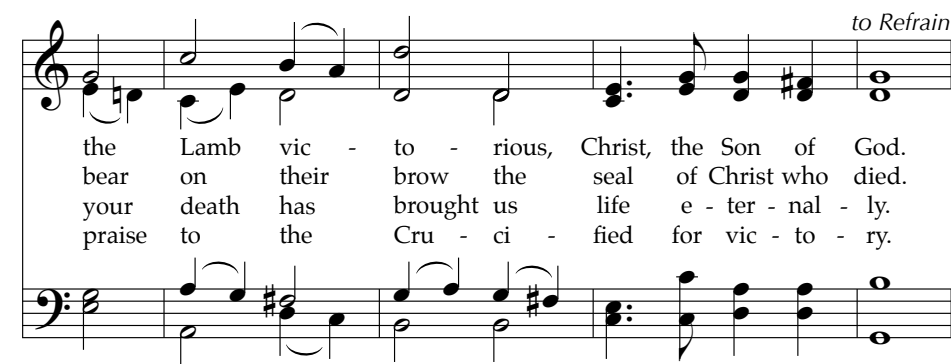
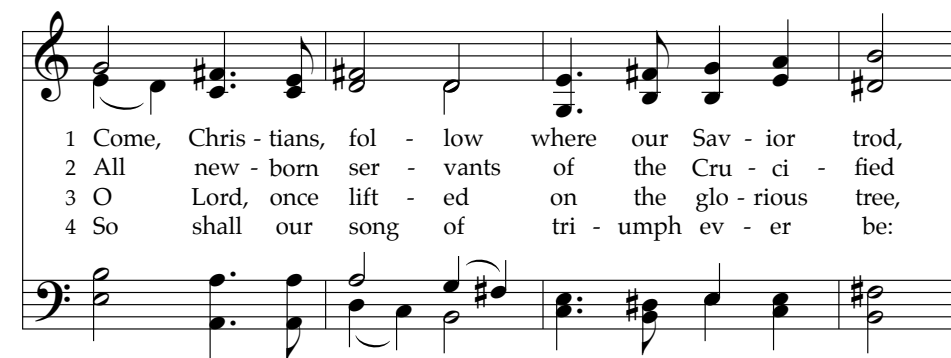
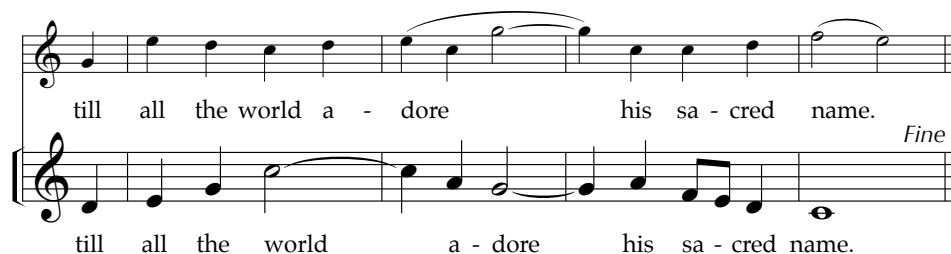
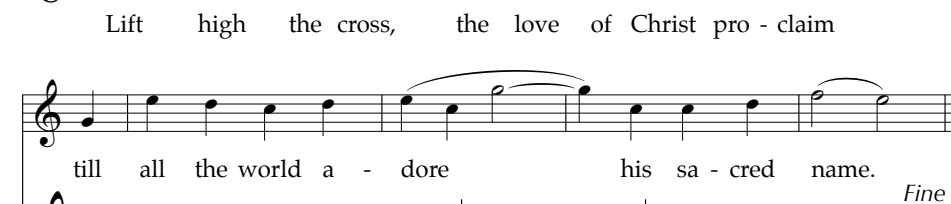
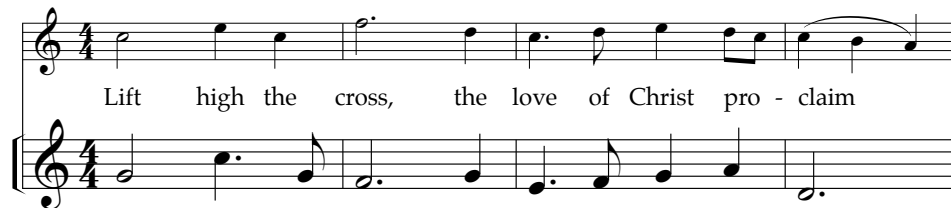


Lift High the Cross

826

Refrain

Descant



This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

TEXT: George William Kitchin, 1887; rev. Michael Robert Newbolt, 1916, alt.

MUSIC: Sydney Hugo Nicholson, 1916; desc. Richard Proulx, 1985

Text and Music © 1974 Hope Publishing Company

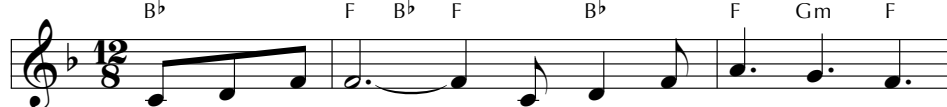
Music Desc. © 1985 Hope Publishing Company

CRUCIFER
10.10 with refrain

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B $\flat$ F B $\flat$ F B $\flat$ F Gm F



1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B $\flat$ E $\flat$ B $\flat$ Gm7 C7



and to the Son, whose grace has par - doned me,
World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm



and to the Spir - it, whose love has set me free.
World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin-ning, is now and ev - er shall be. A - men.

SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
 MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
 Text and Music © 1990 WGRG, Iona Community (admin. GIA Publications, Inc.)
 Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE
 Irregular

SERVICE MUSIC

Leader/All (sung over or in alternation with refrain)



1 O God, to whom shall we go? You a - lone have the
2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
fol - low me. I will lead them to rest by the peace - ful



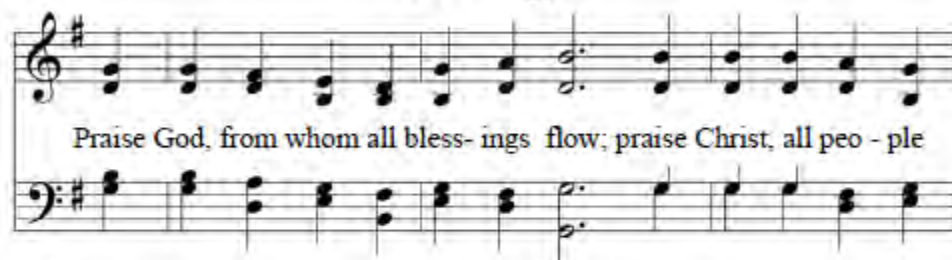
sing: hal - le - lu - jah, hal - le - lu - jah!
streams: hal - le - lu - jah, hal - le - lu - jah!

SERVICE MUSIC

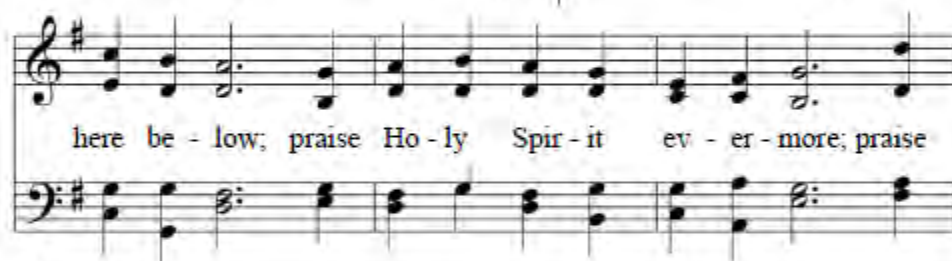
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all bless- ings flow; praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kier, 1695, 1/109
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH
LM

LORD'S SUPPER

510 We Gather Here in Jesus' Name

Come, Share the Lord

Capo 3: (G) B $\flat$ (D) F (Em7) Gm7

1 We gath - er here in Je - sus' name;
 2 He joins us here; he breaks the bread;
 3 We'll gath - er soon where an - gels sing;

(D) F (Asus) Csus

his love is burn - ing in our hearts like liv - ing flame;
 the Lord who pours the cup is ris - en from the dead;
 we'll see the glo - ry of our Lord and com - ing King;

(A7) C7 (D) F (A) C (D) F

for through the lov - ing Son the Fa - ther makes us one:
 the one we love the most is now our gra - cious host:
 now we an - tic - i - pate the feast for which we wait:

(G) B $\flat$ (D) F (Em) Gm (A) C (D) F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) C7 (D) F (G) B $\flat$ (A7) C7 (D) F

(1) No one is a strang - er here; ev - ery - one be - longs.
 (2) We are now a fam - i - ly, of which the Lord is head.

(G) B $\flat$ (A7) C7 (D) F (Bm) Dm (Em7) Gm7 (Asus) Csus (A) C

Find - ing our for - give - ness here, we in turn for - give all wrongs.
 Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

Longing for Light, We Wait in Darkness 314

Christ, Be Our Light

Em Am7 Bm7 Esus Em

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel - ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the

Am7 Bm7 Esus Em Am7

truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus D

your ho - ly peo - ple, light for the world to see.
 has power to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.

Refrain G C G Em Bm Em

Christ, be our light! Shine in our hearts. Shine through the

Am7 D G Dsus D Em Em7

dark - ness. Christ, be our light! Shine in your

C Am7 D G Am7 G

church gath - ered to - day.

By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.