

GATHERING

386

## Come, Worship God

(Psalm 95)



1 Come, wor - ship God, who is wor - thy of hon - or;  
2 Ruled by your might are the heights of the moun - tains;  
3 We are your peo - ple, the sheep of your pas - ture;  
4 Now let us lis - ten, for you speak a - mong us;

en - ter God's pres - ence with thanks and a song!  
held in your hands are the depths of the earth.  
you are our Mak - er, and to you we pray.  
o - pen our hearts to re - ceive what you say.

You are the rock of your peo - ple's sal - va - tion  
Yours is the sea, yours the land, for you made them,  
Glad - ly we kneel in o - be - dience be - fore you;  
Peace be to all who re - mem - ber your good - ness,

to whom our ju - bi - lant prais - es be - long.  
God a - bove all gods, who gave us our birth.  
great is the one whom we wor - ship this day!  
trust in your word, and re - joice in your way!

Psalm 95, often called *Venite* from its first word in Latin, has long served as an opening canticle in the worship of Western Christianity. John Calvin found here two reasons to praise God: for sustaining the created world and for adopting the church into a gracious relationship.

TEXT: Michael Perry, 1980

MUSIC: Paris *Antiphoner*, 1681; harm. La Feillée's *Méthode du plain-chant*, 1808

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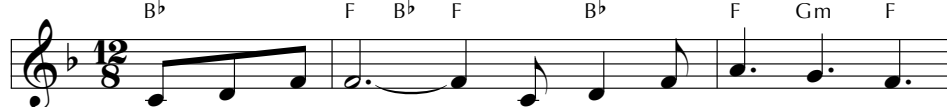
O QUANTA QUALIA

11.10.11.10

582


# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
B $\flat$  F B $\flat$  F B $\flat$  F Gm F




1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
F B $\flat$  E $\flat$  B $\flat$  Gm7 C7




and to the Son, whose grace has par - doned me,  
World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)  
C7 F A Dm



and to the Spir - it, whose love has set me free.  
World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

SERVICE MUSIC

# 591 Halle, Halle, Hallelujah!

*Refrain*

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

*Fine*

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990  
 MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990  
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 Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE  
 Irregular

SERVICE MUSIC

*Leader/All (sung over or in alternation with refrain)*



1 O God, to whom shall we go? You a - lone have the  
2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we  
fol - low me. I will lead them to rest by the peace - ful



sing: hal - le - lu - jah, hal - le - lu - jah!  
streams: hal - le - lu - jah, hal - le - lu - jah!

# The Lord's My Shepherd, I'll Not Want 801

(Psalm 23)

1 The Lord's my shep-herd, I'll not want; he makes me down to lie  
 2 My soul he doth re-store a-gain, and me to walk doth make  
 3 Yea, though I walk in death's dark vale, yet will I fear none ill,  
 4 My ta-ble thou hast fur-nish-ed in pres-ence of my foes;  
 5 Good-ness and mer-cy all my life shall sure-ly fol-low me,  
 in pas-tures green; he lead-eth me the qui-et wa-ters by.  
 with-in the paths of righ-teous-ness, e'en for his own name's sake.  
 for thou art with me; and thy rod and staff me com-fort still.  
 my head thou dost with oil a-noint, and my cup o-ver-flows.  
 and in God's house for-ev-er-more my dwell-ing place shall be.

## KOREAN

- 1 주나의목자되시니부족함없도다  
푸른풀밭호숫가로날인도하시네
- 2 내영혼소생시키며그이름위하여  
늘의로운길건도록날인도하시네
- 3 나어둠골짜지나도두려움없겠네  
주막대기와지팡이날안위하시네
- 4 주나의원수앞에서내상을베푸사  
머리에기름부르니내잔이넘치네
- 5 선함과인자하심이내평생따르리  
여호와전에영원히나거하리로다

## SPANISH

- 1 Es el Señor mi buen pastor y nada faltará;  
por verdes prados con amor Él me conducirá.
- 2 Al lado de aguas de quietud haráme reposar;  
por sendas justas y de paz su mano me guiará.
- 3 Y cuando en valle de dolor o muerte deba andar,  
no sentiré ningún temor, pues Él me guardará.
- 4 Es sabio y fiel mi buen pastor, jamás me dejará;  
con su cayado, mi Señor, aliento me dará.
- 5 Hasta el final me seguirán misericordia y bien;  
y de mi Padre en el hogar por siempre moraré.

This paraphrase of Psalm 23 comes from the so-called Scottish Psalter of 1650, actually produced by the Westminster Assembly and intended for use by all Presbyterians in the British Isles, in place of the Sternhold and Hopkins "Old Version" of the Church of England.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

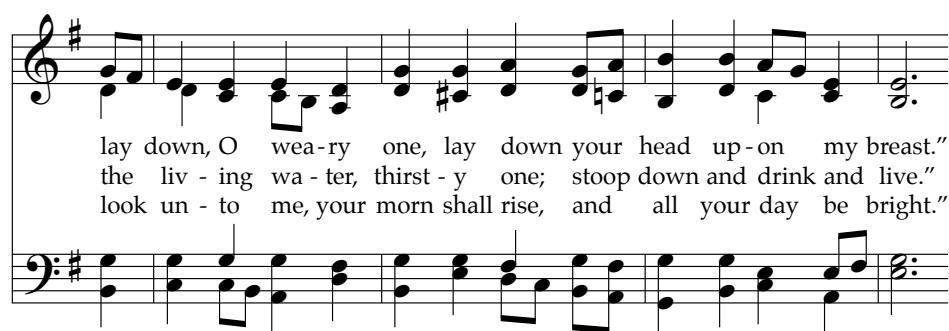
TEXT: Thomas Kier, 1695, 1/109  
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH  
LM

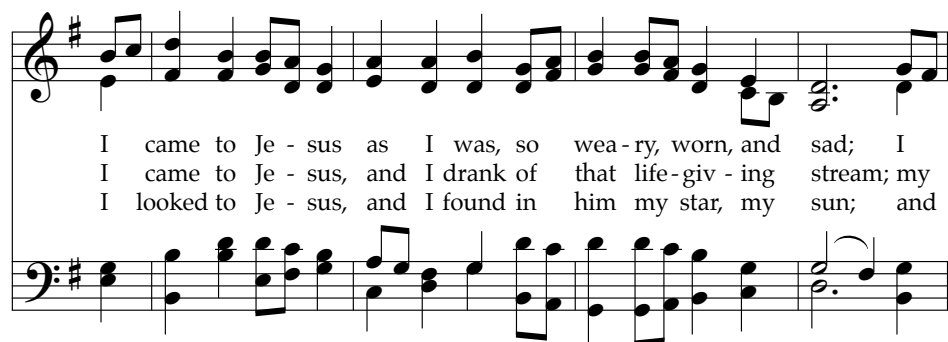
## 182 I Heard the Voice of Jesus Say



1 I heard the voice of Je-sus say, "Come un-to me and rest;  
2 I heard the voice of Je-sus say, "Be-hold, I free-ly give  
3 I heard the voice of Je-sus say, "I am this dark world's light;



lay down, O wea-ry one, lay down your head up-on my breast."  
the liv-ing wa-ter, thirst-y one; stoop down and drink and live."  
look un-to me, your morn shall rise, and all your day be bright."



I came to Je-sus as I was, so wea-ry, worn, and sad; I  
I came to Je-sus, and I drank of that life-giv-ing stream; my  
I looked to Je-sus, and I found in him my star, my sun; and



found in him a rest-ing place, and he has made me glad.  
thirst was quenched, my soul re-vived, and now I live in him.  
in that light of life I'll walk till trav-eling days are done."

Each stanza here pairs an invitation from Jesus with a response from the narrator. These three invitations recall how Jesus welcomed those who were heavy laden (Matthew 11:28), offered living water (John 4:10-14), and identified himself as the light of the world (John 8:12, 9:5).