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Come All You People

Uyai mose

Leader

The musical score consists of four staves of music in common time, key signature of three sharps. The vocal parts are labeled 'Leader' and 'Ahom'. The lyrics are in English and the Makonde language (Uyai mose). The lyrics are:

U - ya - i mo - se, ti - na -
Come all you peo - ple, come and

U - ya - i mo - se, ti - na - ma - te
Come all you peo - ple, come and praise your

Ahom Ahom

ma - te Mwa - ri; u - ya - i mo - se,
praise your Mak - er; come all you peo - ple,

Mwa - ri; u - ya - i mo - se,
Mak - er; come all you peo - ple,

Ahom

ti - na - ma - te Mwa - ri; u -
come and praise your Mak - er; come

ti - na - ma - te Mwa - ri; u - ya - i
come and praise your Mak - er; come all you

Ahom Ahom

This short gathering song (based on a text adapted from Psalm 95:6) is a great favorite among children in Zimbabwe, and it is frequently used as a processional song for worship. The choir enters singing, the congregation picks up their excitement, and soon all are singing.

GATHERING

Sheet music for a hymn titled "GATHERING". The music is in common time, key signature of four sharps, and consists of two staves: treble and bass.

The lyrics are:

ya - i mo - se, ti - na - ma - te Mwa - ri;
 all you peo - ple, come and praise your Mak - er;

mo - se, ti - na - ma - te Mwa - ri;
 peo - ple, come and praise your Mak - er;

Ahom

u - ya - i mo - se zvi - no. Ti - na - ma - te Mwa - ri, no.
 come now and wor - ship the Lord. Come and praise your Mak - er, Lord.

Repeat

Final

u - ya - i mo - se zvi - no.
 come now and wor - ship the Lord.

3

Ahom Ahom Ahom Ahom

3

3

8

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As the Wind Song
風之頌

C G

1 As the wind song through the trees, as the
2 As the rain - bow af - ter rain, as the
1 風之頌，林中吹送，輕風之
2 彩之虹，雨後高懸，生之

C/G G Em Bm

stir - ring of the breeze, so it is with the Spir - it of
hope that's born a - gain, so it is with the Spir - it of
送，心 中 振 動，上 主 的 瞳如風 吹
盼，人 間 再 現，上 主 的 瞳如風 吹

Am D Em Em/D

God, as the heart made strange-ly warm, as the
God, as the green in the spring, as a
送；心溫暖，奇異難明，風浪
送；春天裡，青山綠水，線上

C G/B Am7 D

voice with - in the storm, so it is with the Spir - it of
kite on a string, so it is with the Spir - it of
中，靜聽主聲，上主的靈如風 吹
繫，飛揚風箏，上主的靈如風 吹

G Em Bm C

God. Nev - er seen, ev - er known where this wind has
God, mak-ing worlds that are new, mak - ing peace come
送；眼不見，心未明，風來去何
送；大地萬象更新，和平終實

Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."

GIFT OF THE HOLY SPIRIT

G Em Bm Am D

blown bring-ing life, bring-ing power to the world,
 true, bring-ing gifts, bring-ing love to the world,
 蹤, 給世人 賦生命 加力量;
 現, 給世人 帶來愛 和禮物;

Em Em/D C

as the danc - ing tongues of fire, as the soul's most deep de -
 as the ris - ing of the yeast, as the wine at the
 火之舌, 跳動飛舞, 心深處, 朝思暮
 麵之酵, 悄然膨升, 盛宴上, 醇香美

G/B Am7 D G

sire, so it is with the Spir - it of God.
 feast, so it is with the Spir - it of God.
 想, 上主的靈如風吹送。
 酒, 上主的靈如風吹送。

Listen, God Is Calling

Neno lake Mungu

456

Refrain

Leader

All

Lis - ten, lis - ten, God is call-ing, through the Word in - vit-ing,
Ne - no, ne - no la - ke Mu-ngu la - ku - i - ta we - we,

A musical score for bassoon part 2, showing measures 1 and 2. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measure 1 starts with a rest followed by a sixteenth-note rest. The next sixteenth note begins a repeating pattern of eighth-note pairs. Measure 2 continues this pattern. The key signature is one sharp, and the time signature is common time.

A musical score for a single melodic line, likely a soprano or flute part. The key signature is one sharp (F#). The score consists of two measures. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. The music concludes with a double bar line and repeat dots, indicating the end of the section.

of - fer - ing for - give - ness, com - fort, and joy. joy.
ne - no la wo - ko - vu, te - na je - ma. ma.

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 consists of six eighth-note pairs followed by a fermata over the first two notes of measure 12. Measure 12 begins with a single eighth note, followed by a fermata over the next two notes, which are then repeated. The score concludes with a double bar line and a bass clef.

Leader

All

1 Je - sus gave his man-date: share the good news
2 Let none be for - got - ten through - out the world.
3 Help us to be faith - ful, stand - ing steady - fast,

A musical staff in bass clef with a key signature of one sharp. It contains five measures. The first measure has a rest. The second measure has a rest. The third measure has a note. The fourth measure has a note. The fifth measure has a note.

A musical score for a hymn. It features a treble clef staff with a key signature of one sharp (F#). The first measure is labeled "Leader" and contains a single eighth note followed by a quarter note. The second measure contains a eighth note followed by a quarter note. The third measure contains a eighth note followed by a quarter note. The fourth measure contains a eighth note followed by a quarter note. The fifth measure is labeled "All" and contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure is labeled "to Refrain" and contains a half note.

that he came to save us and set us free.
In the tri-une name of God go and baptize.
walk-ing in your pre-cepts, led by your Word.

This anonymous Swahili hymn from Kenya follows a pattern of traditional African music (refrain, call-and-response stanzas, refrain) also common in African American spirituals. This text affirms that God's inviting and forgiving call can still be heard through the written Word.

251 Christ Has Arisen, Alleluia

The good news of the Resurrection is retold in this lively hymn from Tanzania, blending 20th-century words with a traditional melody. In African call-and-response practice, the stanzas would ordinarily be sung by a soloist or small group and the refrain by the whole congregation.

JESUS CHRIST: RESURRECTION

Refrain

Let us sing praise to him with end - less joy. Death's fear - ful



sting he has come to de - stroy. Our sin for - giv - ing,



al - le - lu - ia! Je - sus is liv - ing, al - le - lu - ia!

