THE CHURCH

305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!
2 Long years have come and gone, and still God reigns supreme,
3 Let courage be our friend; let wisdom be our guide,
4 Come sing, O church, in joy! Come join, O church, in song!

For Christ the Lord has led us through the ages long!
For Christ the Lord has triumphed o’er the ages long!
In bold accord, come celebrate the journey now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

TEXT: Brian Dill, 1988
MUSIC: John Darwall, 1770
Text © 1989 Brian Dill

4/10/13
Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.
We Are One in the Spirit

They’ll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em) Fm Cm Fm

We are one in the Spirit; we are one in the Lord;
We will walk with each other; we will walk hand in hand;
We will work with each other; we will work side by side;
All praise to the Father, from whom all things come,

(Am) Bbm Fm

we are one in the Spirit; we are one in the Lord,
we will walk with each other; we will walk hand in hand,
we will work with each other; we will work side by side,
and all praise to Christ Jesus, God’s only Son,

(Am) Bbm Fm

and we pray that all unity may one day be restored;
and together we’ll spread the news that God is in our land;
and we’ll guard human dignity and save human pride;
and all praise to the Spirit, who makes us one:

Refrain

(C) D# Fm

And they’ll know we are Christians by our love, by our

(Bbm) Fm Bbm Cm Fm Bbm/F Fm

love; yes, they’ll know we are Christians by our love.

A parish priest at St. Brendan’s on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

TEXT and MUSIC: Peter Scholtes, 1966

THEY’LL KNOW WE ARE CHRISTIANS


7.6.7.6.8.6 with refrain
To Abraham and Sarah
I Will Be Your God

1 To A·bra·ham and Sa·rah the call of God was clear.
2 From A·bra·ham and Sa·rah a rose a pil·grim race,
3 We of this gen·er·a·tion on whom God’s hand is laid

"Go forth and I will show you a coun·try rich and fair.
de·pen·dent for their jour·ney on God’s a·bun·dant grace;
can jour·ney to the fu·ture se·cure and un·a·fraid,

You need not fear the jour·ney, for I have pledged my word
and in their heart was writ·ten by God this sav·ing word,
re·joic·ing in God’s good·ness and trust·ing in this word,

that you shall be my peo·ple and I will be your God.”
“That you shall be my peo·ple and I will be your God.”
“That you shall be my peo·ple and I will be your God.”

This hymn condenses the narrative of Genesis 17:1–22 and grounds it in the recurring statement of the covenant relationship between God and the people God has chosen. This Welsh tune also occurs in a minor version called LLANGLOFFAN, used elsewhere in this hymnal (see no. 362).

TEXT: Judith A. Fetter, 1984
MUSIC: Welsh melody
Text © 1984 Judith A. Fetter

GOD’S COVENANT WITH ISRAEL

51
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or “God”*
Go with Us, Lord

Go with us, Lord, and guide the way through this and every coming day, that in your Spirit strong and true our lives may be our gift to you.

*May be sung as a canon.

This very accessible sung prayer was created by the director of children’s ministry at the National Presbyterian Church in Washington, DC, for use by their children’s choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.

TEXT: Mary Jackson Cathey, 1986
MUSIC: Thomas Tallis; adapt. Parker’s Whole Psalter, c. 1561

May be sung as a canon.