

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus)(A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

SERVICE MUSIC

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!
hal - le -

Hal - le, hal - le, hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -
hal - le -

lu - jah! Hal - le - lu - jah!
Fine

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
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Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE
Irregular

Lord, When I Came into This Life 691

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

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Music Harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

LAND OF REST

CM

(alternate harmonization, 545)

757 Today We All Are Called to Be Disciples

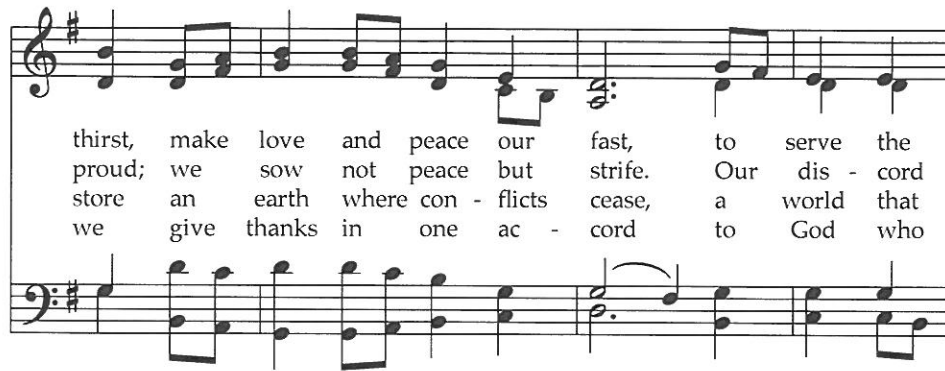
1 To - day we all are called to be dis - ci - ples of the
 2 God made the world and at its birth or - dained our hu - man
 3 Pray jus - tice may come roll - ing down as in a might - y
 4 May we in ser - vice to our God act out the liv - ing

Lord, to help to set the cap - tive free, make
 race to live as stew - ards of the earth, re -
 stream, with righ - teous - ness in field and town to
 word, and walk the road the saints have trod till

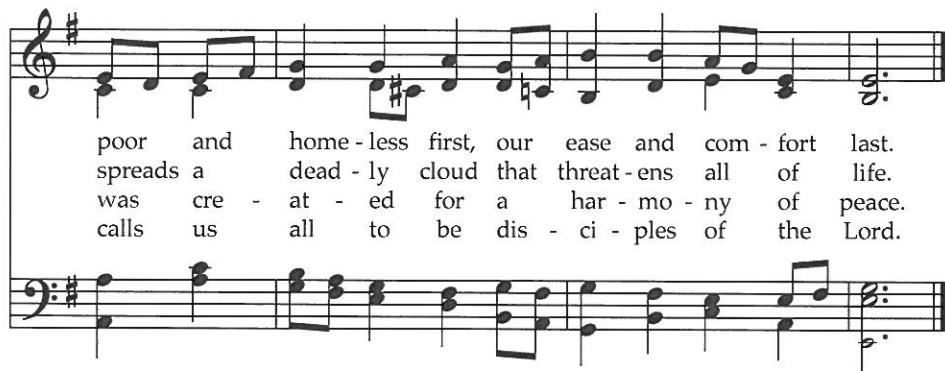
plow - share out of sword, to feed the hun - gry, quench their
 spond - ing to God's grace. But we are vain and sad - ly
 cleanse us and re - deem. For God is long - ing to re -
 all have seen and heard. As stew - ards of the earth may

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.

JUSTICE AND RECONCILIATION



thirst, make love and peace our fast, to serve the
proud; we sow not peace but strife. Our dis - cord
store an earth where con - flicts cease, a world that
we give thanks in one ac - cord to God who



poor and home - less first, our ease and com - fort last.
spreads a dead - ly cloud that threat - ens all of life.
was cre - at - ed for a har - mo - ny of peace.
calls us all to be dis - ci - ples of the Lord.