THE CPC CONCERT SERIES PRESENTS

Quarantet Wind Quintet

Featuring musicians from the Chicago Symphony
Orchestra, Lyric Opera Orchestra
and Grant Park Orchestra



March 5, 2023 3:00 p.m.

Community Presbyterian Church
39 N. Prospect Ave. Clarendon Hills IL



A Ministry of Community Presbyterian Church of Clarendon Hills chapa.org





Program

Passacaille ·····	Adrian Barthe (1828-1898)
Humoreske·····	· Alexander Zemlinsky (1871-1942)
Romanian Folk Dances ·····	····· Béla Bartok
1. Stick Dance	(1881-1945)
2. Sash Dance	arr. Joshua Pyman
3. Stamping Dance	
4. Dance of Buchum	
5. Romanian Polka	
6. Fast Dance	
Umoja ·····	····· Valerie Coleman
The Flower Duet from <i>Lakmé</i> ·······	·····Léo Delibes
The Tiower Buet from Lawne	arr. Valerie Coleman
Quando Me'n Vo' (Musetta's Waltz) ······	······Giacomo Puccini
from La Boheme	(1858-1924)
Pastorale ······Am	y Marcy Cheney Beach
	(1867-1944)
Sextet, Op.71	I udwig van Daathavan
Adagio – Allegro	Ludwig van Beethoven (1770-1827)
Adagio – Anegro Adagio	arr. Robert Stark
Menuetto – Quasi Allegretto	an. Rooti Stark
Rondo - Allegro	

Today's Performers from Quarantet Wind Quintet



Ann Bach, oboe—Originally from Rochester, NY, Ann Bach studied with Richard Killmer at the Eastman School of Music where she was awarded the prestigious Performers Certificate. Since moving to Chicago in 2001, she has worked as an active freelancer in and around the city. She performs regularly with the Chicago Symphony Orchestra, Lyric Opera of Chicago, the Joffrey Ballet, Chicago Philharmonic, and Milwaukee Symphony Orchestra. Ms. Bach has played principal oboe in Chicago's Music of the Baroque since 2017 and has been a member

of the Grant Park Symphony since 2004. She has served on the faculty at Vandercook College of Music and Sherwood Conservatory at Columbia College of Chicago.



Rachel Blumenthal, flute—Rachel Blumenthal was appointed Acting Flute/Piccolo of the Lyric Opera Orchestra in 2022. She joined the Lyric Opera from the Baltimore Symphony Orchestra, where she served as Acting Utility Flute during the 2021-2022 season. She spends her summers performing with the Santa Fe Opera, where she was appointed Second Flute/Piccolo in 2019. She has also performed with the Chicago Symphony Orchestra, the Lyric Opera of Chicago, and the Grant Park Orchestra, among many other ensembles. Rachel's

undergraduate degree is from the University of Michigan and her Master's degree is from Carnegie Mellon University.



Keith Buncke, bassoon—Keith Buncke began his tenure as Principal Bassoon of the Chicago Symphony Orchestra in July 2015, appointed by Music Director Riccardo Muti. He made his solo debut with the orchestra in January 2018 performing Mozart's Bassoon Concerto. Previously, Mr. Buncke served as Principal Bassoon of the Atlanta Symphony Orchestra while still attending the Curtis Institute of Music. A native of Portland, Oregon, he has performed as soloist with the Oregon Symphony, the Music Academy of the West Orchestra, and has been

featured on NPR's "From the Top." He achieved semi-finalist status with the National Endowment of the Arts' Presidential Scholar Program.



Renée Vogen, French horn—Chicago based hornist Renée Vogen is the Instructor of Horn at Northern Illinois University. Ms. Vogen is an adjunct faculty member at DePaul University and Concordia University Chicago. She has performed with the Lyric Opera of Chicago and Chicago Symphony Orchestra. Her wanderlust has taken her to China where she was a teaching fellow alongside Yo-Yo Ma at the Youth Music Culture Guangdong in Guangzhou in 2020. In Italy she has performed with the Gil Evans Chamber Jazz Ensemble, a headlining

group at the Umbria Jazz Festival in 2012. Her undergraduate degree is from the Eastman School of Music and her Master's degree is from DePaul University.



Susan Warner, clarinet—Susan Warner is Acting Principal Clarinetist of the Lyric Opera of Chicago Orchestra. Ms. Warner is a member of the Prairie Winds, a nationally touring wind quintet with an annual residency at Madeline Island Chamber Music. She has performed at Tanglewood, Schleswig-Holstein, Heidelberg Castle, Grand Teton Music Academy of the West and Aspen festivals. Ms. Warner and her husband, David Griffin, live in Oak Park where they have homeschooled their children, allowing for extensive family travels most recently to

Chile, Antarctica, New Zealand, Australia, Indonesia, Panama, and Turkey

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