# 853 We Are Marching in the Light of God



This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.





300

# We Are One in the Spirit

### They'll Know We Are Christians by Our Love



- 1 We are one in the Spir-it; we are one in the Lord;
- 2 We will walk with each oth er; we will walk hand in hand;
- 3 We will work with each oth-er; we will work side by side;
- 4 All praise to the Fa-ther, from whom all things come,



the Spir - it; in the Lord, we are one in we are one with each oth - er; we will walk we will walk hand in hand, work with each oth - er; we will work side by side, to Christ Je - sus, God's praise on -Son,



and we pray that all u - ni - ty may one day be re-stored: and to - geth - er we'll spread the news that God is in our land: and we'll guard hu-man dig - ni - ty and save hu-man pride: and all praise to the Spir - it, who makes us one:



And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, 1531

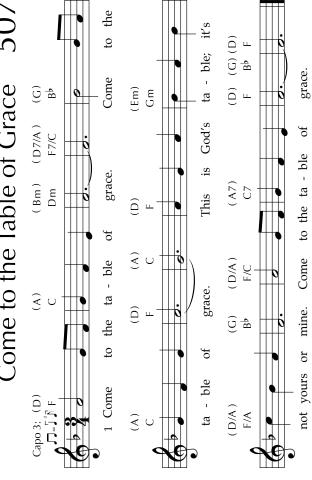
"Or "God"

OLD HUNDREDTH



This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16-17, Galatians 3:28, and 1 Corinthians 12:1–31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.

# Come to the Table of Grace 507



- 2 Come to the table of peace...
  - 3 Come to the table of love...
    - 4 Come to the table of hope...
      - 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

TEXT and MUSIC: Barbara Hamm, 2008 Text and Music © 2008 Hope Publishing Company

TABLE OF GRACE 7.7.10.7

## 317 In Christ There Is No East or West



This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.