The Community Presbyterian Church Concert Series

presents

Chicago Strings

Members of the Chicago Symphony and the Lyric Opera playing the music of

Beethoven, Boccherini, and Schubert

Sunday, April 11, 2021 • 3:00 PM

Community Presbyterian Church

39 North Prospect Avenue • Clarendon Hills, Illinois 60514
The Community Presbyterian Church Concert Series

presents

Chicago Strings

Members of the Chicago Symphony and the Lyric Opera

Sunday, April 11, 2021 • 3:00 PM

Sonata for Violin and Cello in D major
   I. Allegretto spiritoso
   II. Vivace
   III. Grave
   IV. Allegro assai

Luigi Boccherini

Trio in B-flat major for Violin, Viola, and Cello
   I. Allegro moderato
   II. Andante
   III. Minuetto: Allegretto, Trio
   IV. Rondo: Allegretto

Franz Schubert

Serenade in D major for Violin, Viola, and Cello
   I. Marcia: Allegro
   II. Adagio
   III. Menuetto: Allegretto, Trio
   IV. Adagio: Allegro molto, Adagio
   V. Allegretto alla Polacca
   VI. Thema con Variazioni: Andante quasi Allegretto, Allegro, Tempo I
   VII. Marcia: Allegro

Ludwig van Beethoven
At age 27, cellist John Sharp became one of the youngest principal players in the history of the Chicago Symphony Orchestra. A top prizewinner of the International Tchaikovsky Competition in Moscow, he has appeared as soloist with the Chicago Symphony Orchestra in performances of the Britten Symphony for Cello and Orchestra (Mstislav Rostropovich conducting), the Beethoven Triple Concerto with Itzhak Perlman and Daniel Barenboim, and in concerts conducted by Sir Georg Solti, Pierre Boulez, Bernard Haitink, Lorin Maazel, Charles Dutoit, and Michael Tilson Thomas.

An active chamber musician, Sharp has participated at the festivals of Marlboro, Santa Fe, Vail, and the Chamber Music Society of Lincoln Center. He has recorded Tchaikovsky’s “Souvenir de Florence” with the Vermeer Quartet, and has performed in chamber music concerts with Mitsuko Uchida, Pinchas Zukerman, Yo-Yo Ma, Emmanuel Ax and Christoph Eschenbach.

Sharp plays a rare cello made by Joseph Guarnerius in 1694.

Violinist Liba Shacht was born in Vilnius, Lithuania, where she began her musical studies at age five. Shortly thereafter, her family emigrated to Israel. The recipient of an Artist Diploma with distinction from Tel Aviv University, Shacht appeared as soloist with the Israeli Philharmonic, the Jerusalem Broadcasting Symphony, the Israeli Sinfonietta, and in chamber orchestras and recitals throughout Israel. She represented Israel at the Jeunesses Musicales World Congress in Korea, Japan, and England, where she performed chamber music at the Royal Albert Hall.

Upon the recommendation of Isaac Stern, Shacht was awarded a special Fellowship by the America-Israel Cultural Foundation to study with Dorothy DeLay at the Juilliard School in New York. She earned a master’s degree and a doctorate from Juilliard.

Shacht is the winner of several competitions, among them the Artist International Distinguished Artists Award, which led to her first appearance at Carnegie Recital Hall in New York. As the winner of the Affiliated Artists national auditions, she has toured the United States extensively, performing with critical acclaim in recitals, playing with orchestras, and conducting master classes.

Violist Weijing Wang joined the Chicago Symphony Orchestra in March 2012, appointed by Music Director Riccardo Muti. Prior to joining the CSO, she served as acting Associate Principal Violist in the St. Louis Symphony Orchestra from 2009–2012. From 2007–2009, she served as Principal Violist of the Phoenix Symphony, as the youngest principal player ever in the history of the orchestra.

A native of Shanghai, China, Wang has received numerous awards from competitions, including the Robertson Award in the Primrose International Viola Competition, second prize in the Chicago National Viola Competition, Gold Medal in the Shenyang National Viola Competition, and third prize in the Beijing National Viola Competition.

As an active and passionate chamber musician, Wang was the founding member of the Chicago Peridot String Quartet, which had numerous concert tours in cities of America and Europe. She has also collaborated with artists such as the members of the Vermeer String Quartet. As an soloist, Wang has performed with the St. Louis Symphony Orchestra, the Phoenix Youth Symphony, Shanghai Youth Symphony Orchestra, among others.
Sponsor Acknowledgements

Special thanks goes to Jim Trchka and Blake Trchka of Perfect Show Productions (https://www.perfectshow.net) for producing today’s concert on site and online via live-streaming.

Community Presbyterian Church also gratefully acknowledges the following sponsors for their generous support of the 2020–2021 CPC Concert Series.

**Benefactor ($500 or Greater)**
- Donna and Glenn Gabanski

**Patron ($250–499)**
- Scott Anderson
- Rev. Beth Freese Dammers and Sam Dammers
- CPC Mission & Outreach
- Ruth and Mark Karasek
- Dr. Robert Parsons
- Laura and Michael Pincus
- *In Memory of Lee McGinty*
- Judy and Mark Schloegel
- Gregg Sewell

**Sponsor ($100–249)**
- Carole Ahlberg
- Debbie and Allan Alongi
- Karna Bouton
- C+I Services LLC
- Suellen and Bill Cook
- Barbara and Gary Coop
- Carol W. & G. William Cotts Foundation
- Deb and Pat Garner
- Linda and Jim Lindon
- Lloyd Lundberg
- Lana and Dave Pedersen
- Janet and Chuck Plate
- Ann Schenck
- Fu Sing and Ed Temple
- Michele and Bill Vickery

**Supporter ($50–99)**
- Nancee and Steven Margison
- Catherine and Zoltan Olah
- Suzanne and James Wear

**Fan ($25–49)**
- Lori and David Allessio
- Anonymous
- Diane and Phillip Clarke
- Geraldine DeFalco
- Joanne and Walt King
- Courteney and Jonathan Templeton
- Pamela Waldon
- Dolores Zimmerman

Did you enjoy today's concert?

Then please consider donating to help us continue to bring outstanding musical performances to enrich our community.

Donate online at:

onrealm.org/cpc/-/give/concertseries