

Here in This Place

401

Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,




we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

175

Seek Ye First

Descant

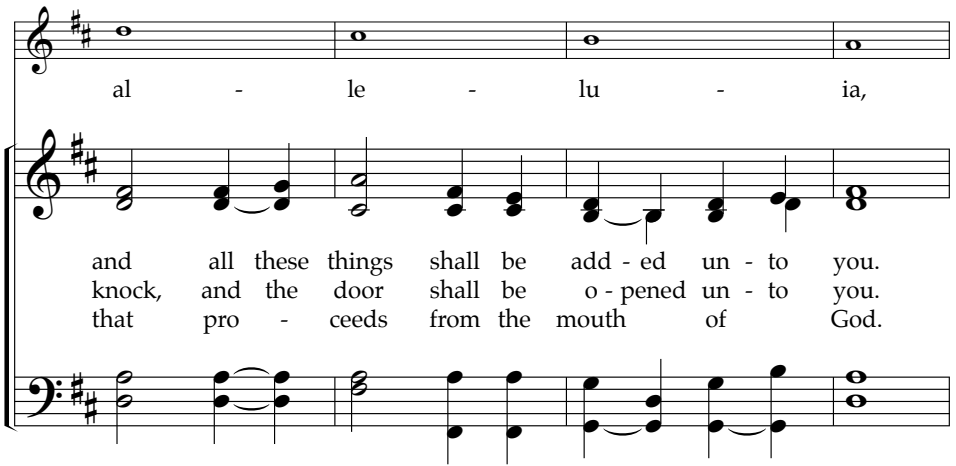
Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.



al - le - lu - ia,

and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.



al - le - lu - ia!

Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

28 You Are Before Me, Lord

(Psalm 139)



1 You are be - fore me, Lord, you are be - hind,
 2 Then from your Spir - it where, Lord, shall I go;
 3 If I should take my flight in - to the dawn,
 4 If I should say, "Let dark - ness cov - er me,
 5 Search me, O God; search me and know my heart;



and o - ver me you have spread out your hand;
 and from your pres - ence where, Lord, shall I fly?
 if I should dwell on o - cean's far - thest shore,
 and I shall hide with - in the veil of night,"
 try me, O God; my mind and spir - it try;



such knowl - edge is too won - der - ful for me,
 If I as - cend to heav - en you are there,
 your might - y hand will rest up - on me still,
 sure - ly the dark - ness is not dark to you:
 keep me from an - y path that gives you pain,



too high to grasp, too great to un - der - stand.
 and still are with me if in hell I lie.
 and your right hand will guard me ev - er - more.
 the night is as the day, the dark - ness light.
 and lead me in the ev - er - last - ing way.

Guitar chords do not correspond with keyboard harmony.

The effectiveness of this paraphrase of Psalm 139:1–12, 23–24 partly derives from its imitation of the characteristic repetitions that give emotional intensity to Hebrew poetry. Such patterns of repetitiveness can also be seen in the last three notes of each phrase of the tune.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kert, 1695, 1/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

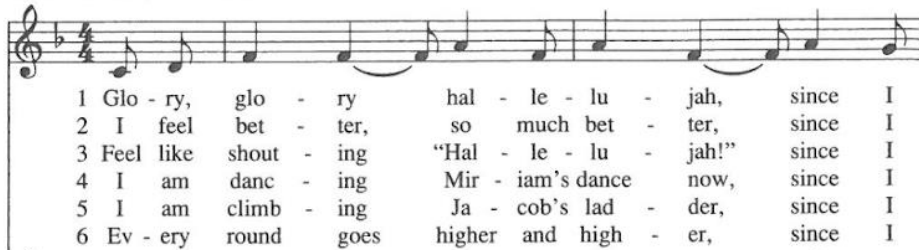
GOD

2

Glory, Glory Hallelujah

Exod. 15:20; Gen. 28:12; Ps. 81:6

African-American spiritual



1 Glo - ry, glo - ry hal - le - lu - jah, since I
 2 I feel bet - ter, so much bet - ter, since I
 3 Feel like shout - ing "Hal - le - lu - jah!" since I
 4 I am danc - ing Mir - iam's dance now, since I
 5 I am climb - ing Ja - cob's lad - der, since I
 6 Ev - ery round goes higher and high - er, since I




laid my bur - dens down. Glo - ry, glo - ry hal - le -
 laid my bur - dens down. I feel bet - ter, so much
 laid my bur - dens down. Feel like shout - ing "Hal - le -
 laid my bur - dens down. I am danc - ing Mir - iam's
 laid my bur - dens down. I am climb - ing Ja - cob's
 laid my bur - dens down. Ev - ery round goes higher and




lu - jah, since I laid my bur - dens down.
 bet - ter, since I laid my bur - dens down.
 lu - jah!" since I laid my bur - dens down.
 dance now, since I laid my bur - dens down.
 lad - der, since I laid my bur - dens down.
 high - er, since I laid my bur - dens down.



Despite their physical captivity, the enslaved of antebellum America often found an inward freedom through their faith in Jesus the liberator. This liberation, which permitted them to sing rejoicingly, anticipated their eventual physical emancipation.

Tune: GLORY, GLORY 8.7.8.7.
 African-American spiritual
 Arr. Joyce Finch Johnson, 1992