Morning Has Broken

\[\text{C Am Dm G Dm G C}\]

1. Morning has broken like the first morning; black-bird has spoken like the first bird. Praise for the singing! Praise for the morning!

2. Sweet the rain’s new fall sun-lit from heaven, like the first dew-fall on the first grass. Praise for the sweetness of the wet dew-fall! Praise for the sing-ing! Praise for the morning!

3. Mine is the sunlight! Mine is the morning, born of the one light E-den saw play! Praise with elation; praise every morning! Praise for them, spring-ing fresh from the Word!

4. The garden, sprung in com-plete-ness where God’s feet pass, the garden, sprung in com-plete-ness where God’s feet pass.

5. God’s re-cre-a-tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of “new” and “first,” each morning is treated as a re-creation of the promise of the original day.

TEXT: Eleanor Farjeon, 1931, alt.
Text © David Higham Assoc., Ltd.
Music Arr. © 2012 Beverly A. Howard

BUNESSAN
5.5.5.4.D
Glory Be to the Father

Glory be to the Fa ther, and to the Son, and to the Holy Ghost; as it was in the be ginning, is now, and ev er shall be, world with out end. A men, a men.

TEXT: Trad. liturgical text
MUSIC: Henry W. Greatorex, 1851

GLORIA PATRI (Greatorex)
GOD’S COVENANT WITH ISRAEL

69 I, the Lord of Sea and Sky
Here I Am, Lord

1 I, the Lord of sea and sky, I have heard my people cry.
2 I, the Lord of snow and rain, I have borne my people’s pain.
3 I, the Lord of wind and flame, I will tend the poor and lame.

All who dwell in dark and sin my hand will save. I, who I have wept for love of them. They turn away. I will I will set a feast for them. My hand will save. Finest

made the stars of night, I will make their darkness bright.
break their hearts of stone, give them hearts for love alone.
bread I will provide till their hearts be satisfied.

Who will bear my light to them? Whom shall I send?
I will speak my word to them. Whom shall I send?
I will give my life to them. Whom shall I send?

Refrain

Here I am, Lord. Is it I, Lord? I have heard you

calling in the night. I will go, Lord, if you

lead me. I will hold your people in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God’s call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

Text and Music © 1981, 2000 OCP

HERE I AM (Schutte)
7.7.7.4.D with refrain
As this recent paraphrase of Psalm 49 illustrates, human beings have long been tempted to put their trust in earthly assets, especially wealth and fame. But these are not enduring possessions, and they cannot save us. Only in God can we find unfailing hope and eternal life.

TEXT: Martin E. Leckebusch, 2006, alt.
MUSIC: English folk melody; harm. John Weaver, 1988
Text © 2006 Kevin Mayhew Ltd.
Music Harm. © 1990 Hope Publishing Company
TRUSTING IN THE PROMISES OF GOD

What a Fellowship, What a Joy Divine  837

Leaning on the Everlasting Arms

1 What a fellowship, what a joy divine, leaning on the everlasting arms;
   what a blessing, what a peace is mine, leaning on the everlasting arms.

2 O how sweet to walk in this pilgrim way, leaning on the everlasting arms; O how bright the path grows from day to day, leaning on the everlasting arms? I have blessed peace with my Lord so near, leaning on the everlasting arms.

3 What have I to dread, what have I to fear, leaning on the everlasting arms? I have blessed peace with my Lord so near, leaning on the everlasting arms.

Refrain

leaning on the everlasting arms.

Leaning, leaning on Jesus,

leaning, safe and secure from all alarms; leaning, leaning on Jesus, leaning on Jesus, leaning on Jesus, leaning on the everlasting arms.

The composer of the tune (and creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.

TEXT: Elisha A. Hoffman, 1887
MUSIC: Anthony J. Showalter, 1887

SHOWALTER
10.9.10.9 with refrain