

## 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,  
 un - to Christ, our heaven - ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.

who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heaven - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*  
*muerte y tumba ya venció. ¡Aleluya!*  
*Con su fuerza y su virtud ¡Aleluya!*  
*cautivó la esclavitud. ¡Aleluya!*
- 2 *El que al polvo se humilló, ¡Aleluya!*  
*vencedor se levantó. ¡Aleluya!*  
*Cante hoy la cristiandad ¡Aleluya!*  
*su gloriosa majestad. ¡Aleluya!*
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*  
*y en desolación se vio, ¡Aleluya!*  
*hoy en gloria celestial ¡Aleluya!*  
*reina vivo e inmortal. ¡Aleluya!*
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*  
*de la muerte es triunfador. ¡Aleluya!*  
*En El hemos de confiar. ¡Aleluya!*  
*Cantaremos sin cesar. ¡Aleluya!*


KOREAN

- 1 예수 부활 했으니 할렐루야  
 만민 찬송 하여라  
 천사들이 즐거워  
 기뻐 찬송 부르네
- 2 대속하신 주 예수 할렐루야  
 선한 싸움 이겼네  
 사망 권세 이기고  
 하늘 문을 여셨네
- 3 마귀 권세 이긴 주 할렐루야  
 왕의 왕이 되셨네  
 높은 이름 세상에  
 널리 반포 하여라
- 4 길과 진리 되신 주 할렐루야  
 우리 부활 하겠네  
 부활 생명 되시니  
 우리 부활 하겠네

## 582


# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B $\flat$  F B $\flat$  F B $\flat$  F Gm F




1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B $\flat$  E $\flat$  B $\flat$  Gm7 C7




and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm



and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

## 591 Halle, Halle, Hallelujah!

Refrain

Hal - le, hal - le, hal - le - lu - jah!

hal - le -

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

*Fine*

*Leader/All (sung over or in alternation with refrain)*

1 O God, to whom shall we go? You a - lone have the  
 2 My sheep hear my voice, says the Lord. When I call them they



words of life. Let your words be our prayer and the song we  
 fol - low me. I will lead them to rest by the peace - ful



sing: hal - le - lu - jah, hal - le - lu - jah!  
 streams: hal - le - lu - jah, hal - le - lu - jah!

## Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

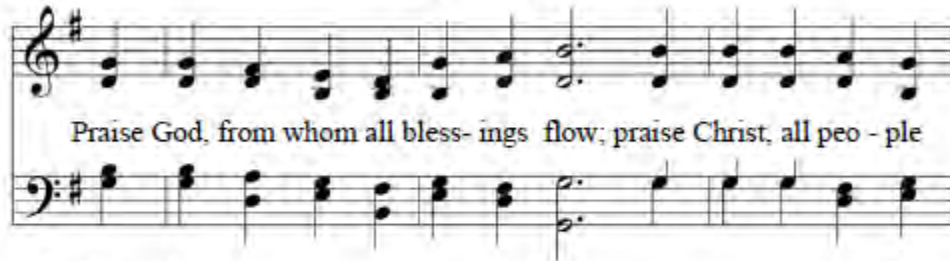
In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

SERVICE MUSIC

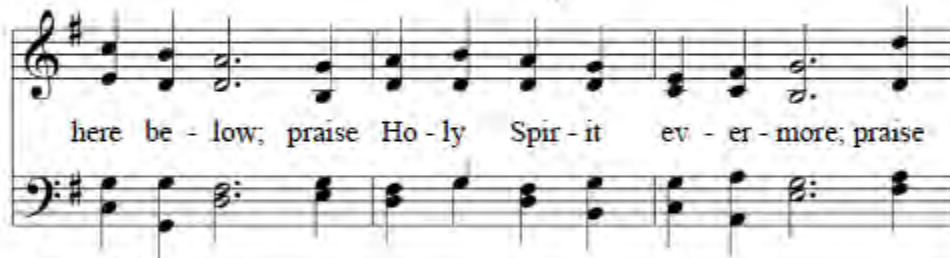
606 Praise God, from Whom

607 All Blessings Flow

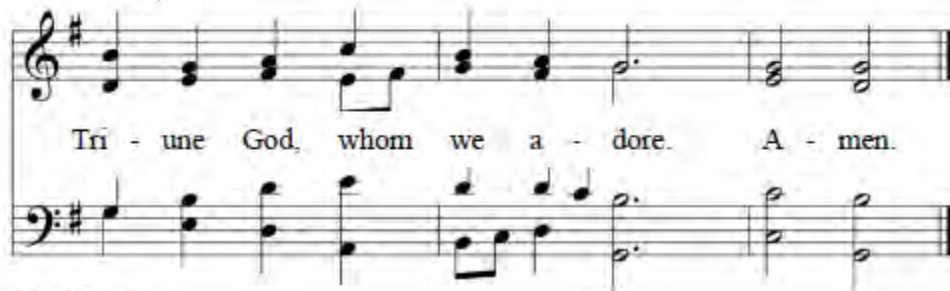
Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

\*Or "God"

TEXT: Thomas Kert, 1695, 1/109  
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTW  
LM

## Christ Is Risen! Shout Hosanna! 248

1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!  
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.  
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.

Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.  
 Walk with glad - ness in the morn - ing. See what love can do and dare.  
 Break the bread of new cre - a - tion where the world is still in pain.

In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.  
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.  
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"

Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.  
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.  
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."