

THE CPC CONCERT SERIES PRESENTS

CHAI Collaborative Ensemble

Trumpet ▪ Violin ▪ Voice ▪ Piano

**Honoring history
Advocating for new works
Engaging with communities**



**January 29, 2023 3:00 p.m.
Community Presbyterian Church
39 N. Prospect Ave. Clarendon Hills IL**



**A Ministry of
Community Presbyterian Church
of Clarendon Hills
chcpc.org**

Program

A Garden's Time Piece

Trumpet Songs

Morning Opens
To Home
in our quiet. . .
Hop & Toe Dance
Threaded
Breaking

Jennifer Higdon (b. 1962)

Four Songs for Voice and Violin

I. Jesu Sweet
II. My soul has nought but fire and ice
III. I sing of a maiden
IV. My Leman is so true

Gustav Holst (1874-1934)

A Garden's Time Piece

I. Today's the day
II. April rain
III. There are glories
IV. The end of summer
V. There is a madness
VI. A feather pierces the snow
VII. Oak leaves sit in snow
VIII. Today's the day (reprise)

Susan Kander (b. 1957)

Trio for Trumpet, Violin, and Piano

I. Andante
II. Allegro molto
III. Adagio
IV. Allegro molto

Eric Ewazen (b. 1954)

Trumpet Songs

Poems by Jennifer Higdon

MORNING OPENS

The morning opens like a flower from
night
I see the stars go to sleep in the light
and as I walk into the morning air
thinking of you
in cracks of sidewalks I pickup flowers
moist with truth

I amble on now through rainbows from
sprinklers
I cross the street and wave to neighbors
and strangers
I feel I'm floating and I'm flying. I'm
the flower from the night
slowly opens, feels the sun's rays, from
your morning light

A window opens, your face comes in
sight
I wave good morning, your face beaming
bright
I feel my day start from the sunshine in
you
the flowers open in love and morning's
light dew

TO HOME

strings in sweet air
the pines do sing
under pointed lights of stars
my heart has wings

for my love has crossed my path
ahead of me tonight
as we wander through the woods
under moon and evening's light

IN OUR QUIET. . .

Now I lay me down to sleep
in our quiet safety. . .
Peaceful clock and shadows mark
the timelessness of our love. . .
Your warmth and our dreams
dance together tonight. . .
And I can drift into your arms
knowing. . .knowing. . .knowing
The quilt connects us both
but heart connects us all. . .
And I reach out to feel you
Just as our souls once did. . .
In our quiet safety.



(Trumpet Songs - continued)

HOP & TOE DANCE

Hop & Toe Dance, heel and sing
a sprightly jig my sweet heart brings

to fly & light upon the clouds
I rise to leap, jump and dance out loud

you ask, I see, of what is this?
from me, I cry, it was a kiss

and then you see, I fly like doves
I spring up skywards, I'm in love

THREADED

threaded days like stems of roses
crawl, entwine in sunray poses
we rock in song on wood-crossed
floors
in tip-top dancing with love-struck
chords
threaded nights
stars like pearls
shift night-time rays
in love we curl

we sing a dance
in whispered needs
a loving flower
a rose's seed

In the gray dappled sky
And the rain becomes
Dew as I grasp you

BREAKING

Floating down
Through clouds wet with dark
My hands outstretch to feel
Where I will grasp a limb to
Stop my falling down,
My falling down heavily down
And the grace of your hand
Grips my soul
Pulling up gently
Through breaking rays



Four Songs for Voice and Violin
Poems from “A Medieval Anthology”

JESU SWEET

Jesu Sweet, now I will sing
To Thee a song of love longing;
Do in my heart a quick well spring
Thee to love above all thing.

Jesu Sweet, my dim heart’s gleam
Brighter than the sunnebeam!
As thou wert born in Bethlehem
Make in me thy love dream.

Jesu Sweet, my dark heart’s light
Thou art day withouten night;
Give me strength and eke might
For to loven Thee aright.

Jesu Sweet, well may he be
That in Thy bliss Thyself shall see:
With love cords then draw Thou me
That I may come and dwell with Thee.

MY SOUL HAS NOUGHT BUT FIRE AND ICE

My soul has nought but fire and ice
And my body earth and wood:
Pray we all the most High King
Who is the Lord of our last doom,
That He should give us just one thing,
That we may do His will.

I SING OF A MAIDEN

I sing of a maiden
That matchless is.
King of all Kings
Was her Son iwis¹.

He came all so still
Where His mother was
As dew in April
That falleth on grass:

He came all so still
To His mother’s bower
As dew in April
That falleth on the flower:

He came all so still
Where His mother lay
As dew in April
That falleth on spray.

Mother and maiden
Was ne’er none but she:
Well may such a lady God’s mother be.

MY LEMAN IS SO TRUE

My Leman² is so true
Of love and full steadfast
Yet seemeth ever new.
His love is on us cast.

I would that all Him knew
And loved Him firm and fast,
They never would it rue
But happy be at last.

He lovingly abides
Although I stay full long.
He will me never chide
Although I choose the wrong.

He says “Behold my side
And why on Rood³ I hung;
For my love leave thy pride
And I thee underfong⁴.”

I’ll dwell with thee believe,
Leman, under Thy tree.
May no pain e’er me grieve
Nor make me from Thee flee.

I will in at Thy sleeve
All in Thine heart to be;
Mine heart shall burst and cleave
Ere untrue Thou me see.

¹iwis= certainly

²leman = lover or sweetheart

³rood = crucifix

⁴underfong = to receive

A Garden's Time Piece

Poems by Leslie Laskey

TODAY'S THE DAY

Today's the day
I wanted to call.

Today's the day
there are crocuses.

APRIL RAIN

April rain
 puddles
 of violets
 splashed
 on walks
tattooed
 with shadows
 of new leaves. . .

memories
 for other seasons.

The days are young with spring
and filled with ancient longings.

Morning glories
the acrobats
climb to the
dizzy heights
clamoring for
the sun.

THERE ARE GLORIES

There are glories
 unfelt within each day
 unseen hands
that tip the bowl of a leaf
 and spill crystal into crowns.
Breath that dances on
 fragile stems
 to sway the coloured burdens
 of summer.

THE END OF SUMMER

Time Time
The end of summer
trumpeted in on the slow winds –
Time Time
A leaf floating to the earth
races to catch its shadow.

Time Time
The sun,
A garden's time piece.

THERE IS A MADNESS

There is a madness
to the October winds
a racing, racing
trying to remember,
trying to remember July.
Will we only have order when next
 we see snow?

A FEATHER PIERCES THE SNOW

A feather pierces the snow;
what a hard garden this January
 makes.

OAK LEAVES SIT IN SNOW

Oak leaves sit in snow
looking to applaud their
followers—
the new spring buds.

TODAY'S THE DAY

Today's the day
I wanted to call.
Today's the day
remembering a day
when I could say there are
crocuses.

Today's Performers from the CHAI Collaborative Ensemble



Ryan Berndt is described by *Gramophone Magazine* as “versatile, superb, and committed” (Christian Hoskins). He is known for his chamber, baroque, and new music interpretations. After 11 seasons with Gaudete Brass Quintet, Mr. Berndt emerged in the freelance and studio scene recording for Netflix and Amazon Prime. He has performed and toured extensively and is a sought-after educator. In addition to being a recording artist for Cedille Records, Schilke Trumpets, and others, he is currently the trumpet instructor at the Merit School of Music and has taught masterclasses around the country at renowned educational institutions including Juilliard.



Alicia Berneche has starred on opera stages around the globe as well as performances at Lyric Opera of Chicago. In addition to singing with celebrated conductors and ensembles, she has originated leading roles in numerous world premiere operas, including GALILEO at the Goodman Theatre, London’s Barbican Centre and the Brooklyn Academy of Music and has been on the roster at the Metropolitan Opera. Ms. Berneche has performed vocal chamber works by such disparate composers as Ralph Vaughan Williams to Lori Laitman. She specializes in teaching musical theater techniques in Chicago and New York.



Emelinda Escobar was born and raised in Illinois where she attended the University of Illinois and Northwestern University for her Bachelor’s and Master’s degrees in Violin Performance. She won the Concertmaster chair of the Civic Orchestra of Chicago launching her career in Chicago. Emelinda performs with the Chicago Opera Theater Orchestra, the Elgin Symphony and the Fort Wayne Philharmonic. She is a member of the Zafa Collective, an ensemble dedicated to performing new music by women of color. Emelinda also maintains a private studio of students in the Chicago area.



Talar Khosdeghian is a collaborative artist in the Chicago area. She serves as Director of Student Services at the Merit School of Music, principal accompanist and General Manager for Chicago Chamber Choir, accompanist for William Ferris Chorale, Operations and Music Director for CHAI Collaborative Ensemble and accompanist for Windy City Performing Arts. She has performed as both a soloist and chamber musician in festivals around the world, including the Schleswig-Holstein Music Festival in Lübeck, Germany as well as being a featured performer on the album *Live Art*. When she isn’t at the piano, she enjoys reading, hiking, and traveling solo.

Sponsors and Acknowledgements

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**Join us for the final concert in our season on March 5, 2023 at 3 p.m.
welcoming Quarantet Wind Ensemble.**



Quarantet Wind Ensemble will feature oboe, clarinet, flute, French horn, and bassoon musicians affiliated locally with the Chicago Symphony Orchestra, the Lyric Opera Orchestra, the Grant Park Orchestra, and more.