

THE CPC CONCERT SERIES PRESENTS

Chicago Brass Quintet + Organ

Timeless Music for Modern Audiences



October 29, 2023 3:30 p.m.

Community Presbyterian Church

39 N. Prospect Ave. Clarendon Hills IL



**A Ministry of
Community Presbyterian
Church of Clarendon Hills
chcpc.org**

Program

- Deus In Adjutorium.....Claudio Monteverdi (1567-1643)
Arr. Stephen Squires
- Pavane.....Richard Proulx (1937-2010)
- Marche Triomphale on Now Thank We All Our God.....Sigfrid Karg-Elert (1877-1933)
Arr. Gary Olson
- Carillon Op 27. No. 4.....Marcel Dupré (1886-1971)
Arr. from the archives of Holy Name Cathedral
- Prelude and Fugue in D Major, BWV 532.....Johann Sebastian Bach (1685-1750)
- The Promise of Living.....Aaron Copland (1900-1990)
Thanksgiving Song from "The Tender Land" Arr. Erik Morales (b. 1966)
- Sonata Breve.....James Mattern (b. 1936)
Moderately Fast
Fast
Very Slow
Moderately Fast
- Three Chorale preludes:
O Salutaris Hostia.....Camille Saint-Saëns (1835-1921)
Lo, How a Rose E'er Blooming.....Johannes Brahms (1833-1897)
Salve Regina op. 39.....Arthur Piechler (1896-1974)
- Finale from Symphony No. 1 op.14.....Louis Vierne (1870-1937)
Arr. from the archives of Holy Name Cathedral

Today's Performers from The Chicago Brass Quintet



Matthew Lee, Trumpet – Matthew is an active freelance artist in the Chicago area. He also performs with the Millar Brass Ensemble, the Illinois Philharmonic, as an extra with the Lyric Opera and Chicago Symphony Orchestra, and a variety of chamber music ensembles. Holding a BA in Music Education from Western Illinois University and an MM in Performance from Northwestern University, he has studied with William DeJong, Vincent Cichowicz and Adolph Herseth. Matthew has taught at DePaul University and Elmhurst College.



Ross Beacraft, Trumpet – Ross performs as Principal Trumpet with the Chicago Opera Theater, and the Elgin Symphony. In addition, he has performed often with the Chicago Symphony, Lyric Opera, the Chicago Chamber Orchestra, Chicago's ballet and theater orchestras and in many radio and television commercials. Former appointments include principal trumpet with the Norwegian Opera and Ballet Orchestra in Oslo, third assistant first trumpet with the North Carolina Symphony, brass department chair, lecturer in trumpet and Director of Admissions for the DePaul University School of Music. A graduate of the Eastman School of Music, his primary teachers were Adolph Herseth, Vincent Cichowicz, William Scarlet, Arnold Jacobs, Sid Mear and Harry Glantz.



Sharon Jones, French Horn – Sharon is a member of the Elgin Symphony Orchestra and frequently can be seen performing as a pit musician in musical productions at Drury Lane Theatre Oak Brook, Broadway in Chicago, the Paramount Theatre in Aurora, and Chicago Shakespeare Theater at Navy Pier. A graduate of the University of Indiana and Northwestern University, Sharon has performed with the Chicago Symphony Orchestra, the Grant Park Symphony, the Chicago Philharmonic, Chicago Opera Theater, and the Chicago Symphony Orchestra's Music NOW contemporary music program. She is on faculty at Benedictine University.



Adam Moen, Trombone – Adam holds positions as section trombone with Elgin Symphony and the Chicago Philharmonic. He performs regularly with the Joffrey Ballet of Chicago, Chicago Opera Theater, and the Illinois Philharmonic. As a substitute player, he has performed with the major orchestras of Chicago, Minnesota, Milwaukee, St. Louis, as well as the Lyric Opera of Chicago and the Grant Park Symphony. He served as 2nd Trombone/Assistant Principal with the Lyric Opera for the 2007-08, and 2008-09 seasons. Adam has extensive experience performing in chamber and contemporary ensembles. The list includes Chicago Chamber Musicians, Fulcrum Point, ICE, Pink Martini, Music Now, Contempo and The Rembrandt Chamber Players.



Matthew Gaunt, Tuba – Matthew enjoys a varied career as a performer and educator. He has recorded and toured internationally as a former member of Burning River Brass, Proteus 7, and Boston Brass. He has also performed with Empire Brass, Center City Brass Quintet, Rhythm & Brass, Chicago Chamber Musicians, and the Millar Brass Ensemble. Matthew performed with the Milwaukee Symphony Orchestra from 2017-2020. He has also performed with the Chicago Symphony Orchestra, Chicago Lyric Opera, Boston Symphony Orchestra, St. Louis Symphony Orchestra, Indianapolis Symphony Orchestra, Grant Park Festival Orchestra, Chicago Philharmonic, and many regional orchestras in New England and around Chicago. He has performed as a soloist, chamber musician, and orchestral musician at festivals such as Tanglewood, Ravinia, and others. He also serves on the faculty at Northwestern University.



David Jonies, Organ – David is Director of Music and Organist at Holy Name Cathedral in Chicago, where he plays for Archdiocesan and Parish liturgies as well as in concert. Prior to his appointment in Chicago, he held positions at St. Joseph & St. Patrick Parish in Escanaba (Michigan), Westminster Cathedral in London, and the Chapel Royal at Hampton Court Palace. A native of Germany, he holds Bachelor and Master of Music degrees from the Hochschule für Musik in Würzburg and the Performer's Certificate from the Royal Academy of Music in London. His teachers have included James O'Donnell, David Titterington, Günther Kaunzinger and Gerhard Weinberger. David enjoys an excellent reputation among his colleagues as a concert organist and church musician. Known for his wide range of repertoire, David was awarded the 1st prize at the 1999 Landau International Organ Competition. International concert appearances include Notre Dame Cathedral in Paris, Westminster Abbey, the London Handel Festival in the U. K., the Pusan Bach Festival in South Korea, the Cathedral at Budejovice in the Czech Republic, the Bluvall Music Festival, and the Cathedrals of Bamberg, Mainz, Passau and Trier in Germany. In the United States, he has performed at Chicago's Orchestra Hall with the Civic Orchestra of Chicago, at Marcus Center with the Milwaukee Symphony Orchestra, at the Pine Mountain Music Festival (Michigan), Piccolo Spoleto Festival (South Carolina), at the Cathedrals of Seattle (Washington), Helena (Montana), Pittsburgh (Pennsylvania), Hartford (Connecticut), Sioux City (Iowa), Houston (Texas), and recitals and workshops for American Guild of Organists Chapters and Dioceses around the Midwest. He has been a featured artist for national conventions of the Organ Historical Society and the National Association for Pastoral Musicians.

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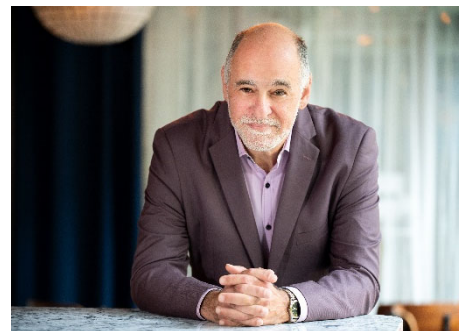
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Join us for the next concert in our season welcoming **The Jeremy Kahn Jazz Quintet on January 21, 2024** at **3:00pm**. Pianist Jeremy Kahn will appear in a jazz quintet with three instrumentalists and a vocalist, and will swing and sing the great Standards, featuring composers like George Gershwin and Duke Ellington.



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