

Come All You People

Uyai mose

Leader

U - ya - i mo - se, ti - na -
Come all you peo - ple, come and

Ahom

Ahom

ma - te Mwa - ri; u - ya - i mo - se,
praise your Mak - er; come all you peo - ple,

Mwa - ri; u - ya - i mo - se,
Mak - er; come all you peo - ple,

Ahom

ti - na - ma - te Mwa - ri; u -
come and praise your Mak - er; come

ti - na - ma - te Mwa - ri; u - ya - i
come and praise your Mak - er; come all you

Ahom

Ahom

This short gathering song (based on a text adapted from Psalm 95:6) is a great favorite among children in Zimbabwe, and it is frequently used as a processional song for worship. The choir enters singing, the congregation picks up their excitement, and soon all are singing.

ya - i mo - se, ti - na - ma - te Mwa - ri;
all you peo - ple, come and praise your Mak - er;

mo - se, ti - na - ma - te Mwa - ri;
peo - ple, come and praise your Mak - er;

Ahom

u - ya - i mo - se zvi - no. Ti - na - ma - te Mwa - ri, no.
come now and wor - ship the Lord. Come and praise your Mak - er, Lord.

u - ya - i mo - se zvi - no. no.
come now and wor - ship the Lord. Lord.

u - ya - i mo - se zvi - no. no.
come now and wor - ship the Lord. Lord.

Ahom

Ahom


Ahom

Ahom

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.

al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.

al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

171 A Sower Came from Ancient Hills



1 A Sow - er came from an - cient hills and cast good
 2 A Sow - er walked through - out the land and, ev - ery -
 3 The Seed was bur - ied deep in death be - neath a
 4 O Christ, you come a - mong us still, the Sow - er



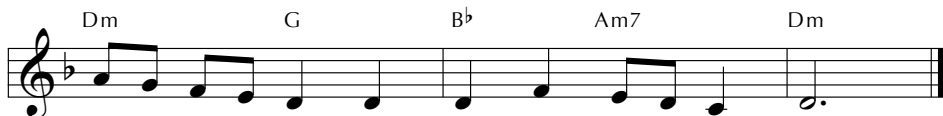
seed a - broad: his field, ten thou - sand hu - man hearts; his
 where he trod, he sowed his life be - cause he was him -
 blood - red sky, and deep - er still was bur - ied hope for
 and the Seed. As once you sowed the truth of God in



seed, the word of God. And some who lis - tened would not
 self the Seed of God. But then, a - top a bar - ren
 those who watched him die. But then, in Jo - seph's gar - den
 glow - ing word and deed, im - plant your Word in wait - ing



hear, and some who heard for - got. But some re - ceived in
 hill, be - neath a dark - ening sky, they threw God's Seed on
 fair, as dawn broke o'er the land, the Seed, from three days'
 hearts, and let it there take hold, un - til it bears in



fer - tile soil the truth the Sow - er taught.
 ston - y ground and left it there to die.
 si - lent sleep, a - woke at God's com - mand!
 fruit - ful lives a har - vest hun - dred - fold.

Guitar chords do not correspond with keyboard harmony.

All three synoptic gospels record both the telling and the explanation of Jesus' parable of the Sower (Matthew 13:3-8, 18-23/Mark 4:3-8, 14-20/Luke 8:5-8, 11-15). Because the seed equals "the word," Jesus (as the Word made flesh) becomes the Seed in this expansion of the parable.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [151]

OLD HUNDREDTH
LM

We Will Go Out with Joy 539

Leader C F/C C G7 C

1 We will go out with joy in the Spir-it; we will go out with God.
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 3 We will go out with joy in the Spir-it; we will go out with God.

All C F/C C C/G G7 C *Fine*

We will go out with joy in the Spir-it; we will go out with God.
 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 We will go out with joy in the Spir-it; we will go out with God.

Refrain F#sus2 C F G C

Al - le - lu - ia! We will go out with joy.

F#sus2 C E#sus2 Dm7 G#sus G *to Stanzas*

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.