

10 Sing Glory to the Name of God

(Psalm 29)

Unison

1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

Harmony *Unison*

broad. En - throned a - bove the
 light. The wil - der - ness can -
 y. Al - le - lu - ia, al - le - lu - ia! A se - cret wrapped in
 cease: Let all the faith - ful

crash - ing waves, the God of grace and glo - ry saves.
 not con - tain the ech - oes of the great re - frain:
 smoke and fire, still chant - ed by the tem - ple choir:
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

THE TRIUNE GOD

Harmony

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

The Harmony section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment in the lower staff is: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Unison


al - le - lu - ia, al - le - lu - ia!

The Unison section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment in the lower staff is: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

Kum ba Yah

1 *Kum ba yah, my Lord, kum ba yah! Kum ba
 2 Some - one's cry - ing, Lord, kum ba yah! Some - one's
 3 Some - one's sing - ing, Lord, kum ba yah! Some - one's
 4 Some - one's pray - ing, Lord, kum ba yah! Some - one's

yah, my Lord, kum ba yah! Kum ba yah, my Lord,
 cry - ing, Lord, kum ba yah! Some - one's cry - ing, Lord,
 sing - ing, Lord, kum ba yah! Some - one's sing - ing, Lord,
 pray - ing, Lord, kum ba yah! Some - one's pray - ing, Lord,

kum ba yah! O Lord, kum ba yah!

*Come by here

This African American spiritual, first recorded in the 1920s, seems to have originated somewhere in the southern United States. It enjoyed renewed popularity during the folk revival of the 1960s and became a standard campfire song, eventually traveling throughout the world.

God, Whose Giving Knows No Ending 716

Capo 3: (D) (Bm) (G)
F Dm B^b

1 God, whose giv - ing knows no end - ing, from your rich and
2 Skills and time are ours for press - ing toward the goals of
3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) (Bm)
F Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
Christ, your Son: all at peace in health and free - dom, rac - es
grace con - ferred: ours to use for home and kin - dred, and to

(G) (D) (A)
B^b F C

cross, grave's shat - tered door: gift - ed by you, we turn
joined, the church made one. Now di - rect our dai - ly
spread the gos - pel word. O - pen wide our hands in

(Bm) (F#m) (Bm) (G) (A) (D)
Dm Am Dm B^b C F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
la - bor, lest we strive for self a - lone. Born with tal - ents,
shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) (G) (D)
Dm B^b F

rise for - ev - er, gra - cious do - nor of our days.
make us ser - vants fit to an - swer at your throne.
and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

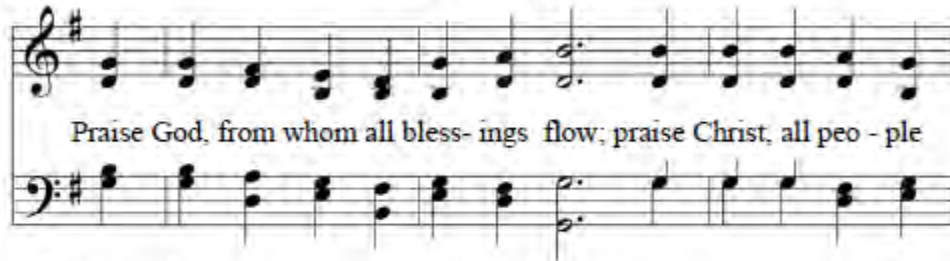
This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

SERVICE MUSIC

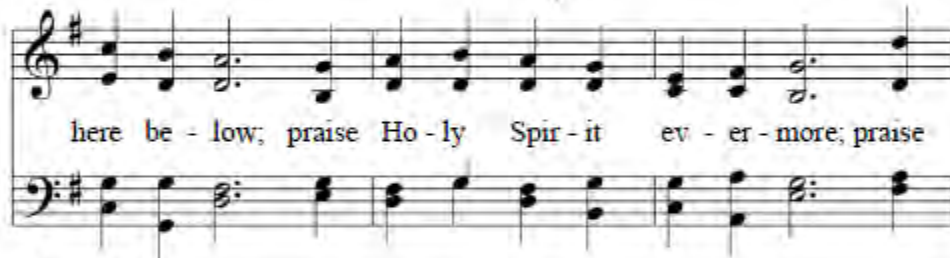
606 Praise God, from Whom

607 All Blessings Flow

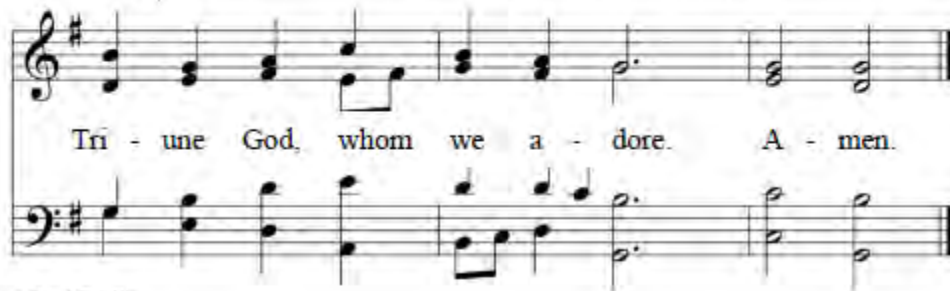
Doxology



Praise God, from whom all blessings flow, praise Christ, all people



here below, praise Holy Spirit evermore, praise



Triune God, whom we adore. Amen.

*Or "God"

TEXT: Thomas Kert, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

Give Thanks, O Christian People 644

1 Give thanks, O Chris-tian peo - ple, for work-ers of our day
 2 Give thanks, O Chris-tian peo - ple, for lead - ers of our years
 3 Give thanks, O Chris-tian peo - ple, for all who love the Lord,
 4 Give thanks, O Chris-tian peo - ple, for life in fel - low - ship

who heed the call to ser - vice and make it their life's way
 who live to share with oth - ers our joy when Christ ap-pears,
 who live each day be - liev - ing in God's e - ter - nal Word:
 with all who trust our Sav - ior their serv - ing to e - quip:

to go to feed the hun - gry, to tend to those in need,
 to teach the ones who seek light, to guide the fal - tering feet,
 to share Christ's love in liv - ing, to wit - ness with each deed,
 to ease an - oth - er's bur - dens, to cope in joy and stress,

to work for e - qual jus - tice, till all God's folk are freed.
 to lead the fol - lowers for - ward our liv - ing Lord to meet.
 to use the tal - ents giv - en to plant the gos - pel seed.
 to mag - ni - fy God's mes - sage and Christ's great love con - fess.

This text was written by a Presbyterian director of Christian education in Washington, DC, to honor the ministry of a colleague who was leaving the area. It is an effective reminder that God's people serve in many vocations and ministries. The tune adapts a secular German song.