**726 Will You Come and Follow Me**

*The Summons*

**Capo 3:**

1. "Will you come and follow me if I but call your name?
2. "Will you leave yourself behind if I but call your name?
3. "Will you let the blind see if I but call your name?
4. "Will you love the 'you' you hide if I but call your name?
5. Lord, your summons echoes true when you but call my name.

Will you go where you don't know and never be the same?
Will you care for cruel and kind and never be the same?
Will you set the prisoners free and never be the same?
Will you quell the fear inside and never be the same?
Let me turn and follow you and never be the same.

Will you let my love be shown; will you let my name be known;
Will you risk the hostile stare should your life attract or scare?
Will you kiss the leper clean, and do such as this unseen,
Will you use the faith you've found to re-shape the world around,
In your company I'll go where your love and footsteps show.

**will you let my life be grown in you and you in me?**
**Will you let me answer prayer in you and you in me?**
**and admit to what I mean in you and you in me?**
**through my sight and touch and sound in you and you in me?**
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.
582  Glory to God,
   Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
Bb  F  Bb  F  Bb  F  Gm  F

1 Glory to God, whose goodness shines on me,
   World without end, without end. Amen.

(D) (G) (C) (G) (Em7) (A7)
F  Bb  Eb  Bb  Gm7  C7

and to the Son, whose grace has pardoned me,
   World without end, without end. Amen.

(A7) (D)
C7  F

and to the Spirit, whose love has set me free.
   World without end, without end. Amen.

(Bm7) (D) (Bdim7) (Em7) (Dm) (A7) (D)
Dm7  F  Ddim7  Gm7  Fm  C7  F

As it was in the beginning, is now and ever shall be. Amen.
591  Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal-le-lu-jah!

Hal-le, hal-le, hal-le-lu-jah!

Hal-le-lu-jah!

Fine

Halle, Halle
Lord, When I Came into This Life 691

1 Lord, when I came into this life you
   called me by my name; today I come, committing
   mit myself, responding to your claim.

2 With in the circle of the faith, as a member of your cast,
   to-day I come, committing
   all the saints of future, present, past.

3 In all the tensions of my life, between my faith and doubt,
   I take my place with
   give me hope, sustain me, lead me out.

4 So help me in my unbelief and let my life be true:
   let your great Spirit
   on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976
MUSIC: American folk melody; harm. Charles H. Webb, 1988
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Music Harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)
Today We All Are Called to Be Disciples

1 Today we all are called to be disciples of the
2 God made the world and at its birth ordained our human
3 Pray justice may come rolling down as in a mighty
4 May we in service to our God act out the living

Lord, to help to set the captive free, make
race to live as stewards of the earth, re-
stream, with righteousness in field and town to
word, and walk the road the saints have trod till

plow-share out of sword, to feed the hungry, quench their
sponding to God's grace. But we are vain and sad-
ly

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister
to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex
g highest is the Sussex village where the arranger first heard the melody.

TEXT: H. Kenn Carmichael, 1985
MUSIC: English County Songs, 1893; harm. Ralph Vaughan Williams, 1906
Text © 1985 H. Kenn Carmichael
thirst, make love and peace our fast, to serve the proud; we sow not peace but strife. Our discord
store an earth where conflicts cease, a world that we give thanks in one accord to God who

poor and home-less first, our ease and com-fort last. spreads a deadly cloud that threat-ens all of life.
was cre-at-ed for a har-mo-ny of peace. calls us all to be dis-ci-ples of the Lord.