

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain


I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

582


Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B \flat F B \flat F B \flat F Gm F




1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B \flat E \flat B \flat Gm7 C7




and to the Son, whose grace has par - doned me,
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm



and to the Spir - it, whose love has set me free.
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

175

Seek Ye First

Descant

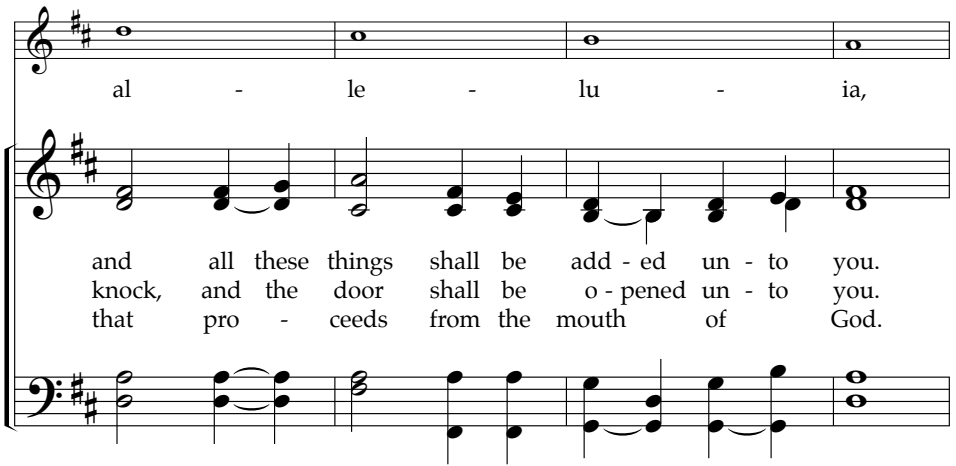
Al - le - lu - ia,

1 Seek ye first the king - dom of God
 2 Ask, and it shall be giv - en un - to you;
 3 You shall not live by bread a - lone,

al - le - lu - ia,

and its righ - teous - ness,
 seek, and you shall find;
 but by ev - ery word

The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4 emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.



al - le - lu - ia,
 and all these things shall be add - ed un - to you.
 knock, and the door shall be o - pened un - to you.
 that pro - ceeds from the mouth of God.



al - le - lu - ia!
 Al - le - lu, al - le - lu - ia!

SPANISH

- 1 *Busca primero el reino de Dios
 y su perfecta justicia,
 que lo demás lo añadirá el Señor.
 Alelu, aleluya.*

KOREAN

- 1 너희는 먼저- 주의 나라와
 그의를 구하-면
 이모든것 네게 더하시리라
 알렐-루 알렐루야

760 Bring Many Names

Capo 1: (D) (Em7) (G2) (G) (Em) (A2) (A7)
 E^b Fm7 A^b2 A^b Fm B^b2 B^b7

1 Bring man - y names, beau - ti - ful and good,
 2 Strong moth - er God, work - ing night and day,
 3 Warm fa - ther God, hug - ging ev - ery child,
 4 Old, ach - ing God, gray with end - less care,
 5 Young, grow - ing God, ea - ger, on the move,
 6 Great, liv - ing God, nev - er ful - ly known,

(D) (Em7) (D/F#) (Em) (Asus) (A7)
 E^b Fm7 E^b/G Fm B^bsus B^b7

cel - e - brate, in par - a - ble and sto - ry,
 plan - ning all the won - ders of cre - a - tion,
 feel - ing all the strains of hu - man liv - ing,
 calm - ly pierc - ing e - vil's new dis - guis - es,
 say - ing no to false - hood and un - kind - ness,
 joy - ful dark - ness far be - yond our see - ing,

(D) (Em7) (G2) (G) (Em) (A2) (A7)
 E^b Fm7 A^b2 A^b Fm B^b2 B^b7

ho - li - ness in glo - ry, liv - ing, lov - ing God.
 set - ting each e - qua - tion ge - ni - us at play:
 car - ing and for - giv - ing till we're rec - on - ciled:
 glad of good sur - pris - es, wis - er than de - spair:
 cry - ing out for jus - tice, giv - ing all you have:
 clos - er yet than breath - ing, ev - er - last - ing home:

1-5 6
 (D) (Em) (D) (A) (G) (D/F#) (Em) (Asus)(A) (D/F#)(Em)(A) (D)
 E^b Fm E^b B^b A^b E^b/G Fm B^bsus B^b E^b/G Fm B^b E^b

Hail and Ho - san - na! Bring man - y names!
 Hail and Ho - san - na, strong moth - er God!
 Hail and Ho - san - na, warm fa - ther God!
 Hail and Ho - san - na, old, ach - ing God!
 Hail and Ho - san - na, young, grow - ing God!
 Hail and Ho - san - na, great, liv - ing God!

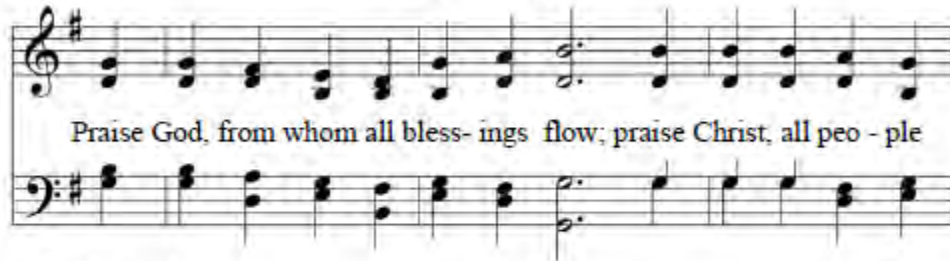
This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.

SERVICE MUSIC

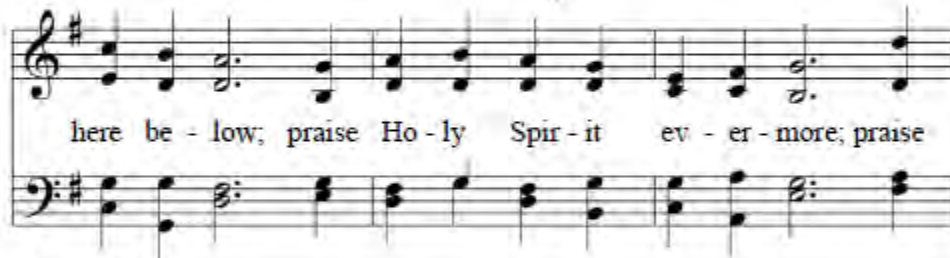
606 Praise God, from Whom

607 All Blessings Flow

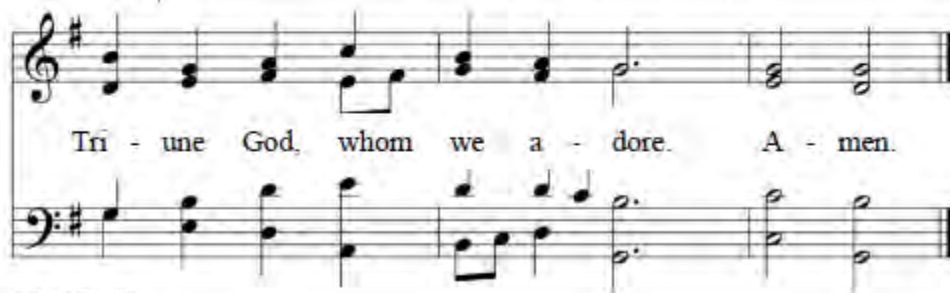
Doxology



Praise God, from whom all bless- ings flow, praise Christ, all peo - ple



here be - low; praise Ho - ly Spir - it ev - er - more; praise



Tri - une God, whom we a - dore. A - men.

*Or "God"

TEXT: Thomas Kerl, 1695, L/109
MUSIC: Genevan Psalter, [153]

OLD HUNDREDTH
LM

634 To God Be the Glory

1 To God be the glo - ry; great things he has done!
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

Refrain

Praise the Lord, praise the Lord; let the earth hear his voice!

Praise the Lord, praise the Lord; let the peo - ple re - joice!

O come to the Fa - ther through Je - sus the Son,

and give him the glo - ry: great things he has done!