Here in This Place

Gather Us In

GATHERING

1. Here in this place the new light is streaming; now is the darkness
2. We are the young, our lives are a mystery. We are the old who
3. Here we will take the wine and the water; here we will take the
4. Not in the dark of buildings confining, not in some heaven,

vanished away; see in this space our fears and our dreams
yearn for your face. We have been sung throughout all of his story,
bread of new birth. Here you shall call your sons and your daughters,
light years away: here in this place the new light is shining;

brought here to you in the light of this day.
called to be light to the whole human race.
call us anew to be salt for the earth.
now is the kingdom, and now is the day.

Gather us in, the lost and forsaken; gather us in, the
Gather us in, the rich and the haughty; gather us in, the
Give us to drink the wine of compassion; give us to eat the
Gather us in and hold us forever; gather us in and

blind and the lame; call to us now, and we shall awaken;
proud and the strong; give us a heart, so meek and so lowly;
bread that is you; nourish us well, and teach us to fashion
make us your own; gather us in, all peoples to gather,

we shall arise at the sound of our name.
give us the courage to enter the song.
lives that are holy and hearts that are true.
fire of love in our flesh and our bone.

The “you/your” mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God’s witnesses and for God’s purposes.

TEXT and MUSIC: Marty Haugen, 1979

GATHER US IN

Text and Music © 1982 GIA Publications, Inc.

401-here in this-497.mus, Page 1
Glory to God, Whose Goodness Shines on Me

1. Glory to God, whose goodness shines on me,
   World without end, without end. Amen.

2. World without end, without end. Amen.

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
JESUS CHRIST: LIFE

175 Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
2 Ask, and it shall be giv - en un - to you;
3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
seek, and you shall find;
but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.
Spanish
1 Busca primero el reino de Dios
y su perfecta justicia,
que lo demás lo añadirá el Señor.
Alelu, aleluya.

Korean
1 너희는 먼저 주의 나라와
그 왕국을 구하라
이 모든 것 내게 더하시리라
알렐루, 알렐루야
The effectiveness of this paraphrase of Psalm 139:1–12, 23–24 partly derives from its imitation of the characteristic repetitions that give emotional intensity to Hebrew poetry. Such patterns of repetitiveness can also be seen in the last three notes of each phrase of the tune.

**Text:** Ian Pitt-Watson, 1973, 1989

**Music:** Alfred Morton Smith, 1941

Music used by permission of Estate of Doris Wright Smith
SERVICE MUSIC.

606  Praise God, from Whom
607  All Blessings Flow
    Doxology

Praise God, from whom all blessings flow; praise Christ, all people
here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or “God”*
Glory, Glory Hallelujah

1 Glory, glory hallelujah, since I
2 I feel better, so much better, since I
3 Feel like shouting “Hallelujah!” since I
4 I am dancing Miriam’s dance now, since I
5 I am climbing Jacob’s ladder, since I
6 Every round goes higher and higher, since I

laid my burdens down. Glory, glory hallelujah, since I laid my burdens down.
laid my burdens down. I feel better, so much
laid my burdens down. Feel like shouting “Hallelujah!” since I
laid my burdens down. I am dancing Miriam’s
laid my burdens down. I am climbing Jacob’s
laid my burdens down. Every round goes higher and

lu-jah, since I laid my burdens down.
be-tter, since I laid my burdens down.
lu-jah!” since I laid my burdens down.
dance now, since I laid my burdens down.
lad-der, since I laid my burdens down.
high-er, since I laid my burdens down.

Despite their physical captivity, the enslaved of antebellum America often found an inward freedom through their faith in Jesus, the liberator. This liberation, which permitted them to sing joyously, anticipated their eventual physical emancipation.

Tune: GLORY, GLORY 8.7.8.7.
African-American spiritual
Arr. Joyce Finch Johnson, 1992