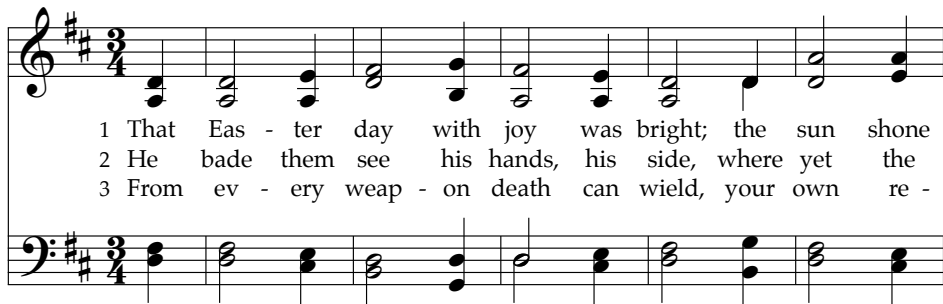


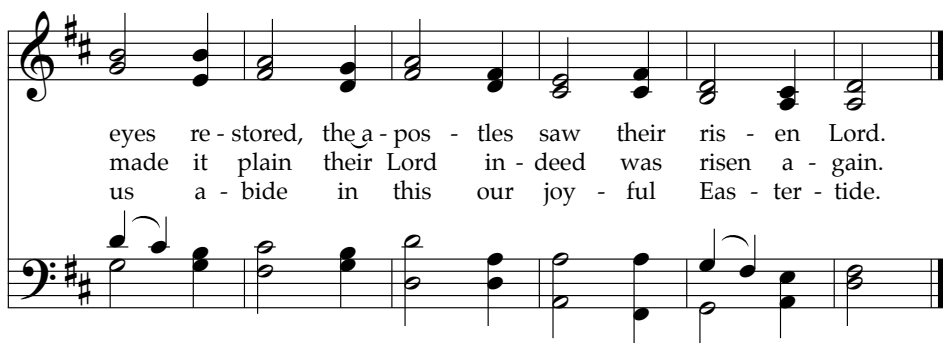
254 That Easter Day with Joy Was Bright



1 That Eas - ter day with joy was bright; the sun shone
2 He bade them see his hands, his side, where yet the
3 From ev - ery weap - on death can wield, your own re -



out with fair - er light when, to their long - ing
glo - rious wounds a - bide, the to - kens true which
deemed for - ev - er shield; O Lord of all, with




eyes re - stored, the a - pos - tles saw their ris - en Lord.
made it plain their Lord in - deed was risen a - gain.
us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
 2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
 fol - low me. I will lead them to rest by the peace - ful



sing: hal - le - lu - jah, hal - le - lu - jah!
 streams: hal - le - lu - jah, hal - le - lu - jah!

828 More Love to Thee, O Christ

1 More love to thee, O Christ, more love to thee!
 2 Once earth - ly joy I craved, sought peace and rest.
 3 Then shall my lat - est breath whis - per thy praise;

Hear thou the prayer I make on bend - ed knee.
 Now thee a - lone I seek; give what is best.
 this be the part - ing cry my heart shall raise.

This is my ear - nest plea: more love, O Christ, to thee;
 This all my prayer shall be: more love, O Christ, to thee;
 This still its prayer shall be: more love, O Christ, to thee;

more love to thee, more love to thee!

Perhaps because this prayer-poem by the wife of a leading 19th-century Presbyterian minister grew out of her own physical and emotional suffering, it has continued to speak to many people in similar distress. It is set here to the tune created for its first printing in a hymnal.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

242 Day of Delight and Beauty Unbounded

Day of de-light and beau-ty un-bound-ed, tell the news, the

gos-pel spread! Day of all won-der, day of all splen-dor, praise Christ

ris - en from the dead! 1 Sing of the sun from dark-ness ap -
2 Sing now of mourn-ing turned in - to

pear - ing; sing of the seed from bar-ren earth green - ing;
danc - ing; sing now the mys - tery, hope of our glo - ry;

sing of cre - a - tion, al - le - lu - ia! Sing of the
sing with thanks - giv - ing, al - le - lu - ia! Sing now of

This joyful Easter hymn brings together many images and responses evoked by Christ's Resurrection. As the second stanza affirms, it does turn mourning into dancing (Psalm 30:11), for this 20th-century text was written to fit the rhythms of this 16th-century Italian dance-song.

JESUS CHRIST: RESURRECTION

stream from Je - sus' side flow - ing; sing of the saints in
fast - ing turned in - to feast - ing; sing the Lord's fa - vor

wa - ter made ho - ly; sing of sal - va - tion, al - le - lu - ia!
last - ing for - ev - er; sing, all things liv - ing, al - le - lu - ia!