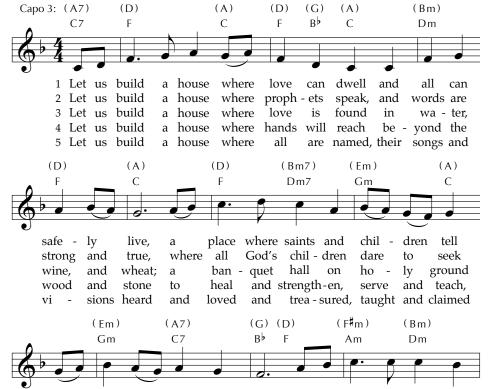
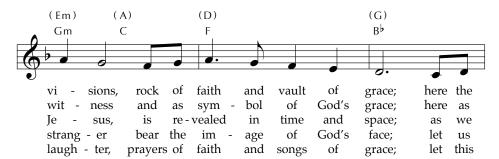
301

Let Us Build a House

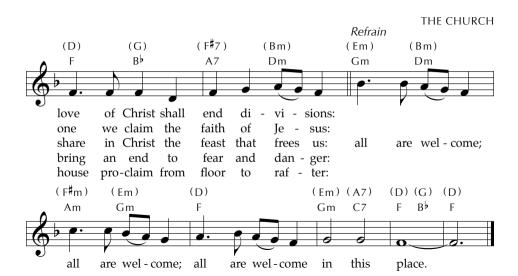
All Are Welcome



Built of hopes and dreams hearts learn give. how to for dream God's reign Here the cross shall stand а new. where peace and Here the love God, through jus tice meet. Word they've known. Here the out - cast the Word. Built of tears and words with - in the as cries and

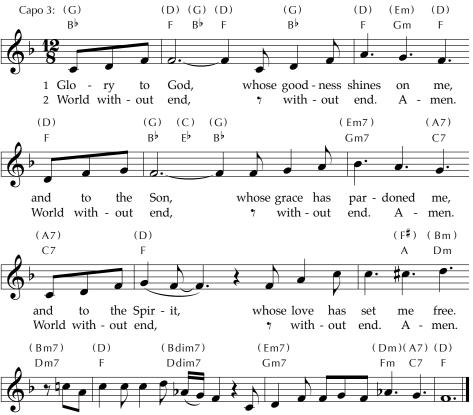


Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.



582

Glory to God, Whose Goodness Shines on Me



We Are One in the Spirit

300

They'll Know We Are Christians by Our Love



- 1 We are one in the Spir-it; we are one in the Lord;
- 2 We will walk with each oth-er; we will walk hand in hand;
- 3 We will work with each oth er; we will work side by side;
- 4 All praise to the Fa-ther, from whom all things come,



the Spir - it; one we are one will walk with each oth - er; we will walk hand in hand, with each oth - er; will work we will work side by side, and all praise to Christ Je - sus, God's Son. on



and we pray that all u - ni - ty may one day be re-stored: and to - geth - er we'll spread the news that God is in our land: and we'll guard hu-man dig - ni - ty and save hu-man pride: and all praise to the Spir - it, who makes us one:



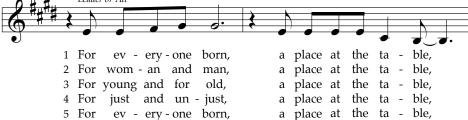
And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

For Everyone Born A2 E Leader or All



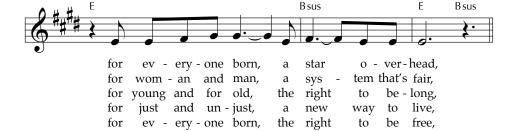


ev - ery - one born, clean wa - ter and bread, re - vis - ing the roles, de - cid - ing the share, voice to be heard, a part in the song, a - bused, a - bus - er. with need to for give, live with - out fear, and sim - ply be,



shel - ter, a space, with wis-dom and grace, the hands of child an - ger, in hurt, in work, to speak out, to

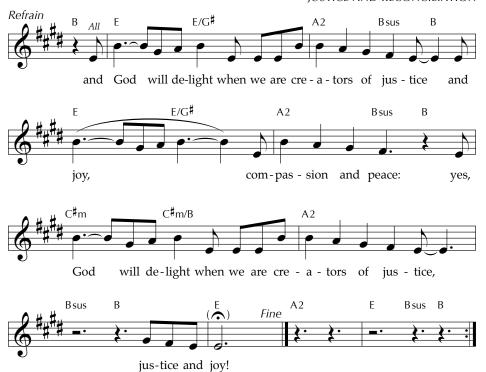
safe place for grow - ing, di - vid - ing the pow - er, in hands that are wrin - kled, a mind - set of mer - cy, wit - ness and wor - ship,



This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray, 1998 MUSIC: Brian Mann, 2006 Text © 1998 Hope Publishing Company

JUSTICE AND RECONCILIATION



TEXT: Thomas Ken, 1695, C709 MUSIC: Genevan Psaller, L1331

"Or "God"

OLD HUNDREDTH

Help Us Accept Each Other 754



Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.