

GATHERING

386

Come, Worship God

(Psalm 95)

1 Come, wor - ship God, who is wor - thy of hon - or;
2 Ruled by your might are the heights of the moun - tains;
3 We are your peo - ple, the sheep of your pas - ture;
4 Now let us lis - ten, for you speak a - mong us;

en - ter God's pres - ence with thanks and a song!
held in your hands are the depths of the earth.
you are our Mak - er, and to you we pray.
o - pen our hearts to re - ceive what you say.

You are the rock of your peo - ple's sal - va - tion
Yours is the sea, yours the land, for you made them,
Glad - ly we kneel in o - be - dience be - fore you;
Peace be to all who re - mem - ber your good - ness,

to whom our ju - bi - lant prais - es be - long.
God a - bove all gods, who gave us our birth.
great is the one whom we wor - ship this day!
trust in your word, and re - joice in your way!

Psalm 95, often called *Venite* from its first word in Latin, has long served as an opening canticle in the worship of Western Christianity. John Calvin found here two reasons to praise God: for sustaining the created world and for adopting the church into a gracious relationship.

604

Lamb of God

C F G Am Am7

Lamb of God, you take a - way the sin of the world; have

F G C F G E

mer - cy on us. Lamb of God, you take a - way the sin of the

Guitar chords do not correspond with keyboard harmony.

TEXT: Trad. liturgical text
MUSIC: Robert Buckley Farlee, 2006
Music © 2006 Augsburg Fortress

AGNUS DEI (Farlee)

Change My Heart, O God 695

Cámbiame, Señor 항상진실케

Refrain / Estribillo / 후렴

Change my heart, O God; make it ev - er true.
Cám - bia - me, Se - ñor, con tu gran po - der.
 항상진실케 내맘바꾸사

Change my heart, O God; may I be like you.
Haz - me co - mo tú, tu yo quie - ro ser.
 주님의모습 닮게하소서

You are the Pot - ter; I am the clay.
Tú el al - fa - re - ro, yo el ba - rro soy.
 주는토기장이 나는진흙

Mold me and make me; this is what I pray.
Só - lo a tu i - ma - gen, quie - ro siem - pre ser.
 날빛으소서 기도하오니

The central image of the potter and the clay in this text comes from Isaiah 64:8 (and there is a similar reference in Jeremiah 18:1-6), while the petition for a changed heart is similar to Psalm 51:10. Such readiness to do God's will is a significant feature of the spiritual life.

Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

SERVICE MUSIC

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Lord, have mer - cy; Christ, have mer-cy; Lord, have mer-cy up - on us.

Lord, have mer - cy; Christ, have mer-cy; Lord, have mer-cy up - on us.

Christ has died; Christ is ris-en; Christ will come a - gain.

Christ has died; Christ is ris-en; Christ will come a - gain.

God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.