Awake! Awake, and Greet the New Morn

1. Awake! Awake, and greet the new morn, for angels
   2. To us, to all in sorrow and fear, E - man - u -
   3. In dark - est night his com - ing shall be, when all the
   4. Re - joice, re - joice, take heart in the night. Though dark the

her - ald its dawn - ing. Sing out your joy, for soon he is
el comes a - sing - ing; his hum - ble song is qui - et and
world is de - pair - ing, as morn - ing light so qui - et and
win - ter and cheer - less, the ris - ing sun shall crown you with

born, be - hold! the Child of our long - ing. Come as a ba - by
near, yet fills the earth with its ring - ing; mu - sic to heal the
free, so warm and gen - tle and car - ing. Then shall the mute break
light; be strong and lov - ing and fear - less. Love be our song and

weak and poor, to bring all hearts to - geth - er, he o - pens
bro - ken soul and hymns of lov - ing-kind - ness. The thun - der
forth in song, the lame shall leap in won - der, the weak be
love our prayer and love our end - less sto - ry; may God fill

wide the heav en - ly door and lives now in - side us for - ev - er.
of his an - thems rolls to shat - ter all ha - tred and vio - lence.
raised a - bove the strong, and weap - ons be bro - ken a - sun - der.
ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.
Glory to God

Gloria, gloria

Capo 3: (Bm) (Em) (A) (D)
Dm Gm C F (chords continue)

*May be sung as a canon.

TEXT: Trad. Liturgical Text
MUSIC: Jacques Berthier, 1979

Glory, Glory, Glory

*Trad. Pablo Sosa, 1989
MUSIC: Pablo Sosa, 1989

6/22/13
Love Has Come

Love has come: a light in the darkness!
Love is born! Come, share in the wonder.
Love has come and never will leave us!

Love shines forth in the Bethlehem skies. See, all
Love is God now asleep in the hay. See the
Love is life everlasting and free. Love is

heaven has come to proclaim it; hear how their song of
glow in the eyes of his mother; what is the name her
Jesus with-in and among us. Love is the peace our

joy arises: Love! Love! Born unto you, a
heart is saying? Love! Love! Love is the name she
hearts are seeking. Love! Love! Love is the gift of

Savior! Love! Love! Glory to God on high.
whispers. Love! Love! Jesus, Emmanuel.
Christ-mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."
Joy to the World

1 Joy to the world, the Lord is come! Let earth receive her King; let every heart prepare him room,

2 Joy to the earth, the Saviour reigns! Let all their songs employ, while fields and floods, rocks, hills, and plains

3 No more let sins and sorrows grow, nor thorns infest the ground; he comes to make his blessings flow

4 He rules the world with truth and grace, and makes the nations prove the glories of his righteousness

and heaven and nature sing, and heaven and nature

and wonders of his love, and wonders of his

and heaven and nature sing,

and heaven, and heaven and nature sing.

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it “The Messiah’s coming and kingdom.” So “the Lord” here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt.
MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836

ANTIOCH
CM with repeat
(alternate tune: RICHMOND, 266)