

## 39 Great Is Thy Faithfulness

1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!  
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.  
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.  
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!  
 오 신 실 하 신 주 나 의 구 주

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on 'Glo', followed by eighth notes for 'ry be to the Fa - ther,' and a quarter note for 'and to the'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a dotted quarter note on 'Son,' followed by eighth notes for 'and to the Ho - ly Ghost;' and a quarter note for 'as it was in the be -'. The piano accompaniment continues with chords and single notes.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a dotted quarter note on 'gin - ning,' followed by eighth notes for 'is now, and ev - er shall be,' and a quarter note. The piano accompaniment continues with chords and single notes.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a dotted quarter note on 'world with - out end.' followed by eighth notes for 'A - men, a - men.' and a quarter note. The piano accompaniment concludes with chords and single notes.

## Kum ba Yah

1 \*Kum ba yah, my Lord, kum ba yah! Kum ba  
 2 Some - one's cry - ing, Lord, kum ba yah! Some - one's  
 3 Some - one's sing - ing, Lord, kum ba yah! Some - one's  
 4 Some - one's pray - ing, Lord, kum ba yah! Some - one's

yah, my Lord, kum ba yah! Kum ba yah, my Lord,  
 cry - ing, Lord, kum ba yah! Some - one's cry - ing, Lord,  
 sing - ing, Lord, kum ba yah! Some - one's sing - ing, Lord,  
 pray - ing, Lord, kum ba yah! Some - one's pray - ing, Lord,

kum ba yah! O Lord, kum ba yah!

\*Come by here

This African American spiritual, first recorded in the 1920s, seems to have originated somewhere in the southern United States. It enjoyed renewed popularity during the folk revival of the 1960s and became a standard campfire song, eventually traveling throughout the world.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise Christ, all peo-ple

here be-low; praise Ho-ly Spir-it ev-er-more; praise

Tri-une God, whom we a-dore. A-men.

\*Or "God"

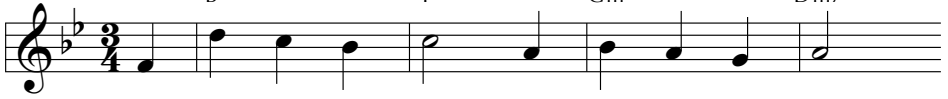
TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

# Together We Serve

767

Capo 3: (G) (D) (Em) (Bm7)  
 B $\flat$  F Gm Dm7



1 To - geth - er we serve, u - nit - ed by love,  
 2 We seek to be - come a bea - con of hope,  
 3 We wel - come the scarred, the wealth - y, the poor,  
 4 To - geth - er, by grace, we wit - ness and work,

(C) (G) (Am7) (Dsus) (D)  
 E $\flat$  B $\flat$  Cm7 Fsus F



in - vit - ing God's world to the glo - ri - ous feast.  
 a lamp for the heart and a light for the feet.  
 the bus - y, the lone - ly, and all who need care.  
 re - mem - ber - ing Je - sus, in whom we grow strong.

(G) (D) (C) (Bm)  
 B $\flat$  F E $\flat$  Dm



We work and we pray through sor - row and joy,  
 We learn, year by year, to let love shine through  
 We of - fer a home to those who will come,  
 To - geth - er we serve in Spir - it and truth,

(G) (C) (G) (Am) (D7) (G)  
 B $\flat$  E $\flat$  B $\flat$  Cm F7 B $\flat$



ex - tend - ing God's love to the last and the least.  
 un - til we see Christ in each per - son we meet.  
 our hands quick to help, our hearts read - y to dare.  
 re - mem - ber - ing love is the strength of our song.

The first three words of this text appear in the website address for First Presbyterian Church of San Anselmo, California, for whose centennial the hymn was commissioned. The text draws on Ephesians 4:11-16, a passage describing the many gifts and ministries within the body of Christ.

# I Come with Joy

# 515

Capo 3: (D)

(G)

(A)

(D)

(Bm)

F

B<sup>b</sup>

C

F

Dm



1 I come with joy, a child of God, for - giv - en, loved, and  
 2 I come with Chris-tians far and near to find, as all are  
 3 As Christ breaks bread and bids us share, each proud di - vi - sion  
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er  
 5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am)

(G)

(F<sup>#</sup>m)

(D)

Csus Cm

B<sup>b</sup>

Am

F



free, the life of Je - sus to re - call, in  
 fed, the new com - mu - ni - ty of love in  
 ends. The love that made us, makes us one, and  
 near, is in such friend - ship bet - ter known, a -  
 done, we'll go with joy, to give the world the

(Em)

(D/F<sup>#</sup>)

(G)

(A)

(Am7)

(D)

Gm

F/A

B<sup>b</sup>

C

Cm7

F



love laid down for me, in love laid down for me.  
 Christ's com-mu - nion bread, in Christ's com-mu - nion bread.  
 strang - ers now are friends, and strang - ers now are friends.  
 live a - mong us here, a - live a - mong us here.  
 love that makes us one, the love that makes us one.

*Guitar chords do not correspond with keyboard harmony.*

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

TEXT: Brian Wren, 1968; rev. 1993

MUSIC: American folk melody; arr. Austin C. Lovelace, 1977

Text © 1971, rev. 1995 Hope Publishing Company

Music Arr. © 1977 Hope Publishing Company

DOVE OF PEACE

8.6.8.6.6

# May the God of Hope Go with Us 765

## Song of Hope / Canto de esperanza



May the God of hope go with us ev - ery day, fill - ing all our  
*¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en*



lives with love and joy and peace. May the God of jus - tice speed us  
*cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -*



on our way, bring - ing light and hope to ev - ery land and race.  
*nos tu luz, luz y es - pe - ran - za en la os - cu - ri - dad.*



Pray - ing, let us work for peace; sing - ing, share our joy with all;  
*O - re - mos por la paz, can - te - mos de tu a - mor.*



work - ing for a world that's new, faith - ful when we hear Christ's call.  
*Lu - che - mos por la paz, fie - les a ti, Se - ñor.*

This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.