401

Here in This Place



- 1 Here in this place the new light is stream-ing; now is the dark-ness
- 2 We are the young, our lives are a mys-tery. We are the old who
- 3 Here we will take the wine and the wa ter; here we will take the
- 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van - ished 'a - way; see in this space yearn for your face. We have been sung to bread of new birth. Here you shall call light years a - way: here in this place

see in this space our fears and our dream-ings We have been sung through-out all of his - tory, Here you shall call your sons and your daugh-ters, here in this place the new light is shin-ing;



the light brought here to you of this day. called the whole hu - man race. light to to be call a - new to be salt for the earth. us now is the king - dom, and now is the day.



Gath-er the lost and for - sak - en; gath-er in, in, the us the rich and the haugh-ty; Gath-er us in, gath-er in. the Give us the wine of com-pas-sion; give us to drink the to eat Gath-er and hold us for - ev - er; gath-er and us in in us



blind and the lame; proud and the strong; bread that is you; make us your own; call to us now, and we shall a-wak-en; give us a heart, so meek and so low-ly; nour-ish us well, and teach us to fash-ion gath-er us in, all peo-ples to-geth-er,

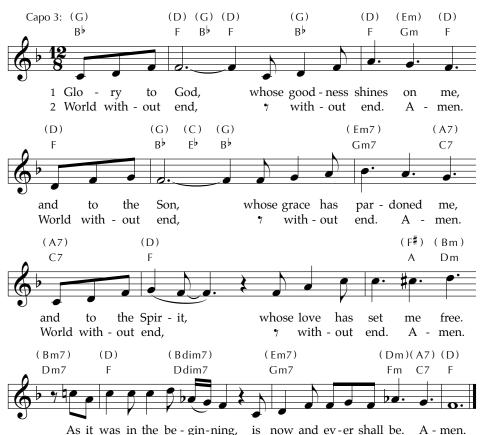


shall a - rise at the sound of our name. we us the cour-age to ter the give en song. lives that are ho - ly and hearts that are true. of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

582

Glory to God, Whose Goodness Shines on Me



717 For the Life That You Have Given



The text was commissioned in 1987 by Fourth Presbyterian Church in Chicago, where it has continued to be used each Sunday as the offertory response. The triune activity of God as Creator (line 1), Savior (line 2), and Sustainer (line 7) enables and inspires our thanks and praise.

TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH



This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3–4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.