O Wondrous Sight, O Vision Fair 189

This translation of a 15th-century Latin devotional text is set here to a majestic 15th-century tune celebrating the victory of an English king; they combine to evoke the awe and wonder of that moment of revelation the three disciples experienced in Christ's Transfiguration.
Glory to God,
Whose Goodness Shines on Me

1 Glory to God, whose goodness shines on me,
   World without end, without end. Amen.

2 World without end, whose goodness shines on me,
   Glory to God. Amen.

and to the Son, whose grace has pardoned me,
World without end, without end. Amen.

and to the Spirit, whose love has set me free.
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.
*Sung Response  Joyful, Joyful, We Adore Thee

Joy-ful, joy-ful, Lord, we a-dore thee. God of glo-ry, Lord of love. Hearts un-fold like flowers
be-fore thee, op-en-ing to the son a-bove. Melt the clouds of sin and sad-ness
drive the dark of doubt a-way. Giv-er of im-mor tal glad-ness, fill us with the light of day.
193 Jesus, Take Us to the Mountain

1 Jesus, take us to the mountain, where, with Peter,
What do you want us to see there, that your close companions saw?
What do you want us to hear there, that your dear disciples heard?
Take us to that other mountain where we see you censed, Lord, cannot help but tell the story,
We who have beheld your glory, risen and ascended by your glory,

James, and John, we are dazzled by your glory,
Panions, Your divinity revealed there
ciples heard? Once again the voice from heaven
glorified, where you shouted "It is finished!"
cended Lord, cannot help but tell the story,
light as blinding as the sun. There prepare us
fills us with the self-same awe. Clothed in flesh like
sadows of the Incarnate Word, "Listen, listen, where for all the world you died. Hear the stunned cended all that we have seen and heard; say with Peter,

Some version of the Transfiguration (Matthew 17:1–9/Mark 9:2–9/Luke 9:28–36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ’s glorification helps to prepare Peter, James, and John for their roles as proclaimers of “God’s beloved Son.”

TEXT: Jaroslav J. Vajda, 1991
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UNSER HERRSCHER

8.7.8.7.7.7

6/20/13
When Jesus Wept

When Jesus wept, the falling tear in mercy
flowed beyond all bound. When Jesus groaned, a
trembling fear seized all the guilty world around.

*May be sung as a canon.

Like Paul Revere’s engraving of people singing around a table that formed the frontispiece of the volume where this canon appeared, its music and words (based on John 11:35, 38) were the fruits of the lively cultural scene in Boston during an era of growing colonial unrest.

TEXT: Perez Morton, 1770
MUSIC: William Billings, 1770

6/20/13
Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people
here below; praise Holy Spirit evermore; praise

Triune God, whom we adore. Amen.

*Or "God"*
SENDING

540  Farewell, Good Friends!
Shalom, chaverim!

\[ \text{Dm} \quad \text{Gm} \quad \text{C7} \quad \text{Dm} \]

Fare - well, good friends! Fare - well, good friends! Sha - lom, cha - ve - rim! Sha - lom, cha - ve - rot! Sha -

\[ \text{Gm} \quad \text{A7} \quad \text{Dm} \]

lom, sha - lom! Till we meet a - gain, till we meet a - gain, sha - lom, sha - lom.

hit - ra - ot, sha - lom, sha - lom.

*May be sung as a canon.

HEBREW
שלום编织
שלום חברים
שלוםersh
לחבריםות
לתרומת
שלום שולח

While it is true that the Hebrew word shalom means “peace” and that it is used to greet people and bid them farewell, its larger sense is a feeling of contentment, wholeness, and harmony. Singing this round in the original language is one way to share in that fuller meaning.

TEXT: Hebrew blessing  
MUSIC: Israeli melody  
SHALOM, CHAVERIM  
Irregular  

5/14/13