Lord, When I Came into This Life

1 Lord, when I came into this life you
called me by my name; to-day I come, com-
mit myself, responding to your claim.

2 Within the circle of the faith, as
member of your cast, I take my place with
all the saints of future, present, past.
give me hope, sustain me, lead me out.

3 In all the tensions of my life, be-
 tween my faith and doubt, let your great Spir-it
on the earth, my sights set high on you.

4 So help me in my unbelief and
let my life be true: feet firmly planted
written for the confirmation of the author’s son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God’s people from all times and places.

DEDICATION AND STEWARDSHIP

Lord, When I Came into This Life

(Em) (C) (Em) (C) (D) (Am) (Em)
Gm Eb Gm Eb F Cm Gm
strength and grace from farthest heaven comes forth the sun.
found so fine, no honey in the comb more sweet.
make me whole, O Lord, my refuge and my might.

(TEXT: Fred Kaan, 1976
MUSIC: American folk melody; harm. Charles H. Webb, 1988
Text © 1979 The Hymn Society (admin. Hope Publishing Company)
Music Harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

LAND OF REST

6/22/13)
Glory Be to the Father

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.
GOD’S COVENANT WITH ISRAEL

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)

1. What does the Lord require of you?

2. Justice, kindness,

3. To seek justice and love kindness

(C) (G) (Am) (D) (G)

E♭ b♭ Cm F b♭

Repeat as desired

What does the Lord require of you?

walk humbly with your God.

and walk humbly with your God.

*The three melodic phrases may be sung consecutively, as a canon, or in any combination.

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.

TEXT and MUSIC: Jim Strathdee, 1986
Text and Music © 1986 Desert Flower Music
MOON
Irregular
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

"Or "God"
For All the Saints

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints’ Day service, an enacted representation of the enduring “fellowship divine” celebrated by this text.

TEXT: William Walsham How, 1864
MUSIC: Ralph Vaughan Williams, 1906
Harmony, stanza 3

3 O blest communion, fellowship divine!

We feebly struggle; they in glory shine; yet

all are one in thee, for all are thine.

Alleluia!

Alleluia! Alleluia!

Alleluia! Alleluia!