THE CHURCH

301  Let Us Build a House
All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)

1 Let us build a house where love can dwell and all can
2 Let us build a house where prophets speak, and words are
3 Let us build a house where love is found in water,
4 Let us build a house where hands will reach beyond the
5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm) (Em) (A)

safe - ly live, a place where saints and children tell
strong and true, where all God's children dare to seek
wine, and wheat; a banquet hall on holy ground
visions heard and loved and treasured, taught and claimed

(Em) (A7) (G) (D) (Fm) (Bm)

how hearts learn to forgive. Built of hopes and dreams and
to dream God's reign anew. Here the cross shall stand as
where peace and justice meet. Here the love of God, through
and live the Word they've known. Here the outcast and the
as words within the Word. Built of tears and cries and

(Em) (A) (D) (G)

visions, rock of faith and vault of grace; here the
wisdom and as symbol of God's grace; here as
Jesus, is revealed in time and space; as we
stranger bear the image of God's face; let us
laugh, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshiping community.

TEXT: Marty Haugen, 1994
MUSIC: Marty Haugen, 1994
TWO OAKS 9.6.8.6.8.7.10 with refrain

4/10/13
This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God’s people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.
Glory to God,  
Whose Goodness Shines on Me

1 Glory to God, whose goodness shines on me,  
2 World without end, without end. Amen.

and to the Son, whose grace has pardoned me,  
World without end, without end. Amen.

and to the Spirit, whose love has set me free.  
World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.

MUSIC: Paul M. Vasile, 2008
Text Adapt. and Music © 2008 Paul M. Vasile
We Are One in the Spirit

They’ll Know We Are Christians by Our Love

Capo 1: (Em) (Bm) (Em)

1 We are one in the Spirit; we are one in the Lord;
2 We will walk with each other; we will walk hand in hand;
3 We will work with each other; we will work side by side;
4 All praise to the Father, from whom all things come,

(Am) Bbm

we are one in the Spirit; we are one in the Lord,
we will walk with each other; we will walk hand in hand,
we will work with each other; we will work side by side,
and all praise to Christ Jesus, God’s only Son,

(Am) Bbm

and we pray that all unity may one day be restored;
and together we will spread the news that God is in our land;
and we will guard human dignity and save human pride;
and all praise to the Spirit, who makes us one:

Refrain

(C) D# Fm

And they’ll know we are Christians by our love, by our

(Am) (Em) (Am) (Bm) (Em) (Am/E) (Em)

love; yes, they’ll know we are Christians by our love.

A parish priest at St. Brendan’s on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

TEXT and MUSIC: Peter Scholtes, 1966

This hymn from a noted New Zealand hymnwriter affirms that God’s hospitality transcends the barriers erected by human society and that we who have been created in God’s image are called to live in ways that reflect our Creator’s values: justice and joy, compassion and peace.

FOR EVERYONE BORN
11.10.11.10 with refrain

This hymn from a noted New Zealand hymnwriter affirms that God’s hospitality transcends the barriers erected by human society and that we who have been created in God’s image are called to live in ways that reflect our Creator’s values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray, 1998
MUSIC: Brian Mann, 2006
Text © 1998 Hope Publishing Company
Music © 2006 Brian Mann (admin. General Board of Global Ministries t/a GBGMusik)
Refrain

and God will delight when we are creators of justice and

joy, compassion and peace: yes,

God will delight when we are creators of justice,

justice and joy!
Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit ever more; praise

Trinity God, whom we adore. Amen.

"Or "God"
Guitar chords do not correspond with keyboard harmony.

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

TEXT: Fred Kaan, 1974
MUSIC: Doreen Potter, 1974
Text and Music © 1975 Hope Publishing Company

Help Us Accept Each Other 754

1 Help us accept each other as Christ accepted us; teach us as sister, brother, each person to embrace.
2 Teach us, O Lord, your lessons, as in our daily life we struggle to be human and search for hope and faith.
3 Let your acceptance change us, so that we may be moved in living situations to do the truth in love; who hunger for acceptance, for justice and for bread,
4 Lord, for today's encounters with all who are in need, Be present, Lord, among us and bring us to believe Teach us to care for people, for all, not just for some, to practice your acceptance until we know by heart we need new eyes for seeing, new hands for holding on:
we are ourselves accepted, and meant to love and live. to love them as we find them, or as they may become. the table of forgiveness, and laughter's healing art. re-new us with your Spirit; Lord, free us; make us one!

The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

TEXT: Fred Kaan, 1974
MUSIC: Doreen Potter, 1974
Text and Music © 1975 Hope Publishing Company

6/10/13