Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.
SPANISH

1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío lores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.

2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.

3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.

4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
venimos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adora,
Dios en tres personas, bendita Trinidad.

KOREAN

1 거룩하신 주여
아무도 침략할 수 없으니
거룩하신 주여
성삼위일체 우리주로다.

2 거룩하신 주의 보좌 앞에
모든 세상이 금방레 빛나리
거룩하신 주여
영원히 아리 유리하고。

3 거룩하신 주의 빛나는 광장
모든금벨 놀이를 보지 못하리
거룩하신 주여
거룩하신 주여
성삼위일체 우리주로다.

4 거룩하신 주여
천지만물 주의 이름을 찬송합니다
거룩하신 주여
거룩하신 주여
성삼위일체 우리주로다.
Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)

1. Glory to God, whose goodness shines on me,
   World without end, without end. Amen.

2. and to the Son, whose grace has pardoned me,
   World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
THE TRIUNE GOD

11 Source and Sovereign, Rock and Cloud

Source and Sov-ereign, Rock and Cloud, Fort-ress, Foun-tain, Shel-ter, Light,
Word and Wis-dom, Root and Vine, Shep-herd, Sav-ior, Ser-vant, Lamb,
Storm and Still-ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,

Judge, De-fend-er, Mer-cy, Might, Life whose life all life en-dowed:
Well and Waist-er, Bread and Wine, Way who leads us to I AM:
Com-fort, Coun-sel or, Pres-ence, Love, En-er-gies that nev-er tire:

May the church at prayer re-call that no sin-gle ho-ly name

but the truth be-hind them all is the God whom we pro-claim.

These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

TEXT: Thomas H. Troeger, 1986
MUSIC: Joseph Parry, 1876
Text © 1986 Oxford University Press

ABERYSTWYTH
7.7.7.D
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
We Will Go Out with Joy

1. We will go out with joy in the Spirit; we will go out with God.
3. We will go out with joy in the Spirit; we will go out with God.

Refrain

Alleluia! We will go out with joy.

Alleluia! Alleluia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.