Come, Thou Fount of Every Blessing

1. Come, thou Fount of every blessing; tune my heart to sing thy grace; streams of mercy, never ceasing, call for songs of loudest praise. praise the mount! I'm fixed upon it, mount of God's unchanging love.

2. Here I raise my Ebenezer; hither by thy help I'm come; and I hope, by thy good pleasure, safely to arrive at home. he, to rescue me from danger, interposed his precious blood. here's my heart; O take and seal it; seal it for thy courts above.

3. O to grace how great a debt—daily I'm constrained to be! Let that grace now, like a fetter, bind my wandering heart to thee. Teach me some melodious sonnet, sung by flaming tongues above; Jesus sought me when a stranger, wandering from the fold of God; Prone to wander, Lord, I feel it, prone to leave the God I love;

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like “Ebenezer” (1 Samuel 7:12). Hebrew for “a stone of help” set up to give thanks for God’s assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813

BAPTISM

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5/13/13
Glory to God, 
Whose Goodness Shines on Me

1. Glory to God, whose goodness shines on me, 
   World without end, without end. Amen.
2. World without end, whose grace has pardoned me, 
   World without end, without end. Amen.
   and to the Son, whose love has set me free.
   World without end, without end. Amen.
3. As it was in the beginning, is now and ever shall be. Amen.
Spirit of the Living God

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

SPANISH
Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

KOREAN
살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빛으시고 채우소서
살아계신 주 성령 내게 오소서

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.
MUSIC: Daniel Iverson, 1926

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Despite the great sweep of these stanzas, each one ends by describing how our human condition needs God's help: formless, aimless, hungry, searching. Each of these adjectives is followed by a related three-syllable petition: shape us now, lead us now, feed us now, meet us now.

TEXT: John Thornburg, 1993, alt.
MUSIC: Amanda Husberg, 1995
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