the energy in the text.