

## 305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!  
 2 Long years have come and gone, and still God reigns su - preme,  
 3 Let cour - age be our friend; let wis - dom be our guide,  
 4 Come sing, O church, in joy! Come join, O church, in song!

For Christ the Lord has led us through the a - ges long!  
 em - power - ing us to catch the vi - sion, dream the dream!  
 as we in mis - sion mag - ni - fy the Cru - ci - fied!  
 For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-E3, A2-B2-E3, B-flat2-C3-E3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on A4, B-flat4, and C5, followed by a half note on D5. The accompaniment features chords: A2-C3-E3, B-flat2-D3-F3, and C3-E3-G3.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4. The piece ends with a double bar line.

# We Are One in the Spirit 300

## They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)  
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;  
2 We will walk with each oth - er; we will walk hand in hand;  
3 We will work with each oth - er; we will work side by side;  
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)  
B<sup>b</sup>m Fm

we are one in the Spir - it; we are one in the Lord,  
we will walk with each oth - er; we will walk hand in hand,  
we will work with each oth - er; we will work side by side,  
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)  
B<sup>b</sup>m Fm

and we pray that all u - ni - ty may one day be re - stored:  
and to - geth - er we'll spread the news that God is in our land:  
and we'll guard hu - man dig - ni - ty and save hu - man pride:  
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)  
D<sup>b</sup> Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)  
B<sup>b</sup>m Fm B<sup>b</sup>m Cm Fm B<sup>b</sup>m/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

# 51 To Abraham and Sarah

## I Will Be Your God

1 To A - bra - ham and Sa - rah the call of God was clear:  
 2 From A - bra - ham and Sa - rah a - rose a pil - grim race,  
 3 We of this gen - er - a - tion on whom God's hand is laid

"Go forth and I will show you a coun - try rich and fair.  
 de - pen - dent for their jour - ney on God's a - bun - dant grace;  
 can jour - ney to the fu - ture se - cure and un - a - fraid,

You need not fear the jour - ney, for I have pledged my word  
 and in their heart was writ - ten by God this sav - ing word,  
 re - joic - ing in God's good - ness and trust - ing in this word,

that you shall be my peo - ple and I will be your God."  
 "That you shall be my peo - ple and I will be your God."  
 "That you shall be my peo - ple and I will be your God."

This hymn condenses the narrative of Genesis 17:1–22 and grounds it in the recurring statement of the covenant relationship between God and the people God has chosen. This Welsh tune also occurs in a minor version called LLANGLOFFAN, used elsewhere in this hymnal (see no. 362).

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

## Go with Us, Lord

748

Go with us, Lord, and guide the way through this and

ev - ery com - ing day, that in your Spir - it

strong and true our lives may be our gift to you.

*\*May be sung as a canon.*

This very accessible sung prayer was created by the director of children's ministry at the National Presbyterian Church in Washington, DC, for use by their children's choir, but it is suitable for people of all ages. The familiar tune makes it easy to learn and to memorize.