

107 Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for an - gels
2 To us, to all in sor - row and fear, Em - man - u -
3 In dark - est night his com - ing shall be, when all the
4 Re - joice, re - joice, take heart in the night. Though dark the



her - ald its dawn - ing. Sing out your joy, for soon he is
el comes a - sing - ing; his hum - ble song is qui - et and
world is de - spair - ing, as morn - ing light so qui - et and
win - ter and cheer - less, the ris - ing sun shall crown you with



born, be - hold! the Child of our long - ing. Come as a ba - by
near, yet fills the earth with its ring - ing; mu - sic to heal the
free, so warm and gen - tle and car - ing. Then shall the mute break
light; be strong and lov - ing and fear - less. Love be our song and



weak and poor, to bring all hearts to - geth - er, he o - pens
bro - ken soul and hymns of lov - ing - kind - ness. The thun - der
forth in song, the lame shall leap in won - der, the weak be
love our prayer and love our end - less sto - ry; may God fill



wide the heaven - ly door and lives now in - side us for - ev - er.
of his an - thems rolls to shat - ter all ha - tred and vio - lence.
raised a - bove the strong, and weap - ons be bro - ken a - sun - der.
ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.

Glory to God

583

Gloria, gloria

Capo 3: (Bm)

(Em) (A)

(D)

Dm

Gm

C

F

(chords continue)

Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joyce! Re-joyce!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,
 and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

- 7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

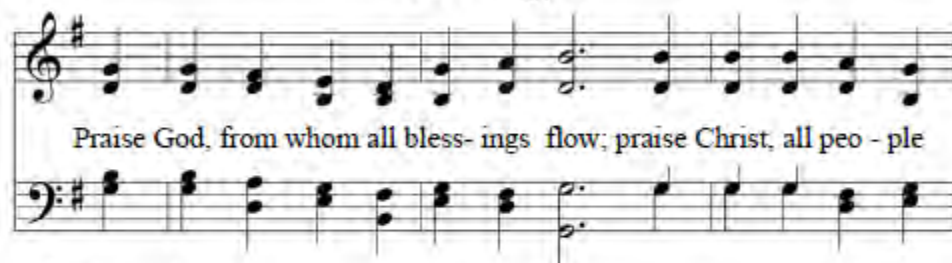
These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

SERVICE MUSIC

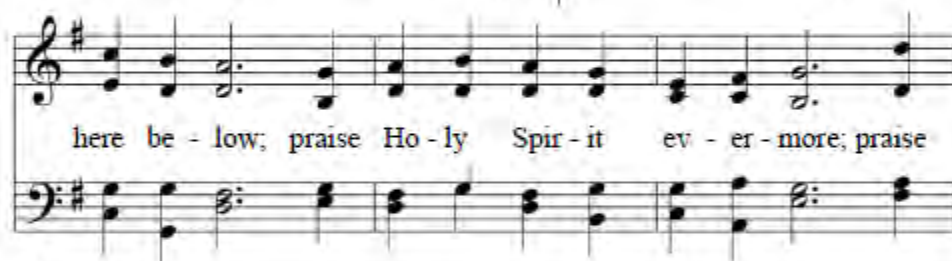
606 Praise God, from Whom

607 All Blessings Flow

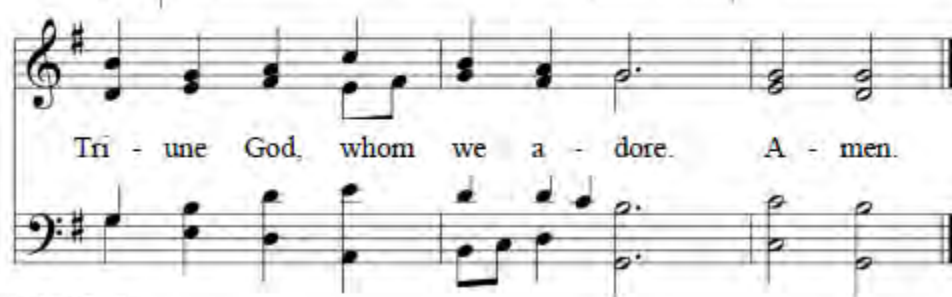
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.