Jesus, Thou Joy of Loving Hearts  494

1  Jesus, thou joy of loving hearts, thou fount of life, thou light of all, from the best bliss that earth imparts we turn, unfilled, to heed thy call.
2  Thy truth un-changed hath ever stood; thou savest those that on thee call; to them that seek thee thou art good, to them that find thee, all in all.
3  We taste thee, O thou living bread, and long to feast upon thee still; we drink of thee, the fountain-head, and thirst our souls from thee to fill.
4  Our restless spirits yearn for thee, wher’er our changeful lot is cast, glad when thy gracious smile we see, blest when our faith can hold thee fast.
5  O Jesus, ever with us stay; make all our moments calm and bright. O chase the night of sin away; shed o’er the world thy holy light.

This 19th-century American translation of stanzas from a longer Latin poem is so well shaped that it sounds like an original meditation on Christian experience centered on the Lord’s Supper. The North American tune name seems not to have originated with the English composer.
Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.
There Is a Redeemer

There is a Redeemer, Jesus, my Redeemer, name above all names. In every town, will see his face; in every place, will hear his name.

Although the refrain of this piece names all three Persons of the Trinity, the stanzas emphasize references to Jesus Christ under various titles. There is also a shift in tone between the stanzas and the refrain: the former speak about God and the latter speaks to God.

Forgive Our Sins as We Forgive

Capo 5: (Am) (Dm) (Am) (C) (Em) (Am)

Dm (Dm) Gm Dm F Am Dm

1 “Forgive our sins as we forgive,” you taught us, Lord, to pray,
2 How can your pardon reach and bless the unforgiving heart,
3 In blazing light your cross reveals the truth we dimly knew:
4 Lord, cleanse the depths within our souls and bid resentment cease.

but you alone can grant us grace to live the words we say,
that broods on wrongs and will not let old bitterness depart?
what trivial debts are owed to us, how great our debt to you!
Then, by your mercy reconciled, our lives will spread your peace.

Few petitions of the Lord’s Prayer are as difficult to pray as this one, and we would not dare to pray it if we had to depend on ourselves rather than the example of forgiveness we are given in Jesus Christ. The shape note tune sets these words with appropriate spareness.
Make Me a Channel of Your Peace
Prayer of St. Francis

Though popular opinion credits this prayer to Francis of Assisi, the earliest known printing was in a French religious magazine in 1912. Yet that gentle saint’s spirit seems evident in these words, a quality that has spurred many paraphrases and musical settings such as this one.

Guitar chords do not correspond with keyboard harmony.
Help Us Accept Each Other

as Christ accepted us;

Teach us, O Lord, your sons,
as in our daily life

Let your acceptance change us,

so that we may be moved

Lord, for to-day's centers

with all who are need,

Be present, among us bring us to believe

Teach us to care for people, for all, not just some,

to practice acceptance until we know by heart

we need new eyes for seeing,

new hands for holding on:

we are ourselves accepted, and meant to love and live.

the table of for-giveness,

re new us with your Spirit;

free us; make us one!

Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza.

The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

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TEXT: Fred Kaan, 1974

MUSIC: Doreen Potter, 1974

7.6.7.6.D

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