1 Angels, from the Realms of Glory
2 Shepherds, in the fields abiding, watching o'er your
3 Sages, leave your contemplations; brighter visions
4 All creation, join in praising God the Father,

all the earth; you, who sang creation's story,
flocks by night, God with us is now residing;
beam afar; seek the great desire of nations;
Spirit, Son, evermore your voices raising

now proclaim Messiah's birth:
yonder shines the infant light: come and worship,
you have seen his natal star: come and worship,
to the eternal Three in One:

come and worship, worship Christ, the new-born king!

This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the “Presbyterian cathedral.”
Glory to God

Gloria, gloria

Capo 3: (Bm) (Em) (A) (D)

Dm Gm C F (chords continue)

Glory to God, glory to God, glory in the highest!
Gloria, gloria, in excelsis Deo!

Glory to God, glory to God, alleluia, alleluia!
Gloria, gloria, alleluia, alleluia!

*May be sung as a canon.

TEXT: Trad. liturgical text
MUSIC: Jacques Berthier, 1979
Come, Thou Long-Expected Jesus

1 Come, thou long-expected Jesus, born to set thy people free;
from our fears and sins release us; let us find our rest in thee.
Israel's strength and consolation, hope of all the earth thou art;
dear desire of every nation, joy of every longing heart.

2 Born thy people to deliver, born a child and yet a king,
born to reign in us for ever, now thy gracious kingdom bring.
By thine own eternal Spirit rule in all our hearts alone;
by thine all-sufficient mercy raise us to thy glorious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin adventus = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley, 1744
MUSIC: Rowland Hugh Prichard, 1830; harm. Ralph Vaughan Williams, 1906

HYR750
8.7.8.7.D
(alternate tune: STUTTGART, 83)
Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people'here below; praise Holy Spirit ever more, praise

Triune God, whom we adore. Amen.
O Come, All Ye Faithful

1. O come, all ye faithful, joyful and triumphant; O come ye to Bethlehem! Come, and behold him, born the King of angels!
2. True God from true God, Light from light eternal, of a virgin, a mortal he comes; very God, born, not created! O come, let us adore him; O come, let us adore him, Christ, the Lord!
3. Sing, choirs of angels; sing in exultation; all ye citizens of heaven above! Glory to God, all now in flesh appearing!
4. Yea, Lord, we greet thee, born this happy morning; Jesus, the eternal Word of the Father, O come, let us adore him; O come, let us adore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.