

722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) B \flat (D) (G) (D) F B \flat F (G) B \flat (D) F (Em) Gm (D) F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) F (G) B \flat (C) E \flat (G) B \flat (Em7) Gm7 (A7) C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) C7 (D) F (F \sharp) A (Bm) Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) Dm7 (D) F (Bdim7) Ddim7 (Em7) Gm7 (Dm)(A7)(D) Fm C7 F

As it was in the be - gin-ning, is now and ev-er shall be. A - men.

468

In My Life

Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo-ri - fied.
 2 In our song, Lord, be glo-ri - fied; be glo-ri - fied.
 3 In your church, Lord, be glo-ri - fied; be glo-ri - fied.
 4 In your world, Lord, be glo-ri - fied; be glo-ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

PRAYER

The musical score is written for a two-part setting in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The lyrics are written below the staves, aligned with the notes. The melody concludes with a quarter note G4, a half note F#4, and a final whole note G4. The bass line concludes with a quarter note G3, a half note F#3, and a final whole note G3.

In my life, Lord, be glo - ri - fied to - day.
In our song, Lord, be glo - ri - fied to - day.
In your church, Lord, be glo - ri - fied to - day.
In your world, Lord, be glo - ri - fied to - day.

733 We All Are One in Mission



1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.



our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.



A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,



to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

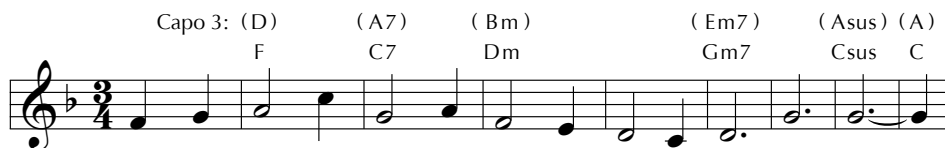
*Or "God"

TEXT: Thomas Kier, 1695, 1/109
MUSIC: Geneva Psalter, [153]

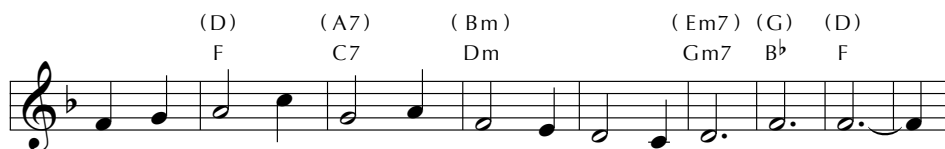
OLD HUNDREDTH
LM

726 Will You Come and Follow Me

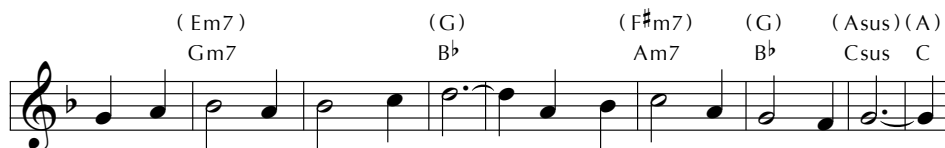
The Summons



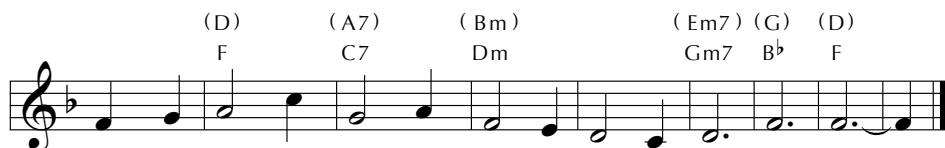
1 "Will you come and fol - low me if I but call your name?
2 "Will you leave your-self be-hind if I but call your name?
3 "Will you let the blind - ed see if I but call your name?
4 "Will you love the 'you' you hide if I but call your name?
5 Lord, your sum-mons ech - oes true when you but call my name.



Will you go where you don't know and nev - er be the same?
Will you care for cruel and kind and nev - er be the same?
Will you set the pris - oners free and nev - er be the same?
Will you quell the fear in - side and nev - er be the same?
Let me turn and fol - low you and nev - er be the same.



Will you let my love be shown; will you let my name be known;
Will you risk the hos - tile stare should your life at - tract or scare?
Will you kiss the lep - er clean, and do such as this un - seen,
Will you use the faith you've found to re-shape the world a - round,
In your com - pa - ny I'll go where your love and foot-steps show.



will you let my life be grown in you and you in me?"
Will you let me an - swer prayer in you and you in me?"
and ad - mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.