

For All the Saints



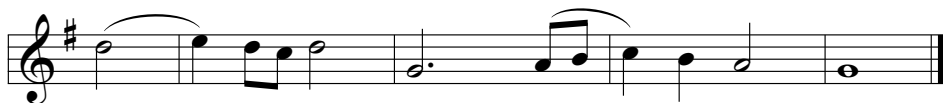
1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

We fee - bly strug - gle; they in glo - ry shine; yet

all are one in thee, for all are thine.


Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! *to stanza 4*

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.


*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [151]

OLD HUNDREDTW
LM


731 Give Thanks for Those Whose Faith Is Firm

Capo 1: (D) (A) (Bm) (G)
E^b B^b Cm A^b




1 Give thanks for those whose faith is firm when all a -
2 Give thanks for those whose hope is clear, be - yond mere
3 Give thanks for those whose love is pure, a spar - kling
4 Give thanks for saints of a - ges past and saints a -

(D) (A) (D) (G) (Em) (A) (F#m)
E^b B^b E^b A^b Fm B^b Gm




round seems bleak: on God's good prom - ise they re - ly, so
mor - tal sight: who seek the cit - y God has planned, the
pre - cious stone: they show by what they say and do an
live to - day: though of - ten by this world de - spised, their

(Bm) (G) (Em) (A7) (D)
Cm A^b Fm B^b7 E^b



while they live and when they die how force - ful -
true, e - ter - nal prom - ised land, and steer on
in - ward beau - ty, warm and true, for God's con -
hearts by God are rich - ly prized. Give thanks that

(A7) (B) (Em) (G) (A7) (D)
B^b7 C Fm A^b B^b7 E^b



ly they speak: the strong, who once were weak!
toward that light, a bea - con ev - er bright.
cerns they own: God's love through them is known.
we may say we share their pil - grim way.

Guitar chords do not correspond with keyboard harmony.

The first three stanzas of this text are organized around the three great virtues—faith, hope, and love—mentioned in 1 Corinthians 13:13. These have indeed been the marks of the faithful people of God always and everywhere, and the final stanza sums up our gratitude for them.