

THE CPC CONCERT SERIES PRESENTS

Avalon String Quartet

Playing Works by Dvořák, Price and Shostakovich



Photo by Todd Rosenberg

April 28, 2024 3:00 p.m.
Community Presbyterian Church
39 N. Prospect Ave. Clarendon Hills IL



A Ministry of
Community Presbyterian
Church of Clarendon Hills
chcpc.org

Program

- String Quartet No. 1 in G major.....Florence Price (1887-1953)
- I. Allegro
 - II. Andante moderato
 - III. Allegretto
- String Quartet No. 9 in E-flat major, Op. 117.....Dmitri Shostakovich (1906-1975)
- I. Moderato con moto
 - II. Adagio
 - III. Allegretto
 - IV. Adagio
 - V. Allegro
- String Quartet No. 13 in G major, Op. 106.....Antonín Dvořák (1841-1904)
- I. Allegro moderato
 - II. Adagio ma non troppo
 - III. Molto vivace
 - IV. Finale: Andante sostenuto – Allegro con fuoco

Today's Performers from The Avalon String Quartet

All photos by Todd Rosenberg



French violinist **BLAISE MAGNIÈRE** is a founding member of the Avalon String Quartet. He has appeared at festivals such as Caramoor, Mostly Mozart, La Jolla, Ravinia, Bath, and Aldeburgh. His performances and conversation have been heard on BBC, CBC (Canada), ABC (Australia) and France-Musique. He has recorded for the Cedille, New Tangent, Albany and Channel Classics labels, and earned the 2002 Chamber Music America/WQXR Record Award.

Blaise Magnière holds the Richard O. Ryan Endowed Chair in Violin at Northern Illinois University. He studied at the Yehudi Menuhin School in England during his high-school

years before going to McGill University in Montreal, where he studied with Mauricio Fuks, and to the Cleveland Institute of Music with Donald Weilerstein. As an assistant to the Juilliard String Quartet, Blaise Magnière coached chamber music at the Juilliard School.

Violinist **MARIE WANG** has been in the Avalon String Quartet since its inception in 1995. As a member of this award-winning ensemble, she has captured top prizes at the Concert Artists Guild and the Munich ARD international competitions. The quartet has been invited to perform at Wigmore Hall, Carnegie & Weill Halls, Alice Tully, 92nd St Y, Herculessaal, and the Library of Congress, among others. Marie has collaborated with artists such as Gilbert Kalish, Juilliard and Pacifica Quartets and members of the Emerson Quartet. Her recordings with the quartet can be found on Cedille Records, Albany Records, Bridge Records and on Channel Classics. Marie's solo recitals have been broadcast on NPR and her Concerto appearances have been broadcast on CBC Radio Canada. Ms. Wang holds an Artist Diploma from the Juilliard School in Quartet Studies while she served as a teaching assistant to the Juilliard Quartet as a part of the Lisa Arnold Graduate Quartet Residency. Her teachers include Donald Weilerstein, Mauricio Fuks, Phillip Setzer, Eugene Drucker, and Mathias Tacke. Presently, Marie is an Associate Professor of Violin at Northern Illinois University. Prior to her appointment at NIU, she was an Artist in Residence at Indiana University South Bend.



ANTHONY DEVROYE has been violist of the Avalon String Quartet since 2004. Mr. Devroye is a graduate of the Curtis Institute of Music, where he studied with Michael Tree and Roberto Diaz; and holds a B.A. in Biological Science from Columbia University, where he pursued concurrent viola studies at The Juilliard School under Toby Appel, Heidi Castleman and Misha Amory. Prior to joining the quartet, he held a two-year fellowship with the New World Symphony.

In addition to his numerous performances with the Avalon Quartet, Mr. Devroye is an occasional guest with the Chicago Symphony (with whom he has toured the United States, Europe, and Mexico under Riccardo Muti), Chicago Chamber Musicians, and Grant Park Music Festival. His recitals, chamber music performances and commentary have been regularly featured on WFMT radio, and he has appeared as concerto soloist with the Illinois Philharmonic and Kishwaukee Symphony. Mr. Devroye is a Full Professor in the School of Music at Northern Illinois University.

Cellist **CHENG-HOU LEE**, a native of Taiwan, received both the bachelor's and master's degrees from the Juilliard School. He also earned a master's degree in chamber music at Rice University, where he was a founding member of the award-winning Gotham Quartet. He was a full-scholarship student at New England Conservatory, where he received his Doctoral of Musical Art. Mr. Lee has worked with world-renowned artists such as Yo-Yo Ma, Harvey Shapiro, Janos Starker, Mistilav Rostropovich, Paul Katz, and members of the Juilliard, Tokyo, and Alban Berg Quartets. In recent years, Mr. Lee has given solo recitals at the Dame Myra Hess Memorial Concerts Series and the Susa Marshall Memorial Concert Series, and appeared as a concerto soloist with Chicago Chamber Orchestra, Illinois Philharmonic Orchestra, and NIU Philharmonic. In addition, he has performed regularly with the Chicago Chamber Musicians, and made other solo or chamber appearances in the Chicago area.



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