

## 463 How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis - mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

604

## Lamb of God

C F G Am Am7

Lamb of God, you take a - way the sin of the world; have

F G C F G E

mer - cy on us. Lamb of God, you take a - way the sin of the

*Guitar chords do not correspond with keyboard harmony.*

TEXT: Trad. liturgical text  
 MUSIC: Robert Buckley Farlee, 2006  
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AGNUS DEI (Farlee)

## SERVICE MUSIC

world; have mer - cy on us. Lamb of God, you take a - way the

sin of the world; grant us peace; grant us peace.

The musical score is written on two staves in treble clef. The first staff contains the melody for the first line of lyrics, with chords Am, Am7, F, G, G7, F, and Em indicated above the notes. The second staff contains the melody for the second line of lyrics, with chords F, E, Am, G, C, F, G7, and C indicated above the notes. The piece concludes with a double bar line at the end of the second staff.

## Change My Heart, O God 695

Cámbiame, Señor 항상진실케

Refrain / Estribillo / 후렴

Change my heart, O God; make it ev - er true.  
 Cám - bia - me, Se - ñor, con tu gran po - der.  
 항 상 진 실 케 내 맘 바 꾸 사

Change my heart, O God; may I be like you.  
 Haz - me co - mo tú, tu yo quie - ro ser.  
 주 님 의 모 습 답 게 하 소 서

You are the Pot - ter; I am the clay.  
 Tú el al - fa - re - ro, yo el ba - rro soy.  
 주 는 토 기 장 이 나 는 진 흙

Mold me and make me; this is what I pray.  
 Só - lo a tu i - ma - gen, quie - ro siem - pre ser.  
 날 빛 으 소 서 기 도 하 오 니

The central image of the potter and the clay in this text comes from Isaiah 64:8 (and there is a similar reference in Jeremiah 18:1-6), while the petition for a changed heart is similar to Psalm 51:10. Such readiness to do God's will is a significant feature of the spiritual life.

# Do Not Be Afraid

76

Refrain

E All B C#m G D/F# E B

Do not be a - afraid, for I am with you. Cho - sen and be -

C#m D Bm7 Dmaj7 E B C#m

loved, you are my own. Do not be a - afraid, for I have re -

E7 D Bm7 C Em Am7 Bm7 E Last time

deemed you: by your name I called you for my own.

Leader or All D Bm7 E

1 7 Look up, a new thing I am do - ing;  
2 I am God, who blots out your trans - gres - sions;  
3 7 The Lord, the Ho - ly One of Is - rael

D Bm7 E

7 it springs forth; 7 look and see it grow.  
for my own sake I do not chide or blame.  
7 has prom - ised to lead us on our way,

F G

7 Through wil - der - ness I'll make a lev - el high - way;  
On - ly this much I ask, that you love me  
7 and we who love and wor - ship God our Mak - er

F Dm7 Bsus B to Refrain

through des - erts, make streams and riv - ers flow.  
and seek me and hon - or my name.  
will lis - ten to hear the Spir - it say:

Several verses from Isaiah 43 are paraphrased here: 1b (refrain), 19 (stanza 1), 25 (stanza 2). That prophetic oracle of salvation is rooted in the assurance of God's presence with the People of the Covenant. They, in turn, are called to seek God's will and proclaim God's power.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

\*Or "God"

TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

# 43 You Who Dwell in the Shelter of the Lord

## On Eagle's Wings (Psalm 91)



1 You who dwell in the shel - ter of the Lord, who a -



bide in his shad-ow for life, say to the Lord, "My



ref - uge, my rock in whom I trust!"



And he will raise you up on ea - gles' wings, bear you on the



breath of dawn, make you to shine like the sun,



and hold you in the palm of his hand.



2 The snare of the fowl - er will nev - er cap - ture you, and



fam - ine will bring you no fear: un - der his wings, your

Although the body of this text is a paraphrase of Psalm 91, the refrain combines allusions to Exodus 19:4, Psalm 139:9, and Isaiah 40:31; 49:16. Written in response to the death of a friend's father, this piece has been a source of consolation to many people.

CREATION AND PROVIDENCE

Dm F Gm Asus A  
to Refrain

ref - uge, his faith - ful - ness your shield.

G D/F#  
Leader or All

3 You need not fear the ter - ror of the night, nor the

G D/F# F

ar - row that flies by day; though thou - sands fall a -

Dm F Gm Asus A  
to Refrain

bout you, near you it shall not come.

G D/F#  
Leader or All

4 For to his an - gels he's giv - en a com - mand to

G D/F# F

guard you in all of your ways; up - on their hands they will

Gm7 Am Gm7 Asus A  
to Refrain

bear you up, lest you dash your foot a - gainst a stone.