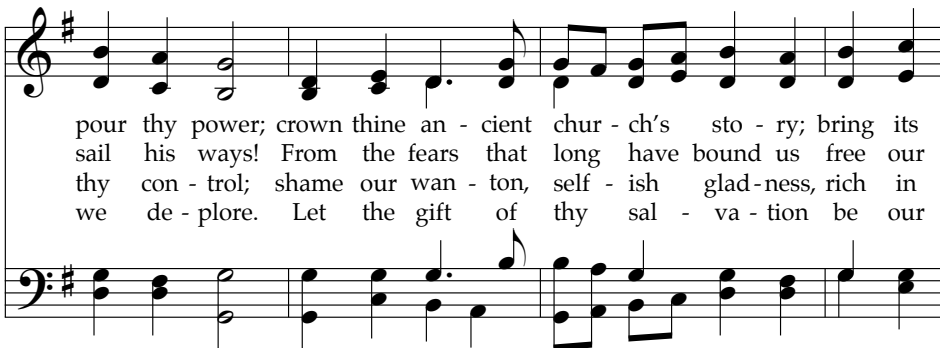



307 God of Grace and God of Glory



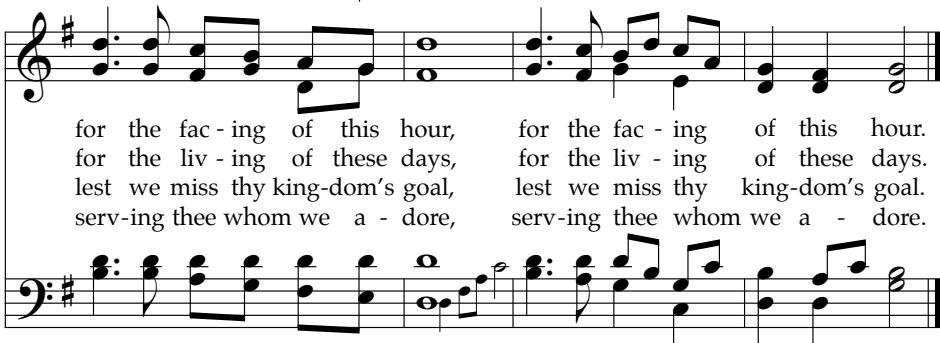
1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils



pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our



bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,




for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

468

In My Life

Lord, Be Glorified

1 In my life, Lord, be glo-ri - fied; be glo - ri - fied.
 2 In our song, Lord, be glo-ri - fied; be glo - ri - fied.
 3 In your church, Lord, be glo-ri - fied; be glo - ri - fied.
 4 In your world, Lord, be glo-ri - fied; be glo - ri - fied.

This praise song can be understood as a sung version of the first part of the answer to the first question of the Westminster Catechism: that a human being's "chief end is to glorify God." Numerous related Scriptures can be cited, including 1 Corinthians 6:20 and 10:31.

PRAYER

In my life, Lord, be glo-ri-fied to-day.
In our song, Lord, be glo-ri-fied to-day.
In your church, Lord, be glo-ri-fied to-day.
In your world, Lord, be glo-ri-fied to-day.

The Right Hand of God 332



1 The right hand of God is writ-ing in our land, writ - ing with
 2 The right hand of God is point-ing in our land, point - ing the
 3 The right hand of God is strik-ing in our land, strik-ing out at
 4 The right hand of God is heal-ing in our land, heal-ing bro - ken



pow - er and with love; our con - flicts and our fears, our
 way we must go; so cloud - ed is the way, so
 en - vy, hate, and greed. Our self - ish - ness and lust, our
 bod - ies, minds, and souls; so won-drous is its touch with



tri-umphs and our tears, are re - cord-ed by the right hand of God.
 eas - i - ly we stray, but we're guid-ed by the right hand of God.
 pride and deeds un - just, are de - stroyed by the right hand of God.
 love that means so much, when we're healed by the right hand of God.



OPTIONAL STANZA

5 The right hand of God
 is planting in our land,
 planting seeds of freedom, hope, and love;
 in these Caribbean lands,
 let people all join hands,
 and be one with the right hand of God.

In biblical imagery, references to "the right hand of God" imply God's power and God's favor. Beginning with an allusion to the handwriting on the wall at Belshazzar's feast (Daniel 5:5), this vigorous Caribbean hymn proceeds to identify ways God continues to act in our own day.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Called as Partners in Christ's Service 761



1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life



we re-pond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol-low, nev - er fal-tering, rec - on - cil - ing folk on earth.
 help us bear each oth - er's bur-dens, break-ing down each wall or fence.
 that sur-round each per - son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-enge, said with care,
 Make us part-ners in our liv - ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful - fill God's cho-sen end.
 blend-ing hu - man skills to - geth-er gra-cious gifts from God un - fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.