

# An Upper Room Did Our Lord 202

## Prepare



1 An up - per room did our Lord pre - pare for those he  
2 A last - ing gift Je - sus gave his own: to share his  
3 And af - ter sup - per he washed their feet, for ser - vice,  
4 No end there is! We de - part in peace. He loves be -



loved un - til the end: and his dis - ci - ples still  
bread, his lov - ing cup. What - ev - er bur - dens may  
too, is sac - ra - ment. In Christ our joy shall be  
yond our ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.  
bow us down, he by his cross shall lift us up.  
made com - plete: sent out to serve, as he was sent.  
Fa - ther's house Christ will be there, as Lord and Host.

*Guitar chords do not correspond with keyboard harmony.*

This text brings together the two New Testament traditions regarding Jesus' final evening with his disciples: the Synoptic account of the Last Supper (Matthew 26:26–29/Mark 14:22–25/Luke 22:14–20) and the Fourth Gospel's report of his washing the disciples' feet (John 13:3–17).

## Holy Lamb of God

602

*Ya hamalallah*

Dm Gm Dm

Ho - ly Lamb of God, you take a - way the  
Ya ha - ma - lal - lah al - ha - mel kha - ta - yal

B $\flat$  A7 Dm

sin of the world. Have mer - cy on us.  
'a - lam: ir - ham - na.

Dm Gm Dm

Ho - ly Lamb of God, you take a - way the  
Ya ha - ma - lal - lah al - ha - mel kha - ta - yal

B $\flat$  A A7 B $\flat$

sin of the world. ¶ Grant us your peace; ¶  
'a - lam: im - nah - nas - sa - lam, im -

Gm7 A A7 D

grant us your peace; ¶ grant us your peace.  
nah - nas - sa - lam, im - nah - nas - sa - lam.

## ARABIC

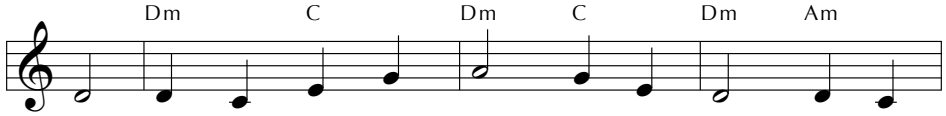
يا حمل الله

يا حمل الله الحامل خطايا العالم : ارحمنا .

يا حمل الله الحامل خطايا العالم : ارحمنا .

يا حمل الله الحامل خطايا العالم : امنحنا السلام ، امنحنا السلام ، امنحنا السلام .

## What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

# 203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)  
*Refrain* F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)  
 F F/A Gm7 C7 F *Fine*

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)  
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their  
 2 Neigh-bors are wealth-y and poor, var - ied in col - or and  
 3 These are the ones we should serve; these are the ones we should  
 4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)  
 F Dm Gm7 C7 F *to Refrain*

feet, Mas - ter who acts as a slave to them.  
 race; neigh-bors are near us and far a - way.  
 love; all these are neigh-bors to us and you.  
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

# Live in Charity

205

*Ubi caritas*

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line is in a soprano or alto register, and the piano accompaniment is in the bass register. The second system also has a vocal line and a piano accompaniment line. The vocal line includes a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes. The key signature is one flat (B-flat), and the time signature is 2/4.

Live in char - i - ty and stead - fast love.  
*U - bi ca - ri - tas et a - mor,*

Live in char - i - ty; God will dwell with you.  
*u - bi ca - ri - tas De - us i - bi est.*

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

Text and Music © 1979 Les Presses de Taizé (admin. GIA Publications, Inc.)

UBI CARITAS (Taizé)

Irregular

# Will You Let Me Be Your Servant 727

## The Servant Song

1, 6 Will you let me be your ser - vant, let me  
 2 We are pil - grims on a jour - ney; we're to -  
 3 I will hold the Christ - light for you in the  
 4 I will weep when you are weep - ing; when you  
 5 When we sing to God in heav - en, we shall

be as Christ to you? Pray that I may have the  
 geth - er on the road. We are here to help each  
 night - time of your fear. I will hold my hand out  
 laugh I'll laugh with you. I will share your joy and  
 find such har - mo - ny, born of all we've known to -

grace to let you be my ser - vant too.  
 oth - er walk the mile and bear the load.  
 to you, speak the peace you long to hear.  
 sor - row till we've seen this jour - ney through.  
 geth - er of Christ's love and ag - o - ny.

*(repeat stanza 1)*

The opening and closing stanza expresses the essence of this folk-style song about the mutuality of servant ministry: those who serve must also be willing to be served. This is what Christ intended when he commanded the disciples to "wash one another's feet" (John 13:14).

## Stay with Me

204

Stay with me; re - main here with me; watch and

pray. Watch and pray.

This chant from Taizé intended for repeated singing is based on Jesus' request to the disciples in the Garden of Gethsemane (Matthew 26:38/Mark14:34), a simple request they did not fulfill. When singing these words we need to hear in them an ongoing call to be alert and faithful.

## O Lord, Hear My Prayer

471

## The Lord Is My Song

O Lord, hear my prayer. O Lord, hear my prayer.  
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O  
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.  
Lord is my praise: God, the well-spring of life.

This chant from the Taizé Community in France is provided with two sets of words, either of which can be used as best suits the occasion. The first text is based on Psalm 102:1-2, and the second is an amalgam of phrases drawn from Psalms 118:14, 25:5, 36:9, and John 4:14.



## 836

## Abide with Me

1 A - bide with me: fast falls the e - ven - tide.  
 2 Swift to its close ebbs out life's lit - tle day;  
 3 I need thy pres - ence ev - ery pass - ing hour;  
 4 I fear no foe, with thee at hand to bless;  
 5 Hold thou thy cross be - fore my clos - ing eyes;

The dark - ness deep - ens; Lord, with me a - bide!  
 earth's joys grow dim; its glo - ries pass a - way;  
 what but thy grace can foil the tempt - er's power?  
 ills have no weight, and tears no bit - ter - ness.  
 shine through the gloom and point me to the skies.

When oth - er help - ers fail and com - forts flee,  
 change and de - cay in all a - round I see.  
 Who, like thy - self, my guide and stay can be?  
 Where is death's sting? Where, grave, thy vic - to - ry?  
 Heaven's morn - ing breaks, and earth's vain shad - ows flee;

help of the help - less, O a - bide with me.  
 O thou who chang - est not, a - bide with me.  
 Through cloud and sun - shine, Lord, a - bide with me.  
 I tri - umph still, if thou a - bide with me.  
 in life, in death, O Lord, a - bide with me.

By blending end of day and end of life, the imagery of this well-known Victorian hymn has made it valuable for both evening services and funerals. Although the author wrote his own music for it, the present tune has been firmly associated with this text for over 150 years.