

11 Source and Sovereign, Rock and Cloud



1 Source and Sov-ereign, Rock and Cloud, For-tress, Foun-tain, Shel-ter, Light,
 2 Word and Wis-dom, Root and Vine, Shep-herd, Sav-ior, Ser-vant, Lamb,
 3 Storm and Still-ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,



Judge, De-fend-er, Mer-cy, Might, Life whose life all life en-dowed:
 Well and Wa-ter, Bread and Wine, Way who leads us to I AM:
 Com-fort, Coun-selor, Pres-ence, Love, En-er-gies that nev-er tire:



May the church at prayer re-call that no sin-gle ho-ly name



but the truth be-hind them all is the God whom we pro-claim.



These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Alleluia!

587

A E D E A D E

Al - le - lu - ia! Al - le - lu - ia!

A E Bm E A D E A

Al - le - lu - ia! Al - le - lu - ia!

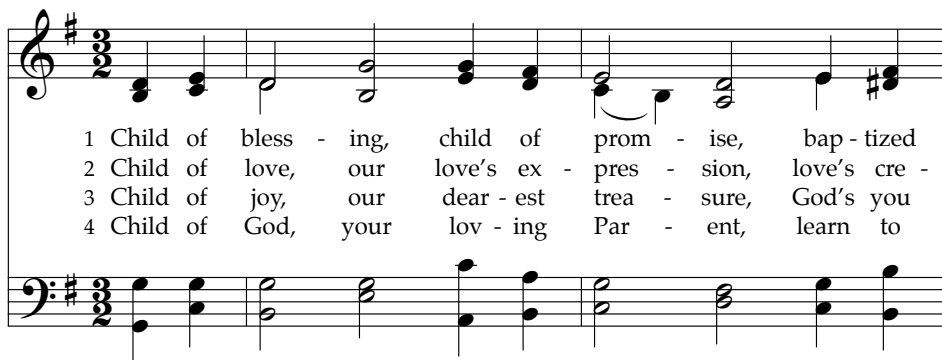
TEXT: Trad. liturgical text

MUSIC: Fintan O'Carroll, 1981; harm. Christopher Walker, 1985

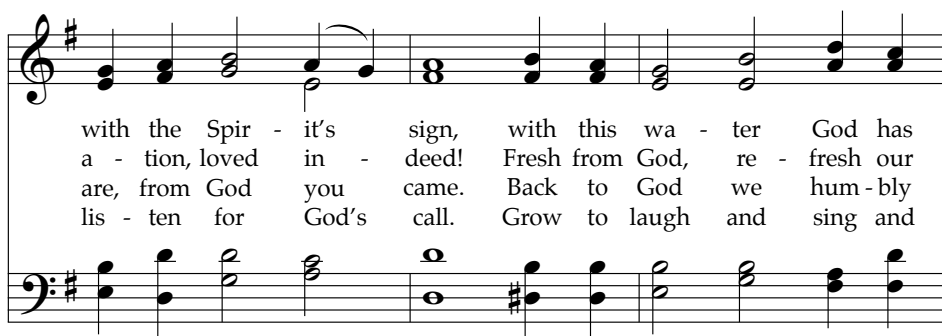
Music © 1985 Fintan O'Carroll and Christopher Walker (Published by OCP)

CELTIC ALLELUIA

486 Child of Blessing, Child of Promise



1 Child of bless - ing, child of prom - ise, bap - tized
 2 Child of love, our love's ex - pres - sion, love's cre -
 3 Child of joy, our dear - est trea - sure, God's you
 4 Child of God, your lov - ing Par - ent, learn to



with the Spir - it's sign, with this wa - ter God has
 a - tion, loved in - deed! Fresh from God, re - fresh our
 are, from God you came. Back to God we hum - bly
 lis - ten for God's call. Grow to laugh and sing and



sealed you un - to love and grace di - vine.
 spir - its; in - to joy and laugh - ter lead.
 give you: live as one who bears Christ's name.
 wor - ship; trust and love God more than all.

This hymn addressed to a newly-baptized child begins each stanza with a facet of the child's identity, culminating in "child of God." By being directed to one person rather than the whole congregation, this text occupies a special category among the "songs of encouragement."

Shepherd Me, O God

(Psalm 23)

473

Capo 1: (Em) (C) (G) (D)
 Refrain Fm D^b A^b E^b

Shep-herd me, O God, be - yond my wants, be -

(Bm7) (C) (Am7) (Bm7) (Em)
 Cm7 D^b B^bm7 Cm7 Fm

yond my fears, from death in - to life.

Leader stanzas included in Accompaniment Edition

PSALM 23

Refrain

- 1 The LORD is my shepherd;
I shall not want.
- 2 **He makes me lie down in green pastures.
He leads me beside still waters.** *Refrain*
- 3 He restores my soul.
He leads me in paths of righteousness
for his name's sake.
- 4 **Even though I walk through the valley
of the shadow of death, I fear no evil,
for thou art with me;
thy rod and thy staff, they comfort me.** *Refrain*
- 5 Thou preparest a table before me
in the presence of my enemies;
thou anointest my head with oil;
my cup overflows.
- 6 **Surely goodness and mercy shall
follow me all the days of my life,
and I shall dwell in the house
of the LORD forever.** *Refrain*

PSALM PRAYER

Lord Jesus Christ, our good shepherd,
in the waters of Baptism you give us
birth,
and at your table you nourish us with
heavenly food.
In your goodness and mercy,
lead us along safe paths,
beyond the terrors of evil and death,
to the house of the Lord
where we may rest securely in you
forever.
Amen.

For centuries no psalm has been better known or more beloved than Psalm 23. Although most people now have little occasion to encounter actual shepherds in daily life, this image remains a cherished and meaningful expression of reliance on God's faithful protection and provision.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Go, My Children, with My Blessing 547

1 "Go, my chil-dren, with my bless-ing, nev-er a-lone.
 2 "Go, my chil-dren, sins for-giv-en, at peace and pure.
 3 "Go, my chil-dren, fed and nour-ished, clos-er to me.

Wak-ing, sleep-ing, I am with you, you are my own.
 Here you learned how much I love you, what I can cure.
 Grow in love and love by serv-ing, joy-ful and free.

In my love's bap-tis-mal riv-er I have made you mine for-
 Here you heard my dear Son's sto-ry; here you touched him, saw his
 Here my Spir-it's pow-er filled you; here my ten-der com-fort

ev-er. Go, my chil-dren, with my bless-ing, you are my own."
 glo-ry. Go, my chil-dren, sins for-giv-en, at peace and pure."
 stilled you. Go, my chil-dren, fed and nour-ished, joy-ful and free."

Because this Welsh melody usually sets evening texts, the author was asked to create one for use in daytime. His recasting of the Aaronic blessing in Numbers 6:22–27 imagines that passage as a benediction that might be spoken by God at the conclusion of a worship service.