

## Rejoice in God's Saints

732

1 Re - joice in God's saints, to - day and all days!  
 2 Some march with e - vents to turn them God's way;  
 3 Re - joice in those saints, un - praised and un - known,  
 4 Re - joice in God's saints, to - day and all days!

A world with - out saints for - gets how to praise.  
 some need to with - draw, the bet - ter to pray;  
 who bear some - one's cross, or shoul - der their own;  
 A world with - out saints for - gets how to praise.

Their faith in ac - quir - ing the hab - it of prayer,  
 some car - ry the gos - pel through fire and through flood:  
 they share our com - plain - ing, our com - forts, our cares:  
 In lov - ing, in liv - ing, they prove it is true:

their depth of a - dor - ing, Lord, help us to share.  
 our world is their par - ish; their pur - pose is God.  
 what pa - tience in car - ing, what cour - age, is theirs!  
 their way of self - giv - ing, Lord, leads us to you.

A more generally applicable version of a text written for the 600th anniversary of Julian of Norwich's *Revelations of Divine Love* in 1773, this hymn uses a tune created for the Scotsman William Kethe's paraphrase of Psalm 104, which appeared in several 16th-century psalters.

TEXT: Fred Pratt Green, 1973; rev. 1977

MUSIC: Ravenscroft's *Whole Booke of Psalmes*, 1621; harm. Alfred V. Fedak, 1997

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Music Harm. © 1997 Selah Publishing Co., Inc.

OLD 104TH

10.10.11.11

(alternate tune: LAUDATE DOMINUM)

## 582

# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) B $\flat$  (D) (G) (D) F B $\flat$  F (G) B $\flat$  (D) F (Em) Gm (D) F

1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, with - out end. A - men.

(D) F (G) B $\flat$  (C) E $\flat$  (G) B $\flat$  (Em7) Gm7 (A7) C7

and to the Son, whose grace has par - doned me,  
World with - out end, with - out end. A - men.

(A7) C7 (D) F (F $\sharp$ ) A (Bm) Dm

and to the Spir - it, whose love has set me free.  
World with - out end, with - out end. A - men.

(Bm7) Dm7 (D) F (Bdim7) Ddim7 (Em7) Gm7 (Dm)(A7)(D) Fm C7 F

As it was in the be - gin-ning, is now and ev-er shall be. A - men.

# 291 Spirit, Spirit of Gentleness

## Spirit

Refrain



Spir - it, spir - it of gen - tle-ness, blow through the



wil - der-ness, call - ing and free. Spir - it,



spir - it of rest - less - ness, stir me from plac - id-ness,

wind, wind on the sea. *Fine*

- 1 You moved on the wa - ters; you called to the
- 2 You swept through the des - ert; you stung with the
- 3 You sang in a sta - ble; you cried from a
- 4 You call from to - mor - row; you break an - cient



deep; then you coaxed up the moun - tains from the  
 sand; and you goad - ed your peo - ple with a  
 hill; then you whis - pered in si - lence when the  
 schemes; from the bond - age of sor - row the

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.

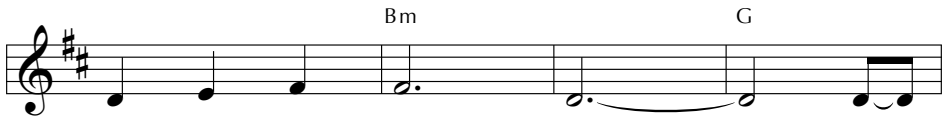
GIFT OF THE HOLY SPIRIT



val - leys of sleep; and o - ver the e -  
 law and a land. When they were con - found -  
 whole world was still. And down in the cit -  
 cap - tives dream dreams. Our wom - en see vi -



ons you called to each thing, "A -  
 ed with i - dols and lies, then you  
 y, you called once a - gain when you  
 sions; our men clear their eyes. With



wake from your slum - bers and  
 spoke through your proph - ets to  
 blew through your peo - ple on the  
 bold new de - ci - sions your



rise on your wings."  
 o - pen their eyes.  
 rush of the wind.  
 peo - ple a - rise.

# Great Are You, Lord

## Great Is the Lord

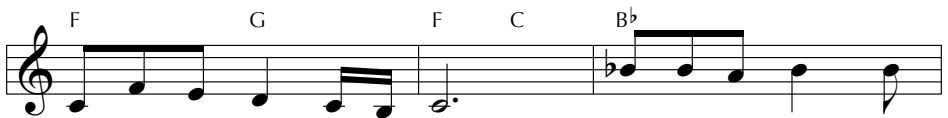
614



Great are you, Lord: you are ho-ly and just; by your pow-er we trust in your



love. Great are you, Lord: you are faith-ful and true; by your



mer-cy you prove you are love. Great are you, Lord, and



wor-thy of glo-ry! Great are you, Lord, and wor-thy of praise.



Great are you, Lord. We lift up our voice; we lift up our voice:



great are you, Lord! Great are you, Lord!

Although it is not a direct paraphrase of any particular psalm, this text echoes “great is the Lord and greatly to be praised,” found in three of them (Psalms 48:1; 96:4; 145:3). Such songs of adoration lift up the heart and mind to God, asking nothing but to enjoy God’s presence.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kier, 1695, 1/109  
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH  
LM

## For All the Saints



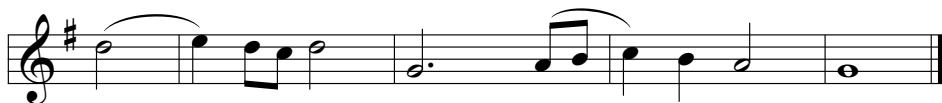
1 For all the saints who from their la - bors rest, who  
 2 Thou wast their rock, their for - tress, and their might;  
 3 O blest com - mu - nion, fel - low-ship di - vine!  
 4 And when the strife is fierce, the war - fare long,  
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy  
 thou, Lord, their cap - tain in the well-fought fight;  
 We fee - bly strug - gle; they in glo - ry shine; yet  
 steals on the ear the dis - tant tri - umph song, and  
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.  
 thou, in the dark - ness drear, their one true light.  
 all are one in thee, for all are thine.  
 hearts are brave a - gain, and arms are strong.  
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

## Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

We fee - bly strug - gle; they in glo - ry shine; yet

all are one in thee, for all are thine.

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

to stanza 4