

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.


Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" ("To Joy"), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Alleluia!

587

A E D E A D E

Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This system of musical notation is for the first system of the piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single staff. Above the staff, the chords A, E, D, E, A, D, and E are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across notes.

A E Bm E A D E A

Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This system of musical notation is for the second system of the piece. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a single staff. Above the staff, the chords A, E, Bm, E, A, D, E, and A are indicated. The melody continues from the first system. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are written below the staff, with hyphens indicating syllables across notes. The system ends with a double bar line.

TEXT: Trad. liturgical text

MUSIC: Fintan O'Carroll, 1981; harm. Christopher Walker, 1985

Music © 1985 Fintan O'Carroll and Christopher Walker (Published by OCP)

CELTIC ALLELUIA

Ho, All Who Thirst

479

Come Now to the Water

Capo 3: (D) (A) (G) (Em7) (A)
 Refrain F All C B^b Gm7 C



Ho, all who thirst, come now to the wa - ter, and

(D) (Bm) (G) (Em) (G) (A)
 F Dm B^b Gm B^b C



all whose souls are parched and wea - ry, come and drink!

(D) (A) (G) (Em7) (A)
 F C B^b Gm7 C



Ho, all who thirst, come now to the wa - ter, and

(D) (Bm) (G) (D) (A) (Dsus) (D)
 F Dm B^b F C Fsus F *Fine*



from your heart will flow a nev - er - fail - ing spring!

(Bm) (A) (G) (Bm) (A)
 Dm C B^b Dm C

Leader or All



1 Why for - sake the Lord, the fount of liv - ing wa - ter,
 2 For the Lamb will be our shep - herd and will guide us
 3 All who come may take this gift of liv - ing wa - ter.

(Bm) (C) (Bm) (A) (A7)
 Dm E^b Dm C C7



to Refrain

choos - ing bro - ken cups that can - not be filled?
 to the well - springs of the wa - ter of life.
 They will thirst no more, for they shall be filled.

This song brings together many biblical references that help to enlarge an appreciation of the water of baptism. The refrain is based on Isaiah 55:1, stanza one adapts Jeremiah 2:13, stanza two draws on Revelation 7:17, and the third stanza condenses the imagery of John 4:10-14.

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

Leader/All (sung over or in alternation with refrain)

1 O God, to whom shall we go? You a - lone have the
 2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we
 fol - low me. I will lead them to rest by the peace - ful



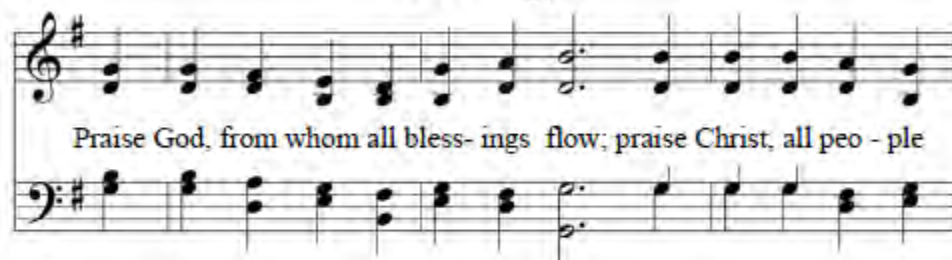
sing: hal - le - lu - jah, hal - le - lu - jah!
 streams: hal - le - lu - jah, hal - le - lu - jah!

SERVICE MUSIC

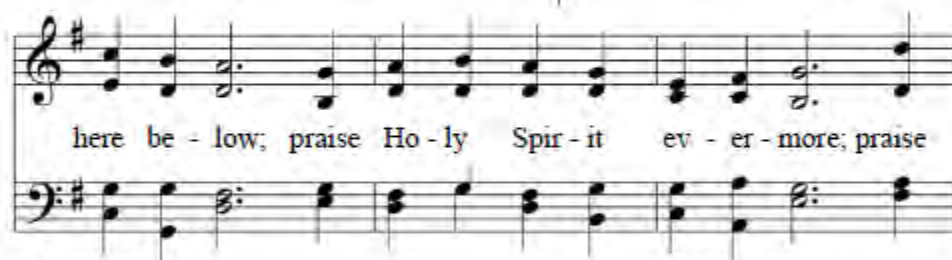
606 Praise God, from Whom

607 All Blessings Flow

Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.