

# 37 Let All Things Now Living

1 Let all things now liv - ing a song of thanks-giv - ing  
2 By law God en - forc - es, the stars in their cours - es,  
to God our Cre - a - tor tri - um - phant - ly raise;  
the sun in its or - bit o - be - dient - ly shine;  
who fash - ioned and made us, pro - tect - ed and stayed us,  
the hills and the moun - tains, the riv - ers and foun - tains,  
by guid - ing us on to the end of our days.  
the depths of the o - cean pro - claim God di - vine.  
God's ban - ners are o'er us; pure light goes be - fore us,  
We too should be voic - ing our love and re - joic - ing;  
a pil - lar of fire shin - ing forth in the night:  
with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

# CREATION AND PROVIDENCE



till shad - ows have van - ished, all fear - ful - ness ban - ished,  
till all things now liv - ing u - nite in thanks - giv - ing:



as for - ward we trav - el from light in - to light.  
to God in the high - est, ho - san - na and praise!

# Glory to God

583

*Gloria, gloria*

Capo 3: ( Bm )

( Em )

( A )

( D )

Dm

Gm

C

F

(chords continue)



Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

*\*May be sung as a canon.*

# We Are One in the Spirit 300

## They'll Know We Are Christians by Our Love

Capo 1: (Em) Fm (Bm) Cm (Em) Fm



1 We are one in the Spir - it; we are one in the Lord;  
 2 We will walk with each oth - er; we will walk hand in hand;  
 3 We will work with each oth - er; we will work side by side;  
 4 All praise to the Fa - ther, from whom all things come,

(Am) Bbm (Em) Fm



we are one in the Spir - it; we are one in the Lord,  
 we will walk with each oth - er; we will walk hand in hand,  
 we will work with each oth - er; we will work side by side,  
 and all praise to Christ Je - sus, God's on - ly Son,

(Am) Bbm (Em) Fm



and we pray that all u - ni - ty may one day be re - stored:  
 and to - geth - er we'll spread the news that God is in our land:  
 and we'll guard hu - man dig - ni - ty and save hu - man pride:  
 and all praise to the Spir - it, who makes us one:

Refrain (C) Db (Em) Fm



And they'll know we are Chris - tians by our love, by our

(Am) Bbm (Em) Fm (Am) Bbm (Bm) Cm (Em) Fm (Am/E) Bbm/F (Em) Fm



love; yes, they'll know we are Chris - tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

# Many and Great, O God, 21

## Are Thy Works



1 Man - y and great, O God, are thy works,  
2 Grant un - to us com - mu - nion with thee,

Mak - er of earth and sky. Thy hands have  
thou star - a - bid - ing One. Come un - to

set the heav - ens with stars; thy fin - gers spread the  
us and dwell with us. With thee are found the

moun - tains and plains. Lo, at thy word the  
gifts of life. Bless us with life that

wa - ters were formed. Deep seas o - bey thy voice.  
has no end, e - ter - nal life with thee.

First came the evocative Dakota chant, bearing a French name ("the lake that speaks") for the site of a Native American mission in western Minnesota. That was where the original seven-stanza text based on Jeremiah 10:12-13 was written in the Dakota language to fit the tune.

SERVICE MUSIC

606 Praise God, from Whom

607 All Blessings Flow

Doxology

Praise God, from whom all bless- ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more; praise

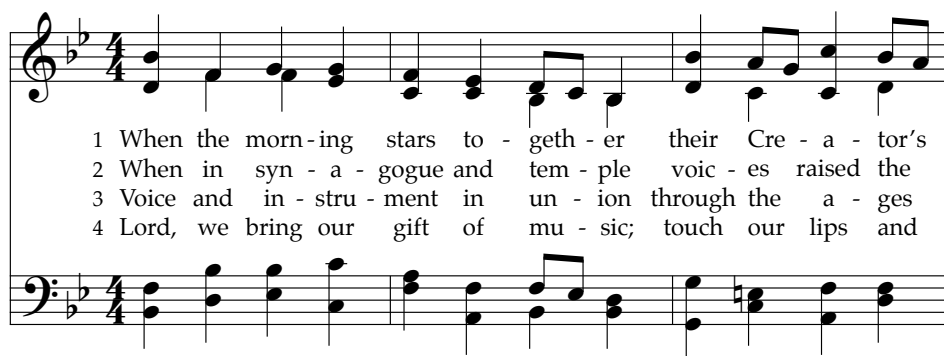
Tri - une God, whom we a - dore. A - men.

\*Or "God"

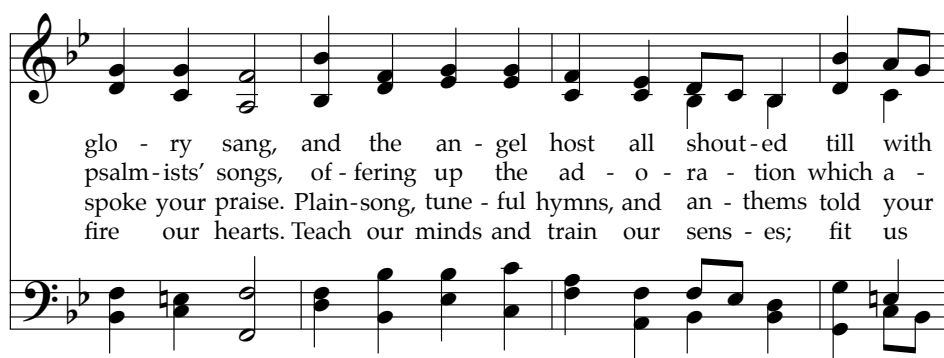
TEXT: Thomas Kier, 1695, 1/109  
MUSIC: Geneva Psalter, [153]

OLD HUNDREDTH  
LM

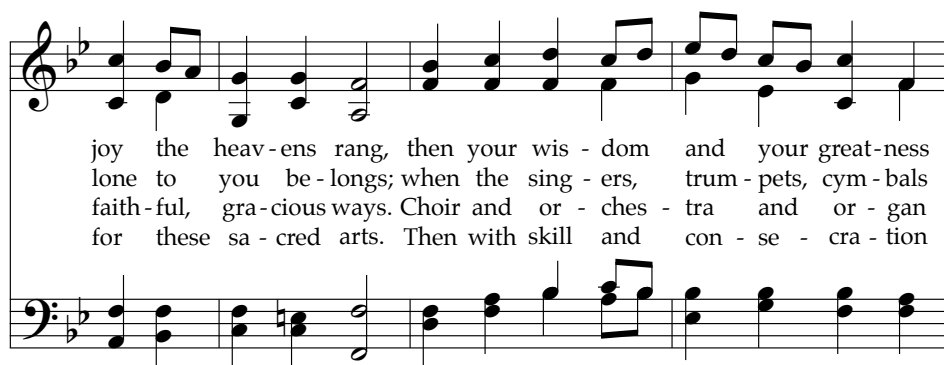
## 689 When the Morning Stars Together



1 When the morn-ing stars to - geth - er their Cre - a - tor's  
 2 When in syn - a - gogue and tem - ple voic - es raised the  
 3 Voice and in - stru - ment in un - ion through the a - ges  
 4 Lord, we bring our gift of mu - sic; touch our lips and



glo - ry sang, and the an - gel host all shout-ed till with  
 psalm-ists' songs, of - fer-ing up the ad - o - ra - tion which a -  
 spoke your praise. Plain-song, tune - ful hymns, and an - thems told your  
 fire our hearts. Teach our minds and train our sens - es; fit us



joy the heav-ens rang, then your wis - dom and your great-ness  
 lone to you be - longs; when the sing - ers, trum - pets, cym - bals  
 faith - ful, gra - cious ways. Choir and or - ches - tra and or - gan  
 for these sa - cred arts. Then with skill and con - se - cra - tion

Opening with imagery from Job 38:7, this text celebrates the role of music in worship from earliest times to the present. It is set to a German tune that may have originated as a folk melody. The tune name, German for "white flags," comes from one of the early texts set to it.

their ex - ul - tant mu - sic told, all the beau - ty  
 all com - bined, your praise to share, awe - struck peo - ple  
 each a sa - cred of - fering brought, while, in - spired by  
 we would serve you, Lord, and give all our powers to

and the splen - dor which your might - y works un - fold.  
 saw your glo - ry fill the sa - cred house of prayer.  
 your own Spir - it, po - et and com - pos - er wrought.  
 glo - ri - fy you, and in serv - ing ful - ly live.