THE CPC CONCERT SERIES PRESENTS

CHAI Collaborative Ensemble
Trumpet • Violin • Voice • Piano

Honoring history
Advocating for new works
Engaging with communities

January 29, 2023 3:00 p.m.
Community Presbyterian Church
39 N. Prospect Ave. Clarendon Hills IL

A Ministry of
Community Presbyterian Church
of Clarendon Hills
chcpc.org
Program

A Garden’s Time Piece

Trumpet Songs  
Jennifer Higdon (b. 1962)
   Morning Opens
   To Home
   in our quiet. . .
   Hop & Toe Dance
   Threaded
   Breaking

Four Songs for Voice and Violin  
Gustav Holst (1874-1934)
   I. Jesu Sweet
   II. My soul has nought but fire and ice
   III. I sing of a maiden
   IV. My Leman is so true

A Garden’s Time Piece  
Susan Kander (b. 1957)
   I. Today’s the day
   II. April rain
   III. There are glories
   IV. The end of summer
   V. There is a madness
   VI. A feather pierces the snow
   VII. Oak leaves sit in snow
   VIII. Today’s the day (reprise)

Trio for Trumpet, Violin, and Piano  
Eric Ewazen (b. 1954)
   I. Andante
   II. Allegro molto
   III. Adagio
   IV. Allegro molto
Trumpet Songs
Poems by Jennifer Higdon

MORNING OPENS
The morning opens like a flower from night
I see the stars go to sleep in the light
and as I walk into the morning air
thinking of you
in cracks of sidewalks I pickup flowers
moist with truth

I amble on now through rainbows from sprinklers
I cross the street and wave to neighbors and strangers
I feel I’m floating and I’m flying. I’m the flower from the night
slowly opens, feels the sun’s rays, from your morning light

A window opens, your face comes in sight
I wave good morning, your face beaming bright
I feel my day start from the sunshine in you
the flowers open in love and morning’s light dew

TO HOME
strings in sweet air
the pines do sing
under pointed lights of stars
my heart has wings

for my love has crossed my path ahead of me tonight
as we wander through the woods under moon and evening’s light

IN OUR QUIET. . .
Now I lay me down to sleep
in our quiet safety. . .
Peaceful clock and shadows mark the timelessness of our love. . .
Your warmth and our dreams dance together tonight. . .
And I can drift into your arms knowing. . .knowing. . .knowing
The quilt connects us both but heart connects us all. . .
And I reach out to feel you Just as our souls once did. . .
In our quiet safety.
(Trumpet Songs - continued)

**HOP & TOE DANCE**

Hop & Toe Dance, heel and sing
a sprightly jig my sweet heart brings
to fly & light upon the clouds
I rise to leap, jump and dance out loud

you ask, I see, of what is this?
from me, I cry, it was a kiss

and then you see, I fly like doves
I spring up skywards, I’m in love

**THREADED**

threaded days like stems of roses
crawl, entwine in sunray poses
we rock in song on wood-crossed floors
in tip-top dancing with love-struck chords
threaded nights
stars like pearls
shift night-time rays
in love we curl

we sing a dance
in whispered needs
a loving flower
a rose’s seed

In the gray dappled sky
And the rain becomes
Dew as I grasp you

**BREAKING**

Floating down
Through clouds wet with dark
My hands outstretch to feel
Where I will grasp a limb to
Stop my falling down,
My falling down heavily down
And the grace of your hand
Grips my soul
Pulling up gently
Through breaking rays
JESU SWEET
Jesu Sweet, now I will sing
To Thee a song of love longing;
Do in my heart a quick well spring
Thee to love above all thing.

Jesu Sweet, my dim heart’s gleam
Brighter than the sunnebeam!
As thou wert born in Bethlehem
Make in me thy love dream.

Jesu Sweet, my dark heart’s light
Thou art day withouten night;
Give me strength and eke might
For to loven Thee aright.

Jesu Sweet, well may he be
That in Thy bliss Thyself shall see:
With love cords then draw Thou me
That I may come and dwell with Thee.

MY SOUL HAS NOUGHT BUT FIRE AND ICE
My soul has nought but fire and ice
And my body earth and wood:
Pray we all the most High King
Who is the Lord of our last doom,
That He should give us just one thing,
That we may do His will.

I SING OF A MAIDEN
I sing of a maiden
That matchless is.
King of all Kings
Was her Son iwis\(^1\).

He came all so still
Where His mother was
As dew in April
That falleth on grass:

He came all so still
To His mother’s bower
As dew in April
That falleth on the flower:

MY LEMAN IS SO TRUE
My Leman\(^2\) is so true
Of love and full steadfast
Yet seemeth ever new.
His love is on us cast.

I would that all Him knew
And loved Him firm and fast,
They never would it rue
But happy be at last.

He lovingly abides
Although I stay full long.
He will me never chide
Although I choose the wrong.

He says “Behold my side
And why on Rood\(^3\) I hung;
For my love leave thy pride
And I thee underfong\(^4\).”

I’ll dwell with thee believe,
Leman, under Thy tree.
May no pain e’er me grieve
Nor make me from Thee flee.

I will in at Thy sleeve
All in Thine heart to be;
Mine heart shall burst and cleave
Ere untrue Thou me see.

---

\(^1\) iwis = certainly
\(^2\) leman = lover or sweetheart
\(^3\) rood = crucifix
\(^4\) underfong = to receive
A Garden’s Time Piece

TODAY’S THE DAY
Today’s the day
I wanted to call.

Today’s the day
there are crocuses.

APRIL RAIN
April rain
puddles
of violets
splashed
on walks
tattooed
with shadows
of new leaves. . .
memories
for other seasons.
The days are young with spring
and filled with ancient longings.
Morning glories
the acrobats
climb to the
dizzy heights
clamoring for
the sun.

THERE ARE GLORIES
There are glories
unfelt within each day
unseen hands
that tip the bowl of a leaf
and spill crystal into crowns.
Breath that dances on
fragile stems
to sway the coloured burdens
of summer.

THE END OF SUMMER
Time Time
The end of summer
trumpeted in on the slow winds –
Time Time
A leaf floating to the earth
races to catch its shadow.
Time Time
The sun,
A garden’s time piece.

THERE IS A MADNESS
There is a madness
to the October winds
a racing, racing
trying to remember,
trying to remember July.
Will we only have order when next
we see snow?

A FEATHER PIERCES THE SNOW
A feather pierces the snow;
what a hard garden this January
makes.

OAK LEAVES SIT IN SNOW
Oak leaves sit in snow
looking to applaud their
followers—
the new spring buds.

TODAY’S THE DAY
Today’s the day
I wanted to call.
Today’s the day
remembering a day
when I could say there are
crocuses.
Today’s Performers from the CHAI Collaborative Ensemble

Ryan Berndt is described by Gramophone Magazine as “versatile, superb, and committed” (Christian Hoskins). He is known for his chamber, baroque, and new music interpretations. After 11 seasons with Gaudete Brass Quintet, Mr. Berndt emerged in the freelance and studio scene recording for Netflix and Amazon Prime. He has performed and toured extensively and is a sought-after educator. In addition to being a recording artist for Cedille Records, Schilke Trumpets, and others, he is currently the trumpet instructor at the Merit School of Music and has taught masterclasses around the country at renowned educational institutions including Juilliard.

Alicia Berneche has starred on opera stages around the globe as well as performances at Lyric Opera of Chicago. In addition to singing with celebrated conductors and ensembles, she has originated leading roles in numerous world premiere operas, including GALILEO at the Goodman Theatre, London’s Barbican Centre and the Brooklyn Academy of Music and has been on the roster at the Metropolitan Opera. Ms. Berneche has performed vocal chamber works by such disparate composers as Ralph Vaughan Williams to Lori Laitman. She specializes in teaching musical theater techniques in Chicago and New York.

Emelinda Escobar was born and raised in Illinois where she attended the University of Illinois and Northwestern University for her Bachelor’s and Master’s degrees in Violin Performance. She won the Concertmaster chair of the Civic Orchestra of Chicago launching her career in Chicago. Emelinda performs with the Chicago Opera Theater Orchestra, the Elgin Symphony and the Fort Wayne Philharmonic. She is a member of the Zafa Collective, an ensemble dedicated to performing new music by women of color. Emelinda also maintains a private studio of students in the Chicago area.

Talar Khosdeghian is a collaborative artist in the Chicago area. She serves as Director of Student Services at the Merit School of Music, principal accompanist and General Manager for Chicago Chamber Choir, accompanist for William Ferris Chorale, Operations and Music Director for CHAI Collaborative Ensemble and accompanist for Windy City Performing Arts. She has performed as both a soloist and chamber musician in festivals around the world, including the Schleswig-Holstein Music Festival in Lübeck, Germany as well as being a featured performer on the album Live Art. When she isn’t at the piano, she enjoys reading, hiking, and traveling solo.
Sponsors and Acknowledgements

Special thanks go to Pat Garner and Scott Anderson for managing the audio and video aspects of today’s concert.

*Community Presbyterian Church gratefully acknowledges the following sponsors for their generous support of the 2022-2023 CPC Concert Series.*

**Benefactor ($500 or greater)**
- Barbara and Gary Coop
- Donna and Glenn Gabanski
- Ruth and Mark Karasek
- Cyndi and Dan Marginean

**Patron ($250-499)**
- Carole Ahlberg
- Scott Anderson
- C+I Services LLC
- Rev. Beth Freese Dammers and Sam Dammers
- Doug Newkirk
- CPC Mission & Outreach
- Dr. Robert Parsons
- Judy and Mark Schloegel
- Gregg Sewell
- Kris and Fred Veenbaas
- Michele and Bill Vickery

**Sponsor ($100-249)**
- Debbie and Allan Alongi
- Karna Bouton
- Diane and Phillip Clarke
- Wendy and Stan Cook
- Amy Hall and Marty Ehrhardt
- Cheryl Flinn
- Deb and Pat Garner
- Nancee and Steven Margison
- Liz and Ken Monson
- Betty Norton
- Janet and Chuck Plate
- Ann Schenck

**Supporter ($50-99)**
- Twila and Loren Habegger
- Joanne and Walt King
- Ann and Phillip Lorenz
- Katie McGowen
- Catherine and Zoltan Olah
- Ardes and Tim Poisson
- Renee and Tracy Sims

**Fan ($25-49)**
- Lori and David Allessio
- Erin and Doug James

---

*Did you enjoy today’s concert?*

Then please consider donating to help us continue to bring outstanding musical performances to enrich our community.

Donate online at: onrealm.org/cpc/-/give/concertseries

Or open your smartphone camera app and point it at the QR code below to go directly to our online donation page.

---

*Join us for the final concert in our season on March 5, 2023 at 3 p.m. welcoming Quarantet Wind Ensemble.*

Quarantet Wind Ensemble will feature oboe, clarinet, flute, French horn, and bassoon musicians affiliated locally with the Chicago Symphony Orchestra, the Lyric Opera Orchestra, the Grant Park Orchestra, and more.