

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye of sin - ful - ness thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - - - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

## SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,  
siempre el labio mío loores te dará.  
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,  
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre  
de ángeles que cumplen tu santa voluntad,  
ante ti se postra, bañada de tu lumbre,  
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado  
e imposible sea tu gloria contemplar,  
santo tú eres sólo y nada hay a tu lado,  
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre  
vemos en tus obras, en cielo, tierra y mar.  
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,  
Dios en tres personas, bendita Trinidad.

## KOREAN

- 1 거룩거룩거룩 전능하신 주여  
이른아침우리주를 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에  
모든성도 금면류관 벗어드리네  
천군천사 모두주께 굴복하니  
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광  
모든죄인 눈어두워 보지 못하네  
거룩하신 이가 주님밖에 누구  
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여  
천지만물 주의이름 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-E3, A2-B2-E3, B-flat2-C3-E3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on A4, B-flat4, and C5, followed by a half note on D5. The accompaniment features chords: A2-C3-E3, B-flat2-D3-F3, and C3-E3-G3.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on E5, F5, and G5, followed by a half note on A5. The accompaniment features chords: D3-F3-A3, E3-G3-B3, and F3-A3-C4. The piece ends with a double bar line.

# We Are One in the Spirit 300

## They'll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)  
Fm Cm Fm

1 We are one in the Spir - it; we are one in the Lord;  
2 We will walk with each oth - er; we will walk hand in hand;  
3 We will work with each oth - er; we will work side by side;  
4 All praise to the Fa - ther, from whom all things come,

(Am) (Em)  
B<sup>b</sup>m Fm

we are one in the Spir - it; we are one in the Lord,  
we will walk with each oth - er; we will walk hand in hand,  
we will work with each oth - er; we will work side by side,  
and all praise to Christ Je - sus, God's on - ly Son,

(Am) (Em)  
B<sup>b</sup>m Fm

and we pray that all u - ni - ty may one day be re - stored:  
and to - geth - er we'll spread the news that God is in our land:  
and we'll guard hu - man dig - ni - ty and save hu - man pride:  
and all praise to the Spir - it, who makes us one:

Refrain (C) (Em)  
D<sup>b</sup> Fm

And they'll know we are Chris - tians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)  
B<sup>b</sup>m Fm B<sup>b</sup>m Cm Fm B<sup>b</sup>m/F Fm

love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise Christ, all peo-ple

here be-low; praise Ho-ly Spir-it ev-er-more; praise

Tri-une God, whom we a-dore. A-men.

\*Or "God"

TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH  
LM

## Let Us Break Bread Together 525

1 Let us break bread to - geth - er on our knees; (on our knees)  
 2 Let us drink wine to - geth - er on our knees; (on our knees)  
 3 Let us praise God to - geth - er on our knees; (on our knees)

let us break bread to - geth - er on our knees. (on our knees)  
 let us drink wine to - geth - er on our knees. (on our knees)  
 let us praise God to - geth - er on our knees. (on our knees)

## Refrain

When I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshippers' experience.

# God, Be the Love to Search and Keep Me

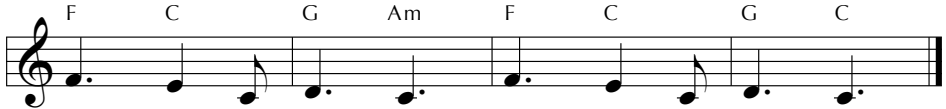
## O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to  
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-  
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,  
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to  
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:  
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:  
 strength of wind, depth of the sea to soil of plan - et:  
 light my way, and from be - neath, a - bove, and all ways:  
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.