THE TRIUNE GOD

1 Holy, Holy, Holy! Lord God Almighty!

Descant

1 Holy, holy, holy! Lord God Almighty!
2 Holy, holy, holy! all the saints adore thee,
3 Holy, holy, holy! though the darkness hide thee,
4 Holy, holy, holy! Lord God Almighty!

Early in the morning our song shall rise to thee,
casting down their golden crowns around the glassy sea;
though the eye of sinfulness thy glory may not see,
All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.
THE TRIUNE GOD

God in three persons, blessed Trinity.

God in three persons, blessed Trinity!
who wert, and art, and evermore shalt be.
perfect in power, in love and purity.

Shepherd, holy, holy! merciful and mighty!
cherubim and seraphim falling down before thee,
only thou art holy; there is none beside thee,
Holy, holy, holy! merciful and mighty!

SPANISH

1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.

2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.

3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.

4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adoro,
Dios en tres personas, bendita Trinidad.

KOREAN

1 기독교가 기독교가 전능하신 주여
아름다운 우리주를 찬양합니다
기도기도가 자비하신 주여
성삼위일체 우리주로다

2 기독교가 기독교가 주의보좌 앞에
모든성도 급변해한 빛이드린네
천천히 각기 두께 급복하니
영원히 위해 계신 주로다

3 기독교가 기독교가 주의 빛난 영광
모든죄인 눈아두위 보지못하네
기도하신 이가 주님받에 난로
금동과사랑 온전해시라

4 기독교가 기독교가 전능하신 주여
천지만물 주의아름 찬송합니다
기도기도가 자비하신 주여
성삼위일체 우리주로다
Glory Be to the Father

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.
We Are One in the Spirit
They’ll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)
Fm  Cm  Fm

1 We are one in the Spirit; we are one in the Lord;
2 We will walk with each other; we will walk hand in hand;
3 We will work with each other; we will work side by side;
4 All praise to the Father, from whom all things come,

(Am) (Em)
Bbm  Fm

we are one in the Spirit; we are one in the Lord,
we will walk with each other; we will walk hand in hand,
we will work with each other; we will work side by side,
and all praise to Christ Jesus, God’s only Son,

(Am) (Em)
Bbm  Fm

and we pray that all unity may one day be restored;
and together we’ll spread the news that God is in our land;
and we’ll guard human dignity and save human pride;
and all praise to the Spirit, who makes us one:

Refrain
(C) (Em)
Dm  Fm

And they’ll know we are Christians by our love, by our

(Am) (Am) (Em) (Bm) (Em) (Am/E) (Em)
Bbm  Fm  Bbm  Cm  Bm/F  Fm

love; yes, they’ll know we are Christians by our love.

A parish priest at St. Brendan’s on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.
Praise God, from Whom All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

*Or "God"
This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshipers' experience.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1988
Music Arr. © 1990 Melva Wilson Costen
God, Be the Love to Search and Keep Me
O Christ, Surround Me

1. God, be the love to search and keep me; God, be the prayer to
2. Bind to myself the Name of Holy, great cloud of witness-
3. Bright-ness of sun and glow of moon-light, flash-ing of light-ning,
4. Walk-ing be-hind to hem my jour-ney, go-ing a-head to
5. Christ in the eyes of all who see me, Christ in the ears that

move my voice; God, be the strength to now up-hold me:
es en-fold; proph-ets, a-pos-tles, an-gels wit-ness:
strength of wind, depth of the sea to soil of plan-et:
light my way, and from be-neath, a-bove, and all ways:
hear my voice, Christ in the hearts of all who know me:

O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a loric (Latin for “armor” or “breastplate”). Many such petitions for God’s presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

TEXT and MUSIC: Richard Bruxvoort Colligan, 2004

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GREEN TYLER

9.8.9.5.5

5/14/13