

TRUSTING IN THE PROMISES OF GOD

# 853 We Are Marching in the Light of God

*Siyahamba*

We are march-ing in the light of God; we are march-ing in the  
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -

light of God. We are march - ing in the light of God;  
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen -, kha - nyen' kwen - khos'.

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

TEXT: South African; English trans. Gracia Grindal, 1984  
MUSIC: South African; arr. *Freedom Is Coming*, 1984  
English Trans. and Music Arr. © 1984 Utryck (admin. Walton Music Corp.)

SIYAHAMBA  
Irregular

TRUSTING IN THE PROMISES OF GOD

We are march - ing  
Si - ya - ham - ba

oo  
oo

We are march-ing, march-ing, we are march-ing, march-ing,  
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

we are march-ing in the light of, the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

We are march - ing  
Si - ya - ham - ba

oo  
oo

We are march-ing, march-ing, we are march-ing, march-ing,  
Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,

we are march-ing in the light of God.  
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

*Additional stanzas ad lib.:*

We are dancing...  
We are praying...  
We are singing...

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time, key of B-flat major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment maintains the same rhythmic pattern.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment maintains the same rhythmic pattern.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment maintains the same rhythmic pattern.



SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kier, 1695, 1/109  
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH  
LM

LORD'S SUPPER

# 530 One Bread, One Body

Refrain

One bread, one bod-y, one Lord of  
all, one cup of bless - ing which we bless.  
And we, though man-y, through-out the  
earth, we are one bod - y in this one Lord.  
1 Gen - tile or Jew, ser - vant or  
2 Man - y the gifts, man - y the  
3 Grain for the fields, scat-tered and  
free, wom - an or man, no more.  
works, one in the Lord of all.  
gown, gath-ered to one, for all.

to Refrain

This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16-17, Galatians 3:28, and 1 Corinthians 12:1-31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.



THE CHURCH

# 317 In Christ There Is No East or West

1 In Christ there is no east or west, in him no  
 2 In Christ shall true hearts ev - ery - where their high com -  
 3 Join hands, dis - ci - ples of the faith, what - e'er your  
 4 In Christ now meet both east and west; in him meet

south or north, but one great fel - low -  
 mu - nion find; his ser - vice is the  
 race may be. All chil - dren of the  
 south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.  
 gold - en cord close - bind - ing hu - man - kind.  
 liv - ing God are sure - ly kin to me.  
 one in him through - out the whole wide earth.

This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt.

MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940

MC KEE

CM

(alternate tune: ST. PETER, 318)